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**ABSTRACT**

Because folklife studies have been integrated into a variety of scholarly and public pursuits, the breadth and vitality of the field has sometimes been underestimated. This directory demonstrates the extent of resources and programs available. Chapter one presents U.S. and Canadian federal agencies and organizations that provide long-range programmatic and financial support for the conservation and study of traditional culture in the United States. State folk cultural programs that function in an official capacity for their respective areas are listed in chapter two, which points out that folk arts coordinators can provide valuable information on publications, programs, and resources in their states. Societies with specific cultural interests, such as the Southern Appalachian Dulcimer Association, provide an invaluable source for information on folk culture and are identified in chapter three. Organizations and institutions included in chapter four have an on-going programmatic interest in folklife study, conservation, and presentation demonstrated either through their own activities or grant support. Chapter five identifies serial publications available for the study of folklife. Chapter six describes archives which are oriented primarily to folklore, folklife, and ethnomusicology. These archives have special collections of significance, or have been included on the recommendation of state folk cultural programs. Higher education programs in folklore and folklife will be found in chapter seven of the directory. Chapter eight identifies recording companies in North America specializing in folk music. Chapter nine presents a list of supplemental guides to general or specific folklife topics or networks. (SM)

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# FOLKLIFE SOURCEBOOK

AMERICAN FOLKLIFE CENTER

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# FOLKLIFE SOURCEBOOK

*A Directory of Folklife Resources in the  
United States and Canada*

*Prepared by Peter T. Baris and Barbara C. Fertig*

American Folklife Center  
The Library of Congress - Washington  
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This publication celebrates the 10th anniversary of the American Folklife Center at the Library of Congress and commemorates the centennial of the American Folklore Society, founded in 1888.

# INTRODUCTION

This sourcebook has been assembled to serve a variety of interests. The information it encompasses reflects the broad reach of professional folklore and folklife networks and the many allied pursuits and activities involving folklore and folklife studies and programming in the arts and social sciences, public programs, and educational institutions. Because folklife studies have been integrated into a variety of scholarly and public pursuits, the breadth and vitality of the field has sometimes been underestimated. By demonstrating the extent of resources and programs available, we hope this directory will encourage public and scholarly participation and an awareness of programs, institutions, and activities linked to cultural conservation.

In recent decades the task of compiling directory information has been performed by the Archive of Folk Culture under the direction of Joseph C. Hickerson. As part of the Archive's services, and more recently as part of the broader range of services provided by the American Folklife Center, the Archive staff and volunteer interns have prepared and maintained reference aids to assist researchers who have visited and corresponded with the Archive. These reference aids became the basis for many sections of this directory. The sources and resources they list have become so multiple and varied that a unified directory now seems a useful contribution to the field.

In preparing this publication existing lists were updated, and during winter and spring of 1985 two major surveys were undertaken. The first was a questionnaire survey of holdings in folklife and folksong archives. The first of its kind, it not only provides archivists with an opportunity to share data and professional concerns but also introduces the public to important resources previously difficult to locate. The second survey, of folklife studies in colleges and universities in the United States and Canada, required the distribution of approximately 4,500 questionnaires and the examination of numerous college and university catalogs. It was conducted by Dr. Ronald L. Baker, Chair,

Department of English, Indiana State University at Terre Haute, as a joint project of the American Folklife Center and the American Folklore Society. For his analysis of the survey's findings see *Journal of American Folklore* (Volume 99, Number 391, January-April, 1986).

The directory takes its organization and arrangement of data from the expressed needs of users of the Archive. Organizations and institutions are arranged by states and cities, with Canadian provinces integrated. The listing of university courses is arranged alphabetically, since users generally identify universities and colleges by name. Recording companies and serials, which are normally contacted by mail, are also presented alphabetically.

We have appended a selected list of directories, not only to guide readers to additional sources but to illustrate the breadth of informational resources germane to the field of folklore and folklife. Whether the search is for ethnic societies, museums, arts councils, or funding sources for scholarly research or public projects, the *Directory of Directories* is an established reference source of great value.

The planning and development of this publication required thousands of questionnaires, hundreds of phone calls, and the verification of an immense number of details. Without the close cooperation of many this directory would not exist. Special acknowledgement and appreciation are gratefully extended to Joseph C. Hickerson, the staff and interns of the Archive and Center, Aldona M. Kamantauskas, Michael Licht, and Ronald L. Baker.

Peter T. Bartis and Barbara C. Fertig  
December 1985

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*Users having additional information  
appropriate for this directory are  
encouraged to notify:*

Directory Project  
American Folklife Center  
Library of Congress  
Washington, DC 20540

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## I

### FEDERAL AGENCIES

Beginning with the establishment of the Archive of Folk Culture at the Library of Congress in 1928 as the Archive of American Folk-Song, several federal agencies have provided long-range programmatic and financial support to the conservation and study of traditional culture in the United States. The Smithsonian Institution began its Festival of American Folklife in 1967, expanding to the Office of Folklife Programs in 1977. The National Endowment for the Arts established its Folk Arts Program in 1974. The American Folklife Center was established in 1976 with the passage of Public Law 94-201, the American Folklife Preservation Act. Other federal agencies, including the Departments of Interior, Education, and Agriculture, as well as the National Endowment for the Humanities, have coordinated and funded important efforts.

Key Canadian agencies have also been listed. Like the U.S. agencies, they will serve as guides to additional resources. Most of the agencies listed below engage in a broad range of consultation and public programs and produce scholarly and informational publications.

#### UNITED STATES

**American Folklife Center**  
Library of Congress  
Washington, DC 20540

**Archive of Folk Culture**  
American Folklife Center  
Library of Congress  
Washington, DC 20540

**Folk Arts Program**  
National Endowment for the Arts  
Old Post Office Building  
1100 Pennsylvania Avenue, N.W.  
Washington, DC 20506

**Office of Folklife Programs**  
Smithsonian Institution  
955 L'Enfant Plaza, Suite 2600  
Washington, DC 20560

#### CANADA

**Canadian Centre for Folk Culture Studies**  
National Museum of Man  
National Museum of Canada  
Ottawa, Ontario  
CANADA K1A 0M8

**Canadian Folk Arts Council**  
1263 Adelaide Street West, 5th Floor  
Toronto, Ontario  
CANADA M5H 1Y2  
and  
10 rue Notre-Dame est, Suite 200  
Montréal, Québec  
CANADA H2Y 1B7

**Multiculturalism Canada**  
Ottawa, Ontario  
CANADA K1A 0M5



## II

### STATE FOLK CULTURAL PROGRAMS

State folk cultural programs function in an official capacity for their respective states. Such programs date from the 1960s and have now been instituted in most states with the assistance of the Folk Arts Program of the National Endowment for the Arts. They are often located within state arts councils, but several are based in historical societies and commissions or within governor's offices. Others are independently incorporated. State folk arts coordinators or state folklorists (as they are sometimes called) work with a wide range of local, state, private, and federal agencies and organizations, and their activities range from Folk Artists in Education programs to apprenticeships, field studies, exhibits, festivals, and other public-education projects. They can provide valuable information on publications, programs, and resources in their states.

#### **ALABAMA**

Joey Brackner  
Folklife Program Manager  
Alabama State Council on the Arts  
323 Adams Avenue  
Montgomery, AL 36130-5801  
(205) 261-4076

#### **ALASKA**

Suzi Jones  
Folk-Native Arts Coordinator  
Alaska State Council on the Arts  
619 Warehouse Avenue, Suite 220  
Anchorage, AK 99501  
(907) 279-1558

#### **ARIZONA**

Jim Griffith  
Folk Arts Coordinator/Director

The Southwest Folklore Center at the University of Arizona  
1524 East 6th Street  
Tucson, AZ 87521  
(602) 621-3392

#### **ARKANSAS**

Stephen P. Poyser  
Folk Arts Coordinator  
Arkansas Arts Council  
The Heritage Center  
225 East Markham Street, Suite 200  
Little Rock, AR 72201  
(501) 371-2539

#### **COLORADO**

David Brose  
Folk Arts Coordinator  
Colorado Council on the Arts and Humanities  
Grant-Humphreys Mansion  
770 Pennsylvania Street  
Denver, CO 80203  
(303) 866-5431

#### **FLORIDA**

Ormond Loomis  
Director, Bureau of Florida Folklife Programs  
Box 265  
White Springs, FL 32096  
(904) 397-2192

#### **HAWAII**

Lynn Martin  
The State Foundation on Culture and the Arts  
335 Merchant Street, Room 202  
Honolulu, HI 96813  
(808) 548-4145

## **IDAHO**

Idaho Commission on the Arts  
c/o Statehouse Mail  
Boise, ID 83720  
(208) 334-2119

## **ILLINOIS**

Egle V. Zygas  
Director of the Folk and Ethnic Arts Program  
Illinois Arts Council  
State of Illinois Center  
100 West Randolph Street, Suite 10-500  
Chicago, IL 60601  
(312) 793-6750

## **INDIANA**

Geoff Gephart  
Indiana Arts Commission  
32 East Washington Street, 6th Floor  
Indianapolis, IN 46204  
(317) 232-1268

## **IOWA**

Steven Ohrn  
Iowa Arts Council  
State Capitol Building  
Des Moines, IA 50319  
(515) 281-4451

## **KANSAS**

Jennie Chin  
Folk Arts Coordinator  
Kansas State Historical Society  
120 West 10th Street  
Topeka, KS 66612  
(913) 296-3251

## **KENTUCKY**

Richard Van Kleeck  
Folk Arts Coordinator

Kentucky Center for the Arts  
530 West Main Street, Suite 400  
Louisville, KY 40202  
(502) 562-0100

## **LOUISIANA**

Louisiana Folklife Program  
Division of the Arts  
Office of Program Development  
Box 44247  
Baton Rouge, LA 70804  
(504) 925-3930

## **MAINE**

Amanda McQuiddy  
Folk Arts Coordinator  
Maine State Commission on the Arts and  
Humanities  
55 Capitol Street  
State House Station 25  
Augusta, ME 04333  
(207) 773-1192

## **MARYLAND**

Charles Camp  
State Folklorist  
Maryland Arts Council  
15 West Mulberry Street  
Baltimore, MD 21201  
(301) 685-6741

## **MASSACHUSETTS**

Dillon Bustin  
Massachusetts Council on the Arts and  
Humanities  
1 Ashburton Place  
Boston, MA 02108  
(617) 727-3668

## **MICHIGAN**

Yvonne Lockwood  
The Museum

Michigan State University  
East Lansing, MI 48824  
(517) 355-2370

### **MINNESOTA**

Philip Nusbaum  
Minnesota State Arts Board  
432 Summit Avenue  
Saint Paul, MN 55102  
(612) 297-2603

### **MISSISSIPPI**

Mississippi Arts Commission  
Box 1341  
Jackson, MS 39202  
(601) 354-7336

### **MISSOURI**

Missouri Cultural Heritage Center  
University of Missouri-Columbia  
Graduate School and Office of Research  
400 Hitt Street, 201 South  
Columbia, MO 65211  
(314) 882-6296

### **MONTANA**

Michael Korn  
Folk Arts Coordinator  
Montana Arts Council  
35 South Last Chance Gulch  
Helena, MT 59620  
(406) 444-6430

### **NEBRASKA**

Lynn Ireland  
Folklife Coordinator  
Nebraska State Historical Society  
Box 82554  
Lincoln, NE 68501  
(402) 471-3270

### **NEVADA**

Blanton Owen  
Nevada State Council on the Arts  
329 Flint Street  
Reno, NV 89501  
(702) 789-0225

### **NEW HAMPSHIRE**

Linda Morley  
New Hampshire Commission on the Arts  
Phoenix Hall  
40 North Main Street  
Concord, NH 03301  
(603) 271-2789

### **NEW JERSEY**

David Cohen  
Coordinator, Folklife Program  
New Jersey Historical Commission  
113 West State Street  
Trenton, NJ 08625  
(609) 292-6062

Rita Moonsammy  
Folk Arts Coordinator  
New Jersey State Council on the Arts  
109 West State Street  
Trenton, NJ 08625  
(609) 292-6130

### **NEW YORK**

Robert Baron  
Folk Arts Program  
New York State Council on the Arts  
915 Broadway at 21st Street  
New York, NY 10010  
(212) 614-2977

### **NORTH CAROLINA**

George Holt  
Director, Office of Folklife Programs

North Carolina Department of Cultural  
Resources  
109 East Jones Street, Room 316  
Raleigh, NC 27611  
(919) 733-7897

#### ***NORTH DAKOTA***

Christopher Martin  
State Folk Arts Coordinator  
North Dakota Council on the Arts  
Black Building, Suite 811  
Fargo, ND 58102  
(701) 237-8959

#### ***OHIO***

Tim Lloyd, Coordinator  
Traditional Arts Research and Development  
Program  
Ohio Arts Council  
727 East Main Street  
Columbus, OH 43205-1796  
(614) 221-4300

#### ***PENNSYLVANIA***

Shalom Staub  
Director of State Folklife Programs  
Governor's Heritage Affairs Commission  
309 Forum Building  
Harrisburg, PA 17120  
(717) 783-8625

#### ***RHODE ISLAND***

Michael E. Bell  
Director, Rhode Island Folklife Program  
The Old State House  
150 Benefit Street  
Providence, RI 02903  
(401) 781-5531

Winifred Lambrecht  
Rhode Island State Council on the Arts

312 Wickenden Street  
Providence, RI 02903  
(401) 277-3880

#### ***SOUTH CAROLINA***

Gary Stanton  
Folk Arts Coordinator  
McKissick Museum  
University of South Carolina  
Columbia, SC 29208  
(803) 777-7251

#### ***SOUTH DAKOTA***

Elaine Thatcher  
Folk Arts Coordinator  
South Dakota Arts Council  
108 West 11th Street  
Sioux Falls, SD 57102  
(605) 339-6646

#### ***TENNESSEE***

Robert Cogswell  
Folk Arts Coordinator  
Tennessee Arts Commission  
320 6th Avenue North  
Nashville, TN 37219  
(615) 741-1701

#### ***TEXAS***

Pat Jasper  
Director, Texas Folklife Resources  
Box 49824  
Austin, TX 78765  
(512) 482-9217

#### ***UTAH***

Carol Edison  
Folk Arts Coordinator  
Utah Arts Council

617 East South Temple  
Salt Lake City, UT 84102  
(801) 533-5760

#### **VERMONT**

J Beck  
Vermont Folklorist  
Vermont Council on the Arts, Inc.  
136 State Street  
Montpelier, VT 05602  
(802) 828-3291

#### **WASHINGTON**

Jens Lund  
Washington State Folklife Coordinator  
Mail Stop TA-00-SE3127

Olympia, WA 98505  
(206) 866-6000, ext. 6404

#### **WISCONSIN**

Richard March  
Wisconsin Arts Board  
123 West Washington Avenue  
Madison, WI 53702  
(608) 266-0190

#### **WYOMING**

Dennis Coelho  
Wyoming Council on the Arts  
Capitol Complex  
122 West 25th Street  
Cheyenne, WY 82002  
(307) 777-7742

### III

## SOCIETIES

#### **ALABAMA**

**Birmingham Country Dance Society**  
c/o Joyce Cauthen  
1051 24th Street South  
Birmingham, AL 35205

**Southern Appalachian Dulcimer Association**  
c/o Charles Ellis  
Route 1, Box 473  
Helena, AL 35080

**Huntsville Mountain Dulcimer Association**  
c/o J. R. Maulsby  
416 Green Acres Drive, N.W.  
Huntsville, AL 35805

**Tennessee Valley Old Time Fiddlers' Association**  
305 Stella Drive  
Madison, AL 35758

**Alabama Folklife Association**  
c/o McCallum  
University of Alabama  
Box S  
University, AL 35486

#### **ALASKA**

**Dancing Bears**  
Box 3-366, ECB  
Anchorage, AK 99501

#### **ALBERTA**

**Canadian Folk Music Society**

(Société Canadienne de Musique  
Folklorique)  
1314 Shelbourne Street, S.W.  
Calgary, Alberta  
CANADA T3C 2K8

#### **ARIZONA**

**Arizona Friends of Folklore**  
Northern Arizona University  
Box 5705  
Flagstaff, AZ 86011

**National Old Time Fiddlers Association**  
c/o John Wilson  
Box 900 OSR  
Kingman, AZ 86401

**Arizona Bluegrass Association**  
4044 North 44th Place  
Phoenix, AZ 85018

**Arizona Old Time Fiddlers Association**  
c/o Sandra Shoup  
4717 East Mulberry Street  
Phoenix, AZ 85018

**Arizona Dulcimer Society**  
6701 East Latham Street  
Scottsdale, AZ 85257

**Southern Arizona Old-Time Fiddlers Association**  
Box 5334  
Tucson, AZ 85703

**Tucson Friends of Traditional Music**  
Box 40654  
Tucson, AZ 85717

## **ARKANSAS**

**Ozark States Folklore Society**  
Arkansas College  
Batesville, AR 72501

**Bluegrass Music Association**  
Box 16  
Elm Spring, AR 72728

**Arkansas Country Dance Society**  
c/o David Peterson  
52 Ridge Drive  
Greenbrier, AR 72058

**Rackensack Folklore Society**  
Mountain View, AR 72560

## **BRITISH COLUMBIA**

**Canadian Folk Society, Vancouver Branch**  
Hodson Manor  
1254 West 7th Avenue  
Vancouver, British Columbia  
CANADA V6H 1B6

**Pacific Bluegrass Heritage Society**  
False Creek Community Centre  
1318 Cartwright Street  
Granville Island  
Vancouver, British Columbia  
CANADA V6H 3R3

**Vancouver Folk Song Society**  
396 East 47th Avenue  
Vancouver, British Columbia  
CANADA V5W 2B2

**Victoria Folk Music Society**  
Victoria Folklore Centre  
2854 Acacia Drive  
Victoria, British Columbia  
CANADA V9B 2C3

## **CALIFORNIA**

**Southern California Country Dance Society**  
c/o Mary Judson  
562 East Mendocino Street  
Altadena, CA 91001

**Humboldt Folklife Society**  
Box 4121  
Arcata, CA 95521

**Berkeley Society for the Preservation of  
Traditional Music**  
1827 San Pablo Avenue  
Berkeley, CA 94702

**Interdisciplinary Folklore Alliance**  
Folklore Archive  
Kroeber Hall  
University of California, Berkeley  
Berkeley, CA 94720

**Southern California Old-Time Fiddlers  
Association**  
c/o Howard and Joy Moore  
Star Route, Box 89  
Caliente, CA 93518

**Folk Music Society of the Monterey  
Peninsula**  
c/o Joe Broadman  
26380 Val Verde Drive  
Carmel, CA 93923

**Central California Old-Time Fiddlers  
Association**  
c/o Alva Davis  
2805 Charlotte Avenue  
Ceres, CA 95307

**Folk Song Society of San Diego**  
c/o Joy Bloom  
1715 Somerland Street  
El Cajon, CA 92021

**California Folk Arts Association**  
Box 484  
Folsom, CA 95630

**California Folklore Society**  
Box 4552  
Glendale, CA 91202

**Folk Dance Federation of California**  
1275 A Street, Room 111  
Hayward, CA 94541

**Friends of Folk Music**  
7111 Talbert Avenue  
Huntington Beach, CA 92648

**Huntington Beach Friends of Folk Music**  
See: Friends of Folk Music

**Eastern Sierra Country Dance Community**  
c/o Larry Abbott  
1457 Corralitas  
Los Angeles, CA 90039

**Folk Dance Federation of California, South**  
13250 Ida Avenue  
Los Angeles, CA 90066

**Folklore Graduate Students Association**  
Center for the Study of Comparative Folklore  
and Mythology  
1037 Graduate School of Management  
University of California, Los Angeles  
Los Angeles, CA 90024

**Santa Monica Traditional Folk Music Club**  
143 South Kenter Avenue  
Los Angeles, CA 90049

**Society of Folk Harpers and Craftsmen**  
Box 29521  
Los Angeles, CA 90029

**American Quilt Study Group**  
105 Molino Avenue  
Mill Valley, CA 94941

**Bay Area Country Dance Society**  
c/o Fred Perner  
2590 Grove Street  
Oakland, CA 94612

**Central California Bluegrass Association**  
Box 2033  
Orcutt, CA 93455

**California State Old-Time Fiddlers  
Association**  
Box 1703  
Oroville, CA 95965

**U.S. Scottish Fiddling Revival**  
1938 Rose Villa Street  
Pasadena, CA 91107

**Prism Music Society**  
4795 Friendship Lane  
Redding, CA 96001

**Riverside Folk Song Society**  
880 Navajo Drive  
Riverside, CA 92507

**Peninsula Folk Music Club**  
Box 53  
San Carlos, CA 94070

**California Bluegrass Association**  
Box 11287  
San Francisco, CA 94101

**San Francisco Folk Music Club**  
885 Clayton Street  
San Francisco, CA 94117

**Jazz and World Music Society**  
1810 Cliff Drive, Suite 23  
Santa Barbara, CA 93109

**Santa Barbara Country Dance Society**  
c/o Guy Tingos  
Box 21904  
Santa Barbara, CA 93121

**Songmakers, Inc.**  
4477 Sherman Oaks Circle  
Sherman Oaks, CA 91403

**California Traditional Music Society**  
4401 Trancas Place  
Tarzana, CA 91356

**Sonoma County Folk Society**  
Box 1018  
Windsor, CA 95492



## ***COLORADO***

**Colorado Folk Arts Council**  
c/o Vyte Beliajus  
Box 1226  
Denver, CO 80201

**Colorado Folklore Society**  
c/o Kenneth Periman  
Fort Lewis College  
Durango, CO 81301

**Colorado Bluegrass Music Society**  
13546 Omega Drive  
Littleton, CO 80124

## ***CONNECTICUT***

**Branford Folk Music Society**  
Box 441  
Branford, CT 06405

**Mianus River Morris of Greenwich,  
Connecticut**  
c/o Paul Kerlee  
1404 Old Country Road  
Elmsford, NY 10532

**Round Hill Country Dancers**  
c/o Amy Brewer  
16 Northfield Street  
Greenwich, CT 06830

**New Haven Country Dancers**  
c/o Paul McGuire  
514 Elm Street  
New Haven, CT 06511

**People's Music Network**  
158 Cliff Street  
Norwich, CT 06360

**Country Dance in Connecticut**  
c/o Jim Gregory  
Box 818  
West Hartford, CT 06107

**Fairfield Country Dancers**  
c/o Edwin Potter  
12 Pamela Place  
Westport, CT 06880

**Sounding Board Society**  
290 Middletown Avenue  
Wethersfield, CT 06109

## ***DELAWARE***

**Dover Country Dancers**  
c/o Nancy Gardner  
213 North State Street  
Dover, DE 19401

**Brandywine Friends of Old Time Music**  
Box 3504  
Greenville, DE 19807

**Eastern Shore Bluegrass Association**  
86 Jamore Drive  
Seaford, DE 19973

**Delaware Folklife Project, Inc.**  
2 Crestwood Place  
Wilmington, DE 19809

## ***DISTRICT OF COLUMBIA***

**American Folklore Society**  
1703 New Hampshire Avenue, N.W.  
Washington, DC 20009

**Association for Living Historical Farms and  
Agricultural Museums**  
c/o G. Terry Sharrer  
Division of Agriculture and Natural Resources  
National Museum of American History, Room  
5035  
Smithsonian Institution  
Washington, DC 20560

**Conradh na Gaeilge Washington**  
**(Gaelic League of Washington)**  
c/o Jo Radner  
3549 Quesada Street, N.W.  
Washington, DC 20015

**Folklore Society of Greater Washington**  
Box 19114  
20th Street Station  
Washington, DC 20036

**Gaelic League of Washington**  
See: Conradh na Gaeilge Washington

**George Washington University Folklife Association**  
c/o American Studies Program  
George Washington University  
Washington, DC 20052

**Indian Arts and Crafts Board**  
Room 4004, Main Interior  
U.S. Department of the Interior  
Washington, DC 20240

**Italian Folklore Group of Washington, DC**  
c/o Lucy Baldessarini  
2500 Wisconsin Avenue, N.W., Apt. 132  
Washington, DC 20007

**World Folk Music Association**  
Box 40553  
Washington, DC 20016

## **FLORIDA**

**Southwest Florida Bluegrass Association**  
Box 734  
Fort Myers, FL 33902

**Southeast Bluegrass Association**  
9760 S.W. 165th Terrace  
Miami, FL 33157

**South Florida Bluegrass Association**  
c/o Virginia Schweitzer  
20050 Bel Aire Drive  
Miami, FL 33157

**English Country Dancers of Miami**  
See: Masque di San Marco

**Masque di San Marco**  
Renaissance Historical Society of Florida, Inc.  
1122 N.E. 91st Street  
Miami Shores, FL 33138

**Florida State Fiddlers Association**  
Box 713  
Micanopy, FL 32667

**Tallahassee Community Friends of Old Time Dance**  
c/o Maggie McKeown  
1422 North Martin Luther King Boulevard  
Tallahassee, FL 32304

**Florida Friends of Bluegrass**  
7318 Sequoia Drive  
Tampa, FL 33617

**Florida Folklore Society**  
Florida Folklife Programs  
Box 265  
White Springs, FL 32096

## **GEORGIA**

**Athens Folk Music and Dance Society**  
Box 346  
Athens, GA 30603

**Chattahoochee Country Dancers**  
c/o Lindsay Morris  
234 Melrose Avenue  
Decatur, GA 30030

**Atlanta Area Friends of Folk Music**  
c/o Don Smith  
1535 Danbury Drive  
Norcross, GA 30093

## **IDAHO**

**Idaho Bluegrass Association**  
6422 Tahoe Drive  
Boise, ID 83709

**Idaho Folklife Associates**  
c/o Idaho State Historical Society  
610 North Julia Davis Drive  
Boise, ID 83702

**Idaho Folklore Society**  
c/o Gary Shue, President  
7304 McMullen Street  
Boise, ID 83709

**Coeur d'Alene Folklore Society**  
Box 1701  
Coeur d'Alene, ID 83814

**Idaho Old-Time Fiddlers Association**  
c/o Signal-American  
Box 709  
Weiser, ID 83672

## **ILLINOIS**

**Fox Valley Folklore Society**  
1560-A Perry Court  
Aurora, IL 60505

**Aural Tradition**  
Box 14407  
Chicago, IL 60657

**Chicago Area Bluegrass Music and Pickin' Society**  
1437 West Howard Street  
Chicago, IL 60626

**Chicago Irish Folklife Society**  
Box 42845  
Chicago, IL 60642

**Chicago Country Dancers**  
c/o Erna-Lynne Bogue  
Ida Noyes Hall  
1212 East 59th Street  
Chicago, IL 60637

**Ethnic Cultural Preservation Council**  
4012 Archer Avenue  
Chicago, IL 60632

**Society for the Preservation of Traditional Music**  
Old Town School of Folk Music  
909 West Armitage Avenue  
Chicago, IL 60614

**University of Chicago Folklore Society**  
Box 7, Faculty Exchange  
Chicago, IL 60637

**New Friends of Old-Time Music**  
Illinois State University  
University Union Auditorium, Room 146  
Normal, IL 61761

**Rock River Friends of Folk Music**  
Box 1583  
Rockford, IL 61110

**Illinois Old-Time Fiddlers Association**  
211 West South 4th Street  
Shelbyville, IL 62565

**Dulcimer Organization of Northern Illinois**  
c/o Rosamond Campbell  
777 Locust Street  
Winnetka, IL 60093

**Chinese Music Society of North America**  
2329 Charmingfare Street  
Woodridge, IL 60517

## **INDIANA**

**Hoosier Folklore Society**  
Folklore Institute  
Indiana University  
504 North Fess Street  
Bloomington, IN 47405

**Folklore Students Association**  
Folklore Institute  
Indiana University  
504 North Fess Street  
Bloomington, IN 47405

**Evansville Bluegrass Association**  
Fairlawn United Methodist Church  
2001 South Parker Drive  
Evansville, IN 47714

**Northern Indiana Bluegrass Association**  
Allen County Police Reserve  
3022 Easterday Road  
Fort Wayne, IN 46818

**Tri-State Folk Music Club**  
c/o John Brennan  
3005 North Anthony Boulevard  
Fort Wayne, IN 46805

**Borden Bluegrass Music Association**  
Henryville Fire Department  
Henryville, IN 47126

**Central Indiana Folk Music and Mountain  
Dulcimer Society**  
c/o Gerry Gray  
2340 Saint Peter Street  
Indianapolis, IN 46203

**Indiana Friends of Bluegrass**  
c/o Carmen Wethington  
Route 2, Box GM-8  
New Palestine, IN 46163

**Michiana Songmakers**  
1214 Academy Place  
Columbia Hall  
Notre Dame, IN 46616

**Southern Indiana Fiddlers Association**  
c/o Carl Nicholson  
Route 3  
Salem, IN 47167

## **IOWA**

**National Traditional Country Music  
Association, Inc.**  
106 Navajo Street  
Council Bluffs, IA 51501

**Iowa Friends of Old-Time Music**  
c/o Harry Oster  
Department of English  
University of Iowa  
Iowa City, IA 52242

## **KANSAS**

**Missouri Valley Folklife Society**  
c/o Arlen Schubert  
10408 Caenen Street  
Overland Park, KS 66215

**Prairie Dulcimer Society**  
c/o Harvey L. Prinz  
9540 Walmer Street  
Overland Park, KS 66212

**Kansas Bluegrass Association**  
2781 Hiram Street  
Wichita, KS 67217

**Kansas Folklore Society**  
c/o P. J. Wyatt  
Department of English  
Wichita State University  
Wichita, KS 67208

## **KENTUCKY**

**Association of Folklorists in the South**  
Programs in Folk Studies  
Western Kentucky University  
Bowling Green, KY 42101

**Kentucky River Folk Dancers**  
c/o Don Stosberg  
Route 5, Box 343-A  
Frankfort, KY 40601

**Eastern Kentucky Bluegrass Association**  
Hazard High School  
Hazard, KY 41701

**Louisville Country Dancers**  
c/o Linda List  
2444 Saratoga Drive  
Louisville, KY 40205

**Louisville Dulcimer Society**  
c/o Betty Stuedle  
208 Ash Avenue  
Pewes Valley, KY 40056

## **LOUISIANA**

**Folklife Society of Louisiana**  
Louisiana Folklife Center  
Box 3663, NSU  
Natchitoches, LA 71457

**Louisiana Folklore Society**  
Department of Anthropology and Geography  
University of New Orleans  
New Orleans, LA 70148

**New Orleans Jazz and Heritage Foundation**  
Box 2530  
New Orleans, LA 70176

## **MAINE**

**Brunswick Folk Club**  
Chocolate Church  
Bath, ME 04530

**Northeast Folklore Society**  
c/o Edward D. Ives  
South Stevens Hall  
University of Maine at Orono  
Orono, ME 04469

**Pine Tree State Bluegrass Music Association**  
c/o Jimmy Cox  
4 Garden Lane  
Topsham, ME 04086

## **MANITOBA**

**Folk Arts Council of Winnipeg, Inc.**  
Box 229  
375 York Avenue  
Winnipeg, Manitoba  
CANADA R3C 3J3

**Village Green English Country Dancers**  
c/o Katherine Himelblau  
768 Fleet Avenue  
Winnipeg, Manitoba  
CANADA R3M 1L3

## **MARYLAND**

**Vernacular Architecture Forum**  
c/o Orlando Ridout V  
47 Fleet Street  
Annapolis, MD 21401

**Baltimore Folk Music Society**  
Box 7134, Waverly Station  
Baltimore, MD 21218

**Middle Atlantic Chapter of the Society for  
Ethnomusicology**  
c/o Margery Crouch  
12077 Beltsville Drive  
Beltsville, MD 20705

**Tri-State Bluegrass Association**  
Box 215  
Brunswick, MD 21716

**Howard County Folk Music and Dance Society**  
Howard Community College  
Little Patuxent Parkway  
Columbia, MD 21044

**The Penny Whistle Society**  
Box 3663  
Glyndon, MD 21071

**Metropolitan Washington Country Dance Society**  
c/o Blundon  
7716 Hanover Parkway, Apt. 103  
Greenbelt, MD 20770

**Celtic Society of Southern Maryland**  
Box 35  
Prince Frederick, MD 20678

**Gypsy Lore Society**  
North American Chapter  
2104 Dexter Avenue, Apt. 203  
Silver Spring, MD 20902

**Jewish Folk Arts Society**  
Old Post Office Road  
Silver Spring, MD 20910

**Western Maryland Folklore Society**  
Route 1, Box 52-A  
Smithburg, MD 21783

**Takoma Park Bluegrass Association**  
c/o Sandy Hofferth  
514 Elm Avenue  
Takoma Park, MD 20912

#### **MASSACHUSETTS**

**Hampshire Folk Music Society**  
Hampshire College  
Amherst, MA 01002

**Worcester Area Folk Society**  
c/o Gene Petit  
68 Boyce Street  
Auburn, MA 01501

**Country Dance Society, Boston Centre**  
595 Massachusetts Avenue, Room 210  
Cambridge, MA 02139

**Folk Arts Network**  
Box 867  
Cambridge, MA 02238

**New England Folk Festival Association**  
595 Massachusetts Avenue  
Cambridge, MA 02139

**Woods Hole Folk Music Society**  
c/o Clyde Tyndale  
174 Lakeshore Drive  
East Falmouth, MA 02536

**South Shore Folk Music Club**  
c/o Ed Nute  
31 Smith Lane  
Kingston, MA 02364

**Southeastern Massachusetts Folk Music Society**  
15 Arnold Place  
New Bedford, MA 02740

**Boston Area Friends of Bluegrass and Old-Time Country Music**  
Box 127  
North Cambridge, MA 02140

**Pioneer Valley Folklore Society**  
Box 803  
Northampton, MA 01061

**Folk Song Society of Greater Boston**  
Box 492  
Somerville, MA 02143

**Traditional American Square Dance and  
Contra Dance**

c/o Tod Whitmore  
92 Hillside Road  
Watertown, MA 02172

**Country Dance Society, Boston Centre**

309 Washington Street  
Wellesley Hills, MA 02181

**MICHIGAN**

**Original Dulcimer Player's Club**

c/o Jack Lewis  
Box 735  
Adrian, MI 49221

**Ann Arbor Council for Traditional Music  
and Dance**

875 South 1st Street, Apt. 3  
Ann Arbor, MI 48103

**Cobblestone Farm Country Dancers**

c/o Paul Conway  
509 North Seventh Street  
Ann Arbor, MI 48103

**Michigan Folklore Society**

c/o Yvonne R. Lockwood  
1471 Kensington Drive  
Ann Arbor, MI 48104

**Society for Ethnomusicology**

Box 2984  
Ann Arbor, MI 48106

**University of Michigan Folklore Society**

Ann Arbor Council for Traditional Music and  
Dance

c/o Joan Hellmann  
875 South 1st Street, Apt. 3  
Ann Arbor, MI 48103

**Detroit Country Dance Society**

c/o Ann Marie Curley

32705 Bellvine Trail  
Birmingham, MI 48010

**Hiawatha Music Co-op**

Star Route 728  
Deerton, MI 49822

**Lansing Area Folksong Society/Ten Pound  
Fiddle**

Box 6248  
Michigan State University  
East Lansing, MI 48823

**Allegan Woods Folk Arts Coop**

c/o Joan Donaldson  
Pleasant Hill Farm  
Fennville, MI 49408

**Grand Rapids Folklore Society**

c/o Margaret Clouse  
4697 Rock Valley Drive, N.E.  
Grand Rapids, MI 49505

**North Country Folk Arts**

Box 189  
Ironwood, MI 49938

**Kalamazoo Folklife Association**

See: K'zoo Folklife Organization

**K'zoo Folklife Organization**

Box 1421  
Kalamazoo, MI 49005

**Looking Glass Music and Arts Association**

Box 23506  
Lansing, MI 48910

**Michigan Fiddlers' Association**

c/o William White  
White Brothers String Shop  
4245 Okemos Road  
Okemos, MI 48864

**Paint Creek Folklore Society**

c/o Judi Morningstar  
3715 Lincolnshire Road  
Pontiac, MI 48054

**Detroit Folklore Society**  
23428 Plumbrooke Drive  
Southfield, MI 48075

**Folk Arts**  
18605 Hilton Street  
Southfield, MI 48075

### **MINNESOTA**

**Hardanger Fiddle Association of America**  
325 Howtz Street  
Duluth, MN 55811

**Minnesota Folklife Society**  
103 Park Avenue  
Marshall, MN 56258

**Hey Rube!**  
Box 9693  
Minneapolis, MN 55440

**Minnesota Bluegrass and Old Time Music Association**  
Box 9782  
Minneapolis, MN 55440

**Minnesota Council for the Traditional Arts**  
c/o Deborah Martin  
1601 4th Street South  
Minneapolis, MN 55454

**Minnesota Country Dance Co-op**  
c/o John O'Loughlin  
2925 Nevada Avenue  
Minneapolis, MN 55426

**Minnesota Folklore Society**  
See: Minnesota Council for the Traditional Arts

**Irish Music and Dance Association**  
Box 65187  
Saint Paul, MN 55165

### **MISSISSIPPI**

**Mississippi Folklore Society**  
c/o Ovid S. Vickers  
Department of English, Box 697  
East Central Junior College  
Decatur, MS 39327

### **MISSOURI**

**Missouri Folklore Society**  
Box 1757  
Columbia, MO 65205

**Missouri State Old Time Fiddlers Association**  
Box 7423  
Columbia, MO 65205

**Tri-State Bluegrass Association**  
RR 1  
Kahoka, MO 63445

**Missouri Valley Folklife Society**  
Box 5916  
Kansas City, MO 64116

**Society for the Preservation of Bluegrass Music of America**  
Box 95  
Lake Ozark, MO 75049

**Black Snake Hills Dulcimer Players**  
Box 274  
Saint Joseph, MO 64506

**Childgrove Country Dancers**  
416 South Meramec Avenue  
Saint Louis, MO 63105

**Missouri Area Bluegrass Committee**  
c/o Farm and Home Savings and Loan  
11710 Manchester Road  
Saint Louis, MO 63131



**Missouri Fiddlers and Country Music  
Association**  
Box 3724  
Saint Louis, MO 63122

**Missouri Friends of the Folk Arts**  
410 South Meramec Avenue  
Saint Louis, MO 63105

**Ozark Folk-lore Society**  
c/o Max F. Hunter  
1240 Westview Street  
Springfield, MO 65804

### **NEBRASKA**

**Lincoln Association for the Traditional Arts**  
1943 Euclid Avenue  
Lincoln, NE 68502

**Cornhuskers Country Music Club**  
Box 42  
Louisville, NE 68037

**National Traditional Country Music  
Association**  
Box 8089  
Omaha, NE 68104

### **NEVADA**

**Nevada Old Time Fiddlers Association**  
c/o Don Germain  
Box 973  
Las Vegas, NV 89125

**Southern Nevada Bluegrass Music Society**  
Box 3704  
North Las Vegas, NV 89030

### **NEW HAMPSHIRE**

**Canterbury Folk Club**  
c/o Dudley Laufman  
Canterbury, NH 03224

**Muskeg Music**  
Box 212  
Lebanon, NH 03766

**Monadnock Folklore Society of Southern  
New Hampshire**  
Nelson Village  
Munsonville, NH 03457

### **NEW JERSEY**

**Folk Music Society of Northern New Jersey**  
36 Osborne Street  
Bloomfield, NJ 07003

**American Hungarian Folklore Centrum**  
Box 262  
Bogota, NJ 07603

**Middle Atlantic Folklife Association**  
c/o Sue Samuelson  
Box 11  
East Millstone, NJ 08873

**Marrowbones: The Traditional Folk Club of  
Eastern New Jersey**  
c/o Stacy F. Roth  
251 Westfield Avenue  
Elizabeth, NJ 07208

**Ridgewood Country Dancers**  
c/o Carl Petri  
532 Prospect Street  
Glen Rock, NJ 07452

**Bluegrass and Old Time Music Association  
of New Jersey**  
c/o Farmer  
185-K Farrington Street  
Matawan, NJ 07747

**Folk Project**  
Box 41  
Mendham, NJ 07945

**New Jersey Dulcimer Society**  
c/o Silvia Mellon  
141 Hawthorne Drive  
Mount Holly, NJ 08060

**Association of African and African-American  
Folklorists**  
c/o Gerald L. Davis  
Department of African Studies  
Livingston College-Rutgers University  
New Brunswick, NJ 08903

**New Jersey Folklore Society**  
Box 747  
New Brunswick, NJ 08903

**Stockton Folklore Society**  
Campus Activities  
Stockton State College  
Pomona, NJ 08240

**Princeton Country Dancers**  
c/o Marge Scott  
277 Nassau Street  
Princeton, NJ 08540

**Princeton Folk Music Society**  
Box 427  
Princeton, NJ 08540

**Lambertville Country Dancers**  
c/o Debbi Kanter  
302 Country Lane  
West Trenton, NJ 08628

**Sings and Strings of Bergen County**  
c/o Howard LaMell  
39 Prospect Avenue  
Westwood, NJ 07675

## **NEW MEXICO**

**New Mexico Folklore Society**  
c/o Frances Baughman  
616 Vassar Drive, N.E.  
Albuquerque, NM 87106

## **NEW YORK**

**Pick'n' and Sing'n' Gather'n'**  
12 Sycamore Street  
Albany, NY 12208

**French Folklore Society**  
See: Société Historique et Folklorique  
Française

**Société Historique et Folklorique Française**  
c/o Pierre Courtines  
56-52 203rd Street  
Bayside, NY 11364

**Great Lakes Bluegrass Association**  
Box 533  
Bergen, NY 14416-0533

**Brooklyn Contra Dance Committee**  
c/o Peter Debin  
356 Sackett Street  
Brooklyn, NY 11231

**Folk Dance Association**  
Box 500  
Midwood Station  
Brooklyn, NY 11230

**Traditional Folk Music Club of Central New  
York**  
c/o Tom Shuman  
306 Mansfield Drive  
Camillus, NY 13031

**Adirondack Bluegrass League**  
Box 901  
Corinth, NY 12822

**Buttalo Friends of Folk Music**  
c/o Hoffman  
9736 Transit Road  
East Amherst, NY 14051

**Mianus River Morris of Greenwich,  
Connecticut**  
c/o Paul Kerlee  
1404 Old Country Road  
Elmsford, NY 10523

**Traditional Japanese Music Society**  
c/o Henry Burnett  
Aaron Copland School of Music  
Queens College  
Flushing, NY 11367

**Geneseo Folk Music Club**  
Box 82, College Union  
State University College  
Geneseo, NY 14454

**Sea Heritage Society**  
254-26 75th Avenue  
Glen Oaks, NY 11004

**Cornell Folk Song Club**  
c/o Long  
308 East Marshall Street  
Ithaca, NY 14850

**Western New York Old Time and Bluegrass  
Music Association**  
3021 Route 98  
c/o Varysburg Post Office  
Johnsonburg, NY 14167

**Central New York Bluegrass Association**  
3780 Otisco Road  
Marietta, NY 13110

**Alpine Country Dance Society**  
c/o Irv Kass  
420 East 64th Street  
New York, NY 10021

**Bluegrass Club of New York**  
417 East 89th Street, Apt. 1B  
New York, NY 10128

**City Lore**  
Center for Urban Folk Culture  
338 East 70th Street  
New York, NY 10021

**Country Dance and Song Society of America**  
505 8th Avenue, Room 2500  
New York, NY 10018-6505

**International Council for Traditional Music**  
Department of Music

**Columbia University**  
New York, NY 10027

**New York Pinewoods Folk Music Club**  
Country Dance and Song Society of America  
505 8th Avenue, Room 2500  
New York, NY 10018-6505

**Society for Asian Music**  
112 East 64th Street  
New York, NY 10021

**Society for Folk Arts Preservation**  
308 East 79th Street  
New York, NY 10021

**Madison County Historical Society**  
435 Main Street  
Box 415  
Oneida, NY 13421

**Hudson Valley Dancers**  
c/o Dorothy C. Minnich  
609 Eagle Bay Drive  
Ossining, NY 10562

**Country Dancers of Westchester**  
c/o Lee Sharp  
90 Adams Avenue  
Port Chester, NY 10573

**New York State Old Tyme Fiddlers  
Association**  
RD 1  
Redfield, NY 13437

**Country Dancers of Rochester**  
c/o Richard Sauvain  
40 Vick Park A  
Rochester, NY 14607

**Folk Singing Club of Greater Rochester**  
See: Golden Link Folk Singing Society

**Golden Link Folk Singing Society**  
1050 East Avenue  
Rochester, NY 14607

**New York Folklore Society**  
North Country Community College  
20 Winona Avenue  
Saranac Lake, NY 12983

**Long Island Traditional Music Association**  
Box 2706  
Setauket, NY 11733

**Country Dancers of Westchester**  
c/o Lee Sharp  
292-A Heritage Hills  
Somers, NY 10589

**Salt City Song Miners Traditional Folk  
Music Club of Central New York**  
c/o John and Linda Wobus  
723 Broad Street  
Syracuse, NY 13210

**Friends of Fiddle and Dance**  
c/o Jay Ungar  
RD 1, Box 489  
West Hurley, NY 12491

#### ***NORTH CAROLINA***

**Mountain Laurel Folk Dancers**  
c/o Bob and Mary Thompson  
48 Westover Drive  
Asheville, NC 28801

**North Carolina Folklore Society**  
c/o Department of English  
Appalachian State University  
Boone, NC 28608

**Brasstown Country Dance Center**  
c/o Laura Sprung  
J. C. Campbell Folk School  
Brasstown, NC 28902

**Charlotte Country Dancers**  
c/o Nancy and David Howe  
107 Mandarin Boulevard  
Charlotte, NC 28205

**Fiddle and Bow**  
The Triad's Traditional Music Society  
418 Duke Street  
Winston-Salem, NC 27103

#### ***NOVA SCOTIA***

**Harbour Folk Society**  
Box 5146  
Armdale, Nova Scotia  
CANADA B3L 4M7

**Maritime Fiddler's Association**  
5 Donaldson Avenue  
Halifax, Nova Scotia  
CANADA B3M 3B4

#### ***OHIO***

**Pioneer America Society**  
c/o Allen Noble  
Department of Geography  
University of Akron  
Akron, OH 44325

**Caesar's Creek Dulcimer Society -  
Waynesville, Ohio**  
c/o Don and Sharon McCoy  
Box 594  
Centerville, OH 45459

**Cincinnati Folk Life**  
210 East 8th Street  
Cincinnati, OH 45202

**Ohio Folk Art Association**  
c/o Richard Guggenheim  
2470 Grandin Road  
Cincinnati, OH 45208

**Queen City Balladeers**  
270 Calhoun Street  
Cincinnati, OH 45221

**Cleveland Folk Music Society**  
c/o Todd Smith  
1703 West 32nd Street  
Cleveland, OH 44113

**Ohio Blues Society**  
Box 91224  
Cleveland, OH 44101

**Ohio Folklife Group**  
c/o Pat Mullen  
Department of English  
Ohio State University  
164 West 17th Avenue  
Columbus, OH 43210

**Ohio State University Folksong Society**  
See: Ohio Folklife Group

**City Folk**  
Box 552  
Dayton, OH 45402

**Buckeye Border Bluegrass Association**  
c/o Ned Nisley  
RR 2  
Edgerton, OH 43517

**Gambier Folklore Society**  
Kenyon College  
Gambier, OH 43022

**Great Black Swamp Folk Song Society**  
Michael Wildermuth  
2148 Zurnehly Road  
Lima, OH 45806

**Oberlin College Folk Song Club**  
Wilder Hall  
Oberlin College  
Oberlin, OH 44074

**Mountain Dulcimer Society - Dayton, Ohio**  
c/o Harold and Katherine Smart  
4405 East State Route 40  
Tipp City, OH 45371

**University of Toledo Folksong Society**  
c/o Tom Barden  
English Department  
University of Toledo  
Toledo, OH 43606

## **OKLAHOMA**

**Oklahoma Bluegrass Club**  
c/o Charlie Blackwell

8700 Hillview Street  
Midwest City, OK 73150

**Greater Oklahoma Bluegrass Music Society**  
2737 N.W. 22nd Street  
Oklahoma City, OK 73107

**Oklahoma State Fiddlers Association**  
c/o Floyd Martin  
3740 N.W. 20th Street  
Oklahoma City, OK 73107

**Society for the North American Cultural Survey**  
Department of Geography  
Oklahoma State University  
Stillwater, OK 74078

**Green Country Bluegrass Association**  
Box 6565  
Tulsa, OK 74156

**Indian Territory Dulcimer Celebration**  
4819 South 85th East Avenue  
Tulsa, OK 74115

## **ONTARIO**

**Georgian Bay Folk Society**  
Box 521  
Owen Sound, Ontario  
CANADA N4K 5R1

**Simcoe Country Dancers**  
c/o Eldon Cooper  
15 Sheridan Boulevard  
Simcoe, Ontario  
CANADA N3Y 4W5

**Canadian Folk Arts Council**  
263 Adelaide Street West, 5th Floor  
Toronto, Ontario  
CANADA M5H 1Y2

**Mariposa Folk Foundation**  
525 Adelaide Street East  
Toronto, Ontario  
CANADA M5A 3W4

**Ontario Folk Dance Association**  
43 Cynthia Road  
Toronto, Ontario  
CANADA M6N 2P8

### **OREGON**

**Corvallis Folklore Society**  
Box 335  
Corvallis, OR 97339

**Eugene Folklore Society**  
Box 1645  
Eugene, OR 97440

**Oregon Folklore Society**  
c/o Bonnie Lee  
Folklore and Ethnic Studies Program  
University of Oregon  
Eugene, OR 97403

**University Folk Music Club**  
c/o Bob Freeman  
690 West 31st Avenue  
Eugene, OR 97405

**Oregon Oldtime Fiddlers Association**  
c/o Lois M. Tucker  
8349 Booth Road  
Klamath Falls, OR 97601

**Oregon Bluegrass Association**  
Box 1115  
Portland, OR 97207

**Portland Country Dance Community**  
c/o Edith Farrar  
4551 N.E. 32nd Street  
Portland, OR 9721

**Portland Folklore Society**  
5256 N.E. 47th Avenue  
Portland, OR 97218

### **PENNSYLVANIA**

**Pennsylvania Folklife Society**  
Box 92  
Collegeville, PA 19426

**Folk Heritage Institute**  
Box 141  
Glenville, PA 17329

**Susquehanna Folk Music Society**  
3109 North 2nd Street  
Harrisburg, PA 17110

**Seven Mountain Bluegrass Association**  
c/o Wynne Fishel  
134 Hummel Avenue  
Lemoyne, PA 17043

**Pennsylvania Dutch Folk Culture Society**  
Lenhartsville, PA 19534

**Old Time Fiddlers of Southwest  
Pennsylvania**  
Box 457  
McClellandtown, PA 15458

**Folklore Society of the University of  
Pennsylvania**  
Box 13, Logan Hall  
University of Pennsylvania  
Philadelphia, PA 19104

**Germantown Country Dancers**  
c/o Allen Zollman  
425 West Cheltenham Avenue, Apt. 107  
Philadelphia, PA 19144

**Heritage Dance Association**  
c/o James C. Kitch  
Box 42415  
Philadelphia, PA 19101

**Italian Folk Arts Federation of America**  
c/o N. S. C.  
1300 Spruce Street  
Philadelphia, PA 19140

**Patchwork: A Storytelling Guild**  
c/o Jack Briggs  
126 East Durham Street  
Philadelphia, PA 19119

**Philadelphia Folksong Society**  
7113 Emlen Street  
Philadelphia, PA 19119

**Calliope House**  
1414 Pennsylvania Avenue  
Pittsburgh, PA 15233

**Coal Country Traditions**  
c/o Marlin Whitaker  
Box 81027  
Pittsburgh, PA 15217

**Country Dance Society of Pittsburgh**  
c/o Allison Thompson  
5726 Beacon Street, Apt. D3  
Pittsburgh, PA 15217

**Western Pennsylvania Bluegrass Committee**  
Box 5295  
Pittsburgh, PA 15206-5295

**Bucks County Folk Song Society**  
c/o L. Clikeman  
120 Walker Road  
Washington Crossing, PA 18977

### **QUEBEC**

**Canadian Folk Arts Council**  
(Conseil Canadien des Arts Populaires)  
Box 293, Station Delorimier  
Montréal, Québec  
CANADA H2H 2N6

**Oldtime Country Music Club of Canada**  
c/o Bob Fuller  
1421 Gohier Street  
Saint Laurent, Québec  
CANADA H4L 3K2

### **RHODE ISLAND**

**Newport Folklore Society**  
Box 882  
Newport, RI 02840

**Rhode Island Bluegrass and Traditional Music Society**  
Box 2573  
Providence, RI 02906

**Rhode Island Folk Music Society**  
c/o Kirke McVay  
16 Catalpa Road  
Providence, RI 02906

### **SASKATCHEWAN**

**Folklore Studies Association of Canada**  
Department of English  
University of Saskatchewan  
Saskatoon, Saskatchewan  
CANADA S7N 0W0

### **SOUTH DAKOTA**

**South Dakota Friends of Old-Time Music**  
Box 901  
Sioux Falls, SD 57101

### **TENNESSEE**

**Appalachian Music Association**  
1118 Kohn Street  
Bristol, TN 37620

**Chattanooga Area Friends of Folk Music**  
7 Ridgeside Road  
Chattanooga, TN 37411

**Folk Life Center of the Smokies**  
Box 8  
Cosby, TN 37722

**National Association for the Preservation and Perpetuation of Storytelling**  
Box 309  
Jonesborough, TN 37659

**Knoxville Country Dancers**  
c/o Shelley Jernigan  
1719 Clinch Avenue, Apt. 2  
Knoxville, TN 37916

**Blues Foundation**  
Box 161272  
Memphis, TN 38116

**Tennessee Folklore Society**  
Middle Tennessee State University  
Murfreesboro, TN 37132

**Nashville Bluegrass Music Association,  
International**  
Box 4781  
Nashville, TN 37216

**Nashville Country Dancers**  
c/o Vicki Alderman  
3514 Richardson Avenue  
Nashville, TN 37205

**Southern Folk Cultural Revival Project**  
339 Valeria Street  
Nashville, TN 37221

## **TEXAS**

**Lone Star State Dulcimer Society**  
c/o Lana Hamilton  
904 Houston Street  
Arlington, TX 76012

**University Folklore Association**  
Center for Intercultural Studies in Folklore and  
Ethnomusicology  
University of Texas at Austin  
Austin, TX 78712

**Southeast Texas Bluegrass Music Association**  
c/o Edy Mathews  
7110 Lewis Drive  
Beaumont, TX 77708

**El Paso Friends of Folk Music**  
c/o Willa Douglass

Box 4228  
El Paso, TX 79914

**Southwest Bluegrass Club**  
Box 5205  
Fort Worth, TX 76108

**Texas Old Time Fiddlers Association**  
Box 132  
Gustine, TX 76455

**Houston Folklore Society**  
Box 925273  
Houston, TX 77018

**Texas Folklore Society**  
Box 3007, SFA Station  
Nacogdoches, TX 75961

## **UTAH**

**Folklore Society of Utah**  
617 East South Temple  
Salt Lake City, UT 84102

## **VERMONT**

**Country Dance Society of Southeast Vermont**  
c/o Tony Asch and Kathie Lovell  
RD 1, Box 82-D  
Brattleboro, VT 05301

**Champlain Folklore Cooperative**  
Box 401  
Burlington, VT 05401

**Northeast Fiddlers Association**  
191 Woodlawn Road  
Burlington, VT 05401



**Green Mountain Folklore Society**  
c/o Lorraine Dwyer  
Underhill, VT 05490

## **VIRGINIA**

**Capitol Area Bluegrass and Old-Time Music Association**  
c/o Don Rusnak  
842 South Monroe Street  
Arlington, VA 22204

**Northern Virginia Folk Festival Association**  
c/o Chris Rogers  
811 North Harrison Street  
Arlington, VA 22205

**Bluemont Country Dancers**  
c/o Howard Bass  
Route 2, Box 3920  
Berryville, VA 22611

**Virginia Folklore Society**  
115 Wilson Hall  
University of Virginia  
Charlottesville, VA 22903

**Middle Atlantic Folklife Association**  
c/o Margaret Yocum  
Department of English  
George Mason University  
Fairfax, VA 22030

**Blue Ridge Music Association**  
Route 2, Box 509  
Galax, VA 24333

**Shenandoah Valley Folklore Society**  
Box 1246  
James Madison University  
Harrisonburg, VA 22807

**Folk Music Society of the Blue Ridge**  
Lord Fairfax Community College  
P.O. Drawer No. E  
Middletown, VA 22645

**Songmakers of Virginia**  
See: Tidewater Friends of Folk Music

**Tidewater Friends of Folk Music**  
Box 12552  
Norfolk, VA 23502

**Friends of Music**  
Box 5745  
Richmond, VA 23220

**Traditional American Dance and Music Society**  
c/o Rexton A. Reed  
3410-A Hanover Avenue  
Richmond, VA 23221

## **WASHINGTON**

**Arlington Folklore Society**  
c/o Lenny Silver  
11308 Grandview Road  
Arlington, WA 98223

**Ashford Friends of Traditional Music**  
Box 123  
Ashford, WA 98304

**Bluegrass and Country Music Makers Association**  
Box 249  
Darrington, WA 98241

**Olympia Folklore Society**  
1630 Madrona Beach Road, N.W.  
Olympia, WA 98502

**Washington State Folklife Council**  
Mail Stop TA-00-SE3127  
Seminar Building 3105  
Olympia, WA 98505

**Washington Old Time Fiddlers Association**  
c/o Roberta Ponichill  
410 Skylark Drive  
Remerton, WA 98312

**Northwest Folkdancers**  
6839 20th Avenue, N.E.  
Seattle, WA 98105

**Salmonberry Contra Dance Community**  
c/o Laurel Andrews  
6510 4th Avenue, N.E., Apt. 4  
Seattle, WA 98115

**Seattle Folklore Society**  
1810 N.W. 65th Street  
Seattle, WA 98117

**Skandia Folkdance Society**  
Box 17123 Ballard Avenue, N.W.  
Seattle, WA 98107

**Washington Folklore Society**  
c/o Henry Person  
University of Washington  
Seattle, WA 98117

**Country Crossroads**  
517 West Riverside Avenue  
Spokane, WA 99201

#### **WEST VIRGINIA**

**Mountain Arts and Music Association**  
Box 147  
Blue Creek, WV 25026

**West Virginia Friends of Old Time Music  
and Dance**  
c/o Nancy Buckingham

1200-B Highland Road  
Charleston, WV 25302

**Elkins Country Dance Society**  
Box 2436  
Elkins, WV 26241

#### **WISCONSIN**

**Madison Folk Music Society**  
Box 665  
Madison, WI 53701

**Midwest People's Music Network**  
1432 Morrison Street, Apt. 1  
Madison, WI 53703

**Pickin' and Grinnin' Workshops**  
4222 Milwaukee Street  
Madison, WI 53714

**Wisconsin Folk Arts Association**  
c/o Pat Roe  
38 Virginia Terrace  
Madison, WI 53705

**Manitowoc Folklore Society**  
1705 Washington Street  
Manitowoc, WI 54220

**Wisconsin Folklore and Folklife Society**  
467 Collins Classroom Center  
University of Wisconsin - Stevens Point  
Stevens Point, WI 54481

## IV

### OTHER ORGANIZATIONS, INSTITUTIONS, AND FOUNDATIONS WITH FOLKLIFE PROGRAMMING

Organizations and institutions included in this section have an on-going programmatic interest in folklife study, conservation, and presentation demonstrated either through their own activities or grant support. They may also maintain significant material folk culture collections. Not included in this list are organizations or institutions that represent a single culture, such as ethnic or tribal museums, for which directories are readily available (see Section IX).

#### **ALASKA**

**Institute of Alaska Native Arts**  
Box 80583  
Fairbanks, AK 99708

**Sealaska Heritage Foundation**  
Sealaska Plaza, Suite 30  
Juneau, AK 99801

**Totem Heritage Center**  
629 Dock Street  
Ketchikan, AK 99901

#### **ARKANSAS**

**Ozark Folk Center**  
Box 500  
Mountain View, AR 72560

#### **CALIFORNIA**

**Center for Folk Arts and Contemporary  
Crafts**  
2721 Hyde Street  
San Francisco, CA 94109

**Craft and Folk Art Museum**  
5814 Wilshire Boulevard  
Los Angeles, CA 90036

**The L. J. and Mary C. Skaggs Foundation**  
Suite 1730  
United California Bank Building  
1330 Broadway  
Oakland, CA 94612

**Maritime Humanities Center**  
Golden Gate National Recreation Area  
Fort Mason Building 201  
San Francisco, CA 94123

**Mingei International Museum of Folk Art**  
Box 553  
La Jolla, CA 92038

#### **CONNECTICUT**

**Mystic Seaport Museum**  
Route 27  
Mystic, CT 06355

#### **DELAWARE**

**Folklore and Ethnic Art Center**  
129 Memorial Hall  
University of Delaware  
Newark, DE 19711

#### **DISTRICT OF COLUMBIA**

**National Council for the Traditional Arts**  
806 15th Street, N.W., Suite 400  
Washington, DC 20005

## **GEORGIA**

**The Foxfire Fund, Inc.**  
Rabun Gap, GA 30568

## **IDAHO**

**Idaho Folklife Center**  
Idaho State Historical Society  
610 North Julia Davis Drive  
Boise, ID 83702

**Institute of the American West**  
Box 656  
Sun Valley, ID 83353

**Snake River Basin Regional Studies Center**  
The College of Idaho  
Caldwell, ID 83605

## **ILLINOIS**

**Old Town School of Folk Music**  
909 West Armitage Avenue  
Chicago, IL 60614

## **INDIANA**

**Conner Prairie Pioneer Settlement**  
30 Conner Lane  
Noblesville, IN 46060

## **KENTUCKY**

**Kentucky Folklife Foundation**  
Route 5, Lexington Road  
Versailles, KY 40385

## **LOUISIANA**

**Center for Louisiana Studies**  
University of Southwestern Louisiana  
Box 40831  
Lafayette, LA 70504

**Columbia Art and Folk Center**  
Box 214  
Columbia, LA 71418

**Jean Lafitte National Park**  
423 Canal Street, Room 206  
New Orleans, LA 70130

**Louisiana Folklife Center**  
Northwestern State University  
Box 3663  
Natchitoches, LA 71457

## **MASSACHUSETTS**

**Folk Art Center of New England**  
62 Fottler Avenue  
Lexington, MA 02173

**Folklorists In New England, Inc. (FINE)**  
11 Canton Road, Suite 33  
North Quincy, MA 02171

## **MICHIGAN**

**Folkpatterns Program**  
The Cooperative Extension Service  
The 4-H Youth Program  
Michigan State University  
East Lansing, MI 48224

## **MISSISSIPPI**

**Center for the Study of Southern Culture**  
University of Mississippi  
University, MS 38677

## **MISSOURI**

**Folklife Program**  
Jefferson National Expansion Memorial  
11 North 4th Street  
Saint Louis, MO 63102

**Missouri Cultural Heritage Center**  
University of Missouri  
Graduate School and Office of Research  
400 Hitt Street, 201 South  
Columbia, MO 65211

**Ralph Foster Museum**  
School of the Ozarks  
Point Lookout, MO 65726

## **NEBRASKA**

**West Nebraska Arts Center**  
Box 62  
Scottsbluff, NE 69361

## **NEW BRUNSWICK**

**Centre Universitaire Saint-Louis-Maillet**  
Edmundston, New Brunswick  
CANADA E3V 2S8

## **NEW HAMPSHIRE**

**Dublin Seminar for New England Folklife**  
Dublin, NH 03444

## **NEW MEXICO**

**Maxwell Museum of Anthropology**  
University of New Mexico  
Albuquerque, NM 87131

**International Folk Art Museum**  
Museum of New Mexico  
Box 2087  
Santa Fe, NM 87503

**New Mexico Folklife Center**  
Box 2766  
Santa Fe, NM 87501

**School of American Research**  
660 Garcia Street  
Santa Fe, NM 87501

## **NEW YORK**

**Center for the Study of North Country  
Folklife**  
State University of New York at Canton  
Canton, NY 13617

**The Erpf Catskill Cultural Center**  
Arkville, NY 12406

**Ethnic Folk Arts Center**  
325 Spring Street, Room 314  
New York, NY 10013

**Museum of American Folk Art**  
49 West 53rd Street  
New York, NY 10013

**Native American Center for the Living Arts**  
25 Rainbow Mall  
Niagara Falls, NY 14303

**New York State Historical Association**  
Lake Road, Route 80  
Cooperstown, NY 13326

**Wenner-Gren Foundation for  
Anthropological Research**  
1865 Broadway  
New York, NY 10023-7596

## ***NORTH CAROLINA***

Mountain Heritage Center  
Western Carolina University  
Cullowhee, NC 28723

## ***NORTH DAKOTA***

Folklore Institute of North Dakota  
Box 22  
Jamestown College  
Jamestown, ND 58401

"Patterns" Folklore Program  
c/o 4-H Specialist  
Cooperative Extension Service  
North Dakota State University  
Box 5437  
Fargo, ND 58105

## ***OKLAHOMA***

Cultures and Arts of Native Americans, Inc.  
Wilburn Plaza, Suite 111  
2215 Lindsey Street  
Norman, OK 73069

## ***PENNSYLVANIA***

Balch Institute for Ethnic Studies  
18 South 7th Street  
Philadelphia, PA 19106

Duquesne University Tamburitzans  
Institute of Folk Art  
1801 Boulevard of the Allies  
Pittsburgh, PA 15219

International House of Philadelphia  
Folklife Center  
3701 Chestnut Street  
Philadelphia, PA 19104

Mercer Museum of the Bucks County  
Historical Society  
Pine and Ashland Streets  
Doylestown, PA 18901

## ***RHODE ISLAND***

Haffenreffer Museum of Anthropology  
Mount Hope Grant  
Bristol, RI 02809

## ***TENNESSEE***

Center for Southern Folklore  
Box 40105  
Memphis, TN 38104

Museum of Appalachia  
Box 359  
Norris, TN 37828

National Association for the Preservation and  
Perpetuation of Storytelling  
National Storytelling Resource Center  
Box 309  
Jonesborough, TN 37659

Tennessee River Folklife Museum  
N. B. Forrest Historic Area  
Eva, TN 38333

## ***TEXAS***

Institute of Texan Cultures  
University of Texas at San Antonio  
801 South Bowie Street  
Box 1226  
San Antonio, TX 78294

## **UTAH**

**Western Folklife Center**  
617 East South Temple  
Salt Lake City, UT 84102

## **VIRGINIA**

**Abby Aldrich Rockefeller Folk Art Center**  
Box C  
Williamsburg, VA 23135

**Blue Ridge Institute**  
Ferrum College  
Ferrum, VA 24088

## **WISCONSIN**

**Institute for Ethnic and Folk Arts**  
University of Wisconsin  
Superior, WI 54880

**International Institute of Milwaukee County**  
2810 West Highland Boulevard  
Milwaukee, WI 53208

**Old World Wisconsin**  
Route 2, Box 18  
Eagle, WI 53119

**Wisconsin Folklife Center**  
Route 3  
Dodgeville, WI 53533

V

SERIAL PUBLICATIONS

*AFS Archiving Section Newsletter*  
c/o Jay Orr  
1412 17th Avenue South, Apt 2  
Nashville, TN 37212

*ARC: The Rural Arts Newsletter*  
Box 1547  
Mendocino, CA 95460

*American Clogging*  
320 Victoria Street  
Colorado Springs, CO 80903

*American Folk Music and Folklore Recordings:  
A Selected List*  
American Folklife Center  
Library of Congress  
Washington, DC 20540

*American Folklore Society Newsletter*  
American Folklore Society  
1703 New Hampshire Avenue, N.W.  
Washington, DC 20009

*American Morris Newsletter*  
c/o Fred Breunig  
RFD 1, Box 9A  
Putney, VT 05346

*American Sephardi*  
Sephardic Studies Program  
Yeshiva University  
500 West 185th Street  
New York, NY 10033

*American Square Dance*  
Box 488  
Huron, OH 44839

*An Nuaidheacht*  
Listed under: Nuaidheacht

*Applecore*  
YWCA/Applejam Folk Center  
220 Union Avenue, S.E.  
Olympia, WA 98501

*Arabesque: A Magazine of International Dance*  
c/o Ibrahim Farrah  
1 Sherman Square, Suite 22F  
New York, NY 10023

*Archives of Appalachia Newsletter*  
Sherrod Library  
Box 22450-A  
East Tennessee State University  
Johnson City, TN 37614

*Arizona Old-Time Fiddlers Association  
Newsletter*  
c/o Sandra Shoup  
4717 East Mulberry Street  
Phoenix, AZ 85018

*Arkansas Country Dancer*  
Arkansas Country Dance Society  
c/o Neil Kelley  
31 Hampshire Circle  
Little Rock, AR 72212

*Ashford Friends of Traditional Music Newsletter*  
Box 123  
Ashford, WA 98304

*Asian Folklore Studies Group Newsletter*  
c/o Ruth-Inge Heinze  
2321 Russell Street, Apt. 3A  
Berkeley, CA 94705

*Asian Music*  
Society for Asian Music  
Hagop Kevorkian Center  
New York University  
50 Washington Square South  
New York, NY 10012



***Association of Folklorists in the South Newsletter***  
Graduate Program in Folk Studies  
Western Kentucky University  
Bowling Green, KY 42101

***At The Hop!***  
c/o Tod Whitmore  
92 Hillside Road  
Watertown, MA 02172

***Atlantic Bluegrass Community Newsletter***  
Box 1222  
Greenwood, Kings County, Nova Scotia  
CANADA B0P 1N0

***Asian American members' Newsletter***  
Box 14407  
Chicago, IL 60614

***Autoharpoholic***  
Box 504  
Brisbane, CA 94005

***BFMS Newsletter***  
Branford Folk Music Society  
Brent Hall  
460 Wallingford Road  
Cheshire, CT 06410

***Baltimore Folk Music Society Newsletter***  
Baltimore Folk Music Society  
Box 7134, Waverly Station  
Baltimore, MD 21218

***Banjo Newsletter***  
Box 364  
207 North Main Street  
Greensboro, MD 21639

***Banjo Soundsheet***  
25-40 31st Avenue, Apt. 6H  
Long Island City, NY 11106

***Bay Leaves***  
Bay Records Studios  
1516 Oak Street, Suite 320  
Alameda, CA 94501

***Bayside Travellers Country Dance Society Newsletter***  
1805 North Manitou Trail West  
Leland, MI 49654

***Bermuda Folk Club Newsletter***  
The Bermuda Folk Club  
c/o Spanish Point Boat Club  
BERMUDA

***Bhairavi: Journal of Studies in Indian Music***  
Department of Music  
Cleveland State University  
1983 East 24th Street  
Cleveland, OH 44115

***Big Apple Blues***  
c/o Uncle Boogie  
Box 655  
Bronxville, NY 10708

***Black Sheep Review***  
27 Dana Street  
Cambridge, MA 02138

***Blackthorn Bough***  
Blackthorn Stick  
Box 222  
Riverdale, MD 20737

***Blue Ridge Institute Newsletter***  
Ferrum College  
Ferrum, VA 24088

***Blue Ridge Music Association Newsletter***  
Route 2, Box 509  
Galax, VA 24333

***Bluegrass Alternative and The National Fiddler***  
3435 Polley Drive  
Vista, CA 92083

***Bluegrass Breakdown***  
California Bluegrass Association  
Box 11287  
San Francisco, CA 94101

***Bluegrass Club of New York Newsletter***  
380 Lexington Avenue, Suite 1119  
New York, NY 10017

***Bluegrass Directory***

BD Products  
Box 412  
Murphys, CA 95247

***Bluegrass Express***

Oregon Bluegrass Association  
Box 1115  
Portland, OR 97207

***Bluegrass Music News***

Bluegrass Music Association  
Box 16  
Elm Spring, AR 72728

***Bluegrass News***

Boston Area Friends of Bluegrass  
Box 127  
North Cambridge, MA 02140

***Bluegrass News***

Southern Nevada Bluegrass Music Society  
Box 3704  
North Las Vegas, NV 89030

***Bluegrass Picker's Review***

Central California Bluegrass Association  
Box 2033  
Orcutt, CA 93455

***Bluegrass Ramblin's***

Missouri Area Bluegrass Committee  
Box 1943  
Saint Louis, MO 63118

***Bluegrass Reflections***

Southwest Bluegrass Club  
Box 5202  
Fort Worth, TX 76108

***Bluegrass Unlimited***

Box 111  
Broad Run, VA 22014

***Bluemont Muse***

Bluemont Concert Series  
Bluemont, VA 22012

***Blueprint***

6738 Carlinda Avenue  
Columbia, MD 21403

***Blues Foundation***

Box 161272  
Memphis, TN 38186-1272

***Boston Area Friends of Bluegrass and Old-Time  
Country Music Newsletter***

Box 127  
North Cambridge, MA 02140

***Brandywine Dulcimer Fellowship Newsletter***

Box 124  
Kennett Square, PA 19348

***Broadside***

Box 1464  
New York, NY 10023

***Buck Horn***

Bucks County Folk Song Society  
c/o L. Clikeman  
120 Walker Road  
Washington Crossing, PA 18977

***Buffalo Friends of Folk Music Newsletter***

c/o Hoffman  
9736 Transit Road  
East Amherst, NY 14051

***Bulletin de la Société Historique et Folklorique  
Française***

56-52 203rd Street  
Bayside, NY 11364

***Bulletin of the Folklore Studies Association of  
Canada***

Box 11217, Station H  
Nepean, Ontario  
CANADA K2H 7T9

***Bulletin of the International Council for  
Traditional Music***

Department of Music  
Columbia University  
New York, NY 10027

***CABOMA News***

Capitol Area Bluegrass and Old-Time Music  
Association  
c/o Don Rusnak  
842 South Monroe Street  
Arlington, VA 22204

***CCDR Newsletter***

Cross-Cultural Dance Resources  
518 South Agassiz Street  
Flagstaff, AZ 86001

***CELAT Information***

Bureau S17z  
Pavillon Charles De Koninck  
Université Laval, Québec  
CANADA G1K 7P4

***CHINOPERL Papers***

Conference on Chinese Oral and Performing  
Literature  
China-Japan Program  
Cornell University  
Ithaca, NY 14850

***California Folklore Society Newsletter***

c/o Dr. Theodore C. Humphrey, editor  
Department of English and Foreign Languages  
School of Arts  
California State Polytechnic University,  
Pomona  
3801 Temple Avenue  
Pomona, CA 91768

***California Traditional Music Society Journal***

4401 Trancas Place  
Tarzana, CA 91356

***Canadian Bluegrass Review***

Box 143  
Watertown, Ontario  
CANADA L0R 2H0

***Canadian Folk Music Bulletin***

1314 Shelbourne Street, S.W.  
Calgary, Alberta  
CANADA T3C 2K8

***Canadian Folk Music Journal***

1314 Shelbourne Street, S.W.

Calgary, Alberta  
CANADA T3C 2K8

***Canadian Folk Society: Vancouver Branch  
Newsletter***

Hodson Manor  
1254 West 7th Avenue  
Vancouver, British Columbia  
CANADA V6H 1B6

***Canadian Folklore Canadien***

Folklore Studies Association of Canada  
Box 11217, Station H  
Nepean, Ontario  
CANADA K2H 7T9

***Center Update***

Center for Southern Folklore  
Box 40105  
Memphis, TN 38104

***Central Pennsylvania Traditions***

c/o R. Buckingham  
101 Howard Street, Apt. 2  
Red Lion, PA 17356

***Champlain Folklore Cooperative Newsletter***

Box 401  
Burlington, VT 05401

***Chattanooga Friends of Folk Music Newsletter***

c/o Tom and Mary Morgan  
Route 3, Box 204  
Dayton, TN 37321

***Children's Folklore Newsletter***

c/o C. W. Sullivan III  
Department of English  
East Carolina University  
Greenville, NC 27834

***Chinese Music***

Chinese Music Society of North America  
2329 Charmingfare Street  
Woodridge, IL 60517

***Cityfolk News***

Cityfolk  
Box 552  
Dayton, OH 45402

***Clarion: America's Folk Art Magazine***

Museum of American Folk Art  
125 West 55th Street  
New York, NY 10019

***Colorado Bluegrass Music Society Newsletter***

13546 Omega Drive  
Littleton, CO 80124

***Come-All-Ye***

Legacy Books  
Box 494  
Hathboro, PA 19040

***Come for to Sing***

917 West Wolfram Street  
Chicago, IL 60657

***Concentrics: The Rounder Records Newsletter***

1 Camp Street  
Cambridge, MA 02140

***Concertina and Squeezebox***

Route 1, Box 718  
White Stone, VA 22578

***Contra Conversations***

2201 Hazelhurst Court  
Keitering, OH 45440

***Cornell Folk Song Club Newsletter***

c/o Long  
308 East Marshall Street  
Ithaca, NY 14850

***Cornhusker Country Music Club Newsletter***

Cornhusker Country Music Club  
Box 42  
Louisville, NE 68037

***Cotton Patch Rag***

Houston Folklore Society  
Box 925273  
Houston, TX 77018

***Country Crossroads***

517 West Riverside Avenue  
Spokane, WA 99201

***Country Dance and Song***

Country Dance and Song Society of America  
505 8th Avenue, Room 2500  
New York, NY 10018

***Country Dance and Song Society News***

Country Dance and Song Society of America  
505 8th Avenue, Room 2500  
New York, NY 10018

***Country Music Foundation Newsletter***

4 Music Square East  
Nashville, TN 37203

***Country Music News***

Box 7323  
Vanier Postal Terminal  
Ottawa, Ontario  
CANADA K1L 8E4

***County Sales Newsletter***

County Records  
Box 191  
Floyd, VA 24091

***Creator***

Jewish Folk Arts Society  
David Schneyer, director  
10 Old Post Office Road  
Silver Spring, MD 20910

***La Criée***

Département de Folklore  
Université de Sudbury  
Sudbury, Ontario  
CANADA P3E 2C6

***Culture & Tradition***

Folklore Department  
Memorial University of Newfoundland  
Saint John's, Newfoundland  
CANADA A1C 5S7

**Daily Clog**  
6 Rollins Court  
Rockville, MD 20852

**Delta Snake**  
746 Calico Court  
Sunnyvale, CA 94086

**Devil's Box**  
Tennessee Valley Old Time Fiddlers  
Association  
305 Stella Drive  
Madison, AL 35758

**Digest: A Newsletter for the Interdisciplinary  
Study of Food**  
c/o Department of Folklore and Folklife  
Logan Hall 415/CN  
University of Pennsylvania  
Philadelphia, PA 19104

**Disc Collector**  
Box 315  
Cheswold, DE 19936

**Dixie Banner**  
Gambier Folklore Society  
Kenyon College  
Gambier, OH 43022

**Dulcimer Doin's**  
Cincinnati Dulcimer Society  
1279 Alwil Drive  
Cincinnati, OH 45215

**Dulcimer Players' News**  
Box 2164  
Winchester, VA 22601

**Dulcimet**  
c/o Philip Mason  
Box 1052  
Williamsburg, KY 40769

**Eastern Shore Bluegrass Association Newsletter**  
c/o Donald F. Moore  
86 Jamore Drive  
Seaford, DE 19973

**El Paso Friends of Folk Music Newsletter**  
c/o Willa Douglass  
Box 4228  
El Paso, TX 79914

**Ethnomusicology**  
Society for Ethnomusicology  
Box 2984  
Ann Arbor, MI 48106

**Ethnomusicology at UCLA**  
Department of Music  
University of California, Los Angeles  
Los Angeles, CA 90024

**Ethnomusicology Program Newsletter**  
Ethnomusicology Program  
Indiana University  
Maxwell Hall 057  
Bloomington, IN 47405

**Eugene Folklore Society Newsletter**  
Box 1645  
Eugene, OR 97440

**Expressions**  
Urban Traditions  
55 East Jackson Boulevard, Suite 1880  
Chicago, IL 60604

**F.F.S. Flyer**  
Fresno Folklore Society  
Box 4617  
Fresno, CA 93744

**F.S.A. Newsletter**  
Folklore Students Association  
Folklore Department  
Indiana University  
506 North Fess Street  
Bloomington, IN 47405

**Fast Folk: Musical Magazine**  
178 West Houston Street, Suite 9  
New York, NY 10014

**Na Feadánaigh: The Whistle Players**  
Box 3663  
Glyndon, MD 21071

***Fiddle Sticks***  
c/o Lew Holt  
2611 Liberty Street  
North Bend, OR 97459

***Fiddle Talk***  
c/o Stan and Faye Gardner  
5547 Oriole Street  
Houston, TX 77017

***Fiddler's News***  
Northeast Fiddlers Association  
c/o Roger Eastman  
191 Woodlaw Road  
Burlington, VT 05401

***Fiddlesticks***  
Southern Arizona Old Time Fiddlers  
Association  
Box 5334  
Tucson, AZ 85703

***Florida Folklife News***  
c/o Florida Folklife Programs  
Box 265  
White Springs, FL 32096

***Florida Folklore Society Newsletter***  
c/o Florida Folklife Programs  
Box 265  
White Springs, FL 32096

***Florida Friends of Bluegrass Society Newsletter***  
7318 Sequoia Drive  
Tampa, FL 33617

***Folk Art Finder***  
Gallery Press  
117 North Main Street  
Essex, CT 06426

***Folk Dance Scene***  
Folk Dance Federation of California  
15121 Valerio Street  
Van Nuys, CA 91405

***Folk Dance Scene - Baton Rouge***  
4431 Blecker Drive  
Baton Rouge, LA 70809

***Folk Dancing 'Round Boston***  
See: Folknews

***Folk Harp Journal***  
31 West Canon Perdido  
Santa Barbara, CA 93101

***Folk Heritage***  
Folk Heritage Institute  
Box 3444  
York, PA 17402

***Folk Letter***  
Folk Song Society of Greater Boston  
Box 492  
Somerville, MA 02143

***Folk Music at the Cuckoo's Nest***  
1144 Richmond Street  
London, Ontario  
CANADA N6A 3K8

***Folk Music Ministry Magazine***  
Box 961  
Severna Park, MD 21146

***Folk Music Notes from the Old Time Cafe***  
1464 North Highway 101  
Leucadia, CA 92024

***Folk Music Scene Magazine***  
Box 878  
North Arlington, NJ 07032

***Folk Music Society of Northern New Jersey News***  
36 Osborne Street  
Bloomfield, NJ 07003

***Folk Notes***  
Peninsula Folk Music Club  
Box 53  
San Carlos, CA 94070

***Folk Project Newsletter***  
Box 41  
Mendham, NJ 07945

***Folkal Point***

Folklore Graduate Students Association  
Center for the Study of Comparative Folklore  
and Mythology  
1037 Graduate School of Management  
University of California, Los Angeles  
Los Angeles, CA 90024

***Folkfest***

Canadian Folk Society: Vancouver Branch  
Hodson Manor  
1254 West 7th Avenue  
Vancouver, British Columbia  
CANADA V6H 1B6

***Folklife***

Arkansas Arts Council  
225 East Markham Street  
Little Rock, AR 72201

***Folklife Annual***

American Folklife Center  
Library of Congress  
Washington, DC 20540

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American Folklife Center  
Library of Congress  
Washington, DC 20540

***Folklife News***

Delaware Folklife Project  
2 Crestwood Place  
Wilmington, DE 19809

***Folklife Society of Louisiana Newsletter***

c/o Donald Hatley  
Louisiana Folklife Center  
Box 3663, NSU  
Natchitoches, LA 71457

***Folkline***

Folk Art Division  
The Museum  
Michigan State University  
East Lansing, MI 48824

***Folklistings***

Box 927  
Estes Park, CO 80517

***Folklore and Folklife in Virginia***

Virginia Folklore Society  
c/o Charles L. Perdue, Jr.  
115 Wilson Hall  
University of Virginia  
Charlottesville, VA 22903

***Folklore and Mythology***

Center for the Study of Comparative Folklore  
and Mythology  
1037 Graduate School of Management  
University of California, Los Angeles  
Los Angeles, CA 90024

***Folklore Forum***

Folklore Institute  
Indiana University  
504 North Fess Street  
Bloomington, IN 47405

***Folklore Historian***

c/o Simon J. Bronner  
Folklore and American Studies  
The Pennsylvania State University  
Middletown, PA 17057

***Folklore Papers***

University Folklore Association  
Center for Intercultural Studies in Folklore and  
Ethnomusicology  
University of Texas at Austin  
Austin, TX 78712

***Folklore Society of Greater Washington  
Newsletter***

Box 19114  
20th Street Station  
Washington, DC 20036

***Folklore Village Cornerstone***

Route 3  
Dodgeville, WI 53533

***Folklore Women's Communication***

c/o Judy Levin  
Department of Folklore and Folklife  
University of Pennsylvania  
Philadelphia, PA 19104

***Folknews***

Folk Arts Center of New England  
62 Fottler Avenue  
Lexington, MA 02173

***Folknik***

San Francisco Folk Music Club  
885 Clayton Street  
San Francisco, CA 94117

***Folknotes***

Sounding Board Society  
290 Middletown Avenue  
Wethersfield, CT 06109

***Folksong in the Classroom***

c/o Lawrence J. Seidman  
140 Hill Park Avenue  
Great Neck, NY 11021

***Folkstream***

Cincinnati Folk Life  
210 East 8th Street  
Cincinnati, OH 45202

***Folkstuff***

Box 481  
Ithaca, NY 14851

***Footnotes***

Manitoba Folkdancers Association  
c/o Elain Bourdick  
Box 65  
Sanford, Manitoba  
CANADA R0G 2J0

***Footprint***

Kanawha Valley FOOTMAD (Friends of Old  
Time Music and Dance)  
Box 1684  
Charleston, WV 25326

***Fox Valley Folklore Society Newsletter***

1560-A Perry Court  
Aurora, IL 60505

***Foxfire***

Rabun Gap, GA 30568

***Frets: The Magazine of Acoustic String  
Instruments***

Gila Publications  
23085 Stevens Creek Boulevard  
Cupertino, CA 95014

***Friends of Music Newsletter***

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Box 5745  
Richmond, VA 23220

***GW Folklife Newsletter***

American Studies Program  
The George Washington University  
Washington, DC 20052

***Golden Link***

Golden Link Folk Singing Society  
1050 East Avenue  
Rochester, NY 14607

***Golden West Bluegrass***

Box 341  
Bonsall, CA 92003

***Goldenseal***

Department of Culture and History  
Cultural Center  
Capitol Complex  
Charleston, WV 25305

***Great Lakes Bluegrass Association Newsletter***

Box 533  
Bergen, NY 14416-0533

***Greater Oklahoma Bluegrass Music Society  
Newsletter***

2737 Northwest 22nd Street  
Oklahoma City, OK 73107

***Green Country Bluegrass Association***

Box 6565  
Tulsa, OK 74156

***Green Mountain Whittlins***

Vermont Folklore Society  
c/o Lawrence Oliver  
66 Buell Street  
Burlington, VT 05402



***Half Lyre***

Detroit Folklore Society  
23428 Plumbrooke Drive  
Southfield, MI 48075

***Hands On: Newsletter for Cultural Journalism***

Foxfire Fund  
Rabun Gap, GA 30568

***Harbour Folk Society Newsletter***

Box 5146, Station A  
Armdale, Nova Scotia  
CANADA B3L 4M7

***Historic Preservation***

National Trust for Historic Preservation  
1785 Massachusetts Avenue, N.W.  
Washington, DC 20036

***Hoedowner***

Oregon Old-Time Fiddlers Association  
c/o Lois Tucker  
8349 Booth Road  
Klamath Falls, OR 97601

***Hoosier Folklore Society Newsletter***

504 North Fess Street  
Bloomington, IN 47405

***Horu***

American Zionist Youth Foundation  
515 Park Avenue  
New York, NY 10022

***Hot off the Press***

Rhode Island Bluegrass and Traditional Music  
Society  
Box 2573  
Providence, RI 02906

***Houseparty***

Museum of Arts and History  
1115 6th Street  
Port Huron, MI 48060

***Hungarian Folk Museum News***

217 3rd Street  
Passaic, NJ 07055

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Interdisciplinary Folklore Alliance  
Folklore Archive  
Kroeber Hall  
University of California, Berkeley  
Berkeley, CA 94720

***Idaho Fiddler***

Idaho Oldtime Fiddlers Association  
c/o Signal-American  
Box 709  
Weiser, ID 83672

***In Focus***

California Folk Arts Association  
Box 484  
Folsom, CA 95630

***Indiana Folklore and Oral History***

Folklore Institute  
Indiana University  
504 North Fess Street  
Bloomington, IN 47405

***Information***

Empire State Crafts Alliance, Inc.  
9 Vassar Street  
Poughkeepsie, NY 12601

***International Folk World***

Folk World  
Box 8711  
Santa Fe, NM 87504

***Irish Music and Dance Association Newsletter***

Box 65187  
Saint Paul, MN 55165

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John Edwards Memorial Forum  
Folklore and Mythology Center  
University of California, Los Angeles  
Los Angeles, CA 90024

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212 Montrose Street  
Harrisburg, PA 17110

*Journal of Alaska Native Arts*  
Institute of Alaska Native Arts  
Box 80583  
Fairbanks, AK 99708

*Journal of American Folklore*  
American Folklore Society  
1703 New Hampshire Avenue, N.W.  
Washington, DC 20009

*Journal of Country Music*  
Country Music Foundation  
4 Music Square East  
Nashville, TN 37203

*Journal of Folklore Research*  
Folklore Institute  
Indiana University  
504 North Fess Street  
Bloomington, IN 47405

*Journal of Latin American Lore*  
UCLA Latin American Center  
University of California, Los Angeles  
Los Angeles, CA 90024

*Kansas Folklore Society Newsletter*  
c/o James Hoy  
English Department  
Emporia Kansas State College  
Emporia, KS 66801

*Karikazo: Hungarian Folklore Newsletter*  
American Hungarian Folklore Centrum  
Box 262  
Bogota, NJ 07603

*Kee, Pickin'*  
Tri-State Folk Music Society  
c/o John Brennan  
3005 North Anthony Boulevard  
Fort Wayne, IN 46805

*Keepin' Tabs*  
Paint Creek Folklore Society  
c/o Judi Morningstar  
3715 Lincolnshire Road  
Pontiac, MI 48054

*Kentucky Folklore Record*  
Western Kentucky University  
Box U-169  
Bowling Green, KY 42101

*Keystone Folklore*  
Pennsylvania Folklore Society  
Box 13, Logan Hall  
University of Pennsylvania  
Philadelphia, PA 19104

*K'zoo To You*  
K'zoo Folklife Organization  
Box 1421  
Kalamazoo, MI 49005

*LAFTA: Lincoln Association for Traditional Arts Newsletter*  
1943 Euclid Avenue  
Lincoln, NE 68502

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Library of Congress  
Washington, DC 20540

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Washington, DC 20540

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Box 2706  
Setauket, NY 11733

*Lark's March*  
Lark in the Morning  
Box 1176  
Mendocino, CA 95460

*Latin American Ethnomusicology Newsletter*  
c/o Dale A. Olson  
School of Music  
Florida State University  
Tallahassee, FL 32306

*Lead Sheet*  
The Old Town School of Folk Music  
909 West Armitage Avenue  
Chicago, IL 60614

***Let's Dance: A Magazine of International Folk Dancing***

Folk Dance Federation of California  
1275 A Street, Room 111  
Hayward, CA 94541

***Lexington Traditional Dance News***

c/o Peter Rogers  
Box 1538 Bluebird Lane  
Lexington, KY 40503

***Lightning Express***

Arhoolie Records  
10341 San Pablo Avenue  
El Cerrito, CA 94530

***Living Blues***

Center for the Study of Southern Culture  
The University of Mississippi  
University, MS 38677

***Living Historical Farms Bulletin***

c/o G. Terry Sharrer  
Division of Agriculture and Natural Resources  
National Museum of American History, Room  
5035  
Smithsonian Institution  
Washington, D.C. 20560

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Center for the Study of Comparative Folklore  
and Mythology  
University of California, Los Angeles  
Los Angeles, CA 90024

***Louisiana Folklore Miscellany***

c/o Patricia Perrin  
Nicholls State University  
Thibodaux, LA 70301

***Louisiana Folklife***

Folklife Society of Louisiana

Louisiana Folklife Center  
Box 3663, NSU  
Natchitoches, LA 71457

***MACSEM Newsletter***

Middle Atlantic Chapter of the Society for  
Ethnomusicology  
c/o Lois Wilcken  
Hunter College  
Music Department  
695 Park Avenue  
New York, NY 10021

***MAMA's Kitchen***

Mountain Arts and Music Association  
2622 Henderson Avenue, Apt. 20  
Hurricane, WV 25526

***MSOTFA Contest Calendar***

Missouri State Old Time Fiddlers Association  
Box 7423  
Columbia, MO 65205

***MSOTFA Quarterly***

Missouri State Old Time Fiddlers Association  
Box 7423  
Columbia, MO 65205

***Mad Folk News***

Madison Folk Music Society  
Box 665  
Madison, WI 53701

***Mariposa Notes***

Mariposa Folk Foundation  
525 Adelaide Street East  
Toronto, Ontario  
CANADA M5A 3W4

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Fort Mason Foundation  
Laguna and Marina Boulevard  
San Francisco, CA 94123

***Material Culture***

Pioneer America Society  
Department of Geography  
University of Akron  
Akron, OH 44325

***Michigan Folk Notes***

Box 1010  
East Lansing, MI 48823

***Mid-America Folklore***

Regional Culture Center  
Arkansas College  
Batesville, AR 72501

***Middle Atlantic Folklife Association Newsletter***

c/o Thomas East Graves  
110 Spruce Street  
Minersville, PA 17954

***Middle East and South Asia Folklore Newsletter***

c/o Benedict Johnson/Dwight Reynolds  
Department of Folklore and Folklife  
415 Logan Hall  
University of Pennsylvania  
Philadelphia, PA 19104

***Midwestern Journal of Language and Folklore***

c/o Ronald L. Baker  
Department of English  
Indiana State University  
Terre Haute, IN 47809

***Minnesota Bluegrass and Old-Time Music Association Newsletter***

Box 9782  
Minneapolis, MN 55440

***Minnesota Folklife Society News***

Minnesota Folklife Society  
103 Park Avenue  
Marshall, MN 56258

***Mississippi Folklore Register***

Southern Station  
Box 418  
Hattiesburg, MS 39401

***Mississippi Folklore Society Newsletter***

English Division  
East Central Junior College  
Box 697  
Decatur, MS 39327

***Missouri Fiddlers and Country Music Express***

c/o M.F. and C.M.A.  
Box 3724  
Saint Louis, MO 63122

***Missouri Folklore Society Journal***

Box 1757  
Columbia, MO 65205

***Missouri Folklore Society News***

Box 1757  
Columbia, MO 65205

***Missouri Valley Muse***

Missouri Valley Folklore Society  
Box 5916  
Kansas City, MO 64111

***Monadnock Folklore Society Newsletter***

Nelson Village  
Munsonville, NH 03457

***Morning Star***

Brandywine Friends of Old Time Music  
Box 3504  
Greenville, DE 19807

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Department of English  
Ohio State University  
164 West 17th Avenue  
Columbus, OH 43210

***Muddy River Times***

Bluegrass Productions  
Box 1244  
Jefferson City, MO 65102

***Music Menu***

SEMFOLK  
15 Arnold Place  
New Bedford, MA 02740

***Musical Notes***

c/o Karen Ashbrook  
Box 8310  
Silver Spring, MD 20907

***Muskeg Music***

Box 212  
Lebanon, NH 03766

***NEFFA News***

New England Folk Festival Association  
595 Massachusetts Avenue, Room 210  
Cambridge, MA 02139

***Nashville Bluegrass Music Association  
International Newsletter***

Box 4781  
Nashville, TN 37216

***Natchitoches Folk Festival Newsletter***

Box 3663  
Northwestern State University of Louisiana  
Natchitoches, LA 71457

***National Fiddler***

See: Bluegrass Alternative and The National  
Fiddler

***National Sacred Harp Newsletter***

c/o Hugh McGraw  
Box 185  
Bremen, GA 30110

***National Square Dance Directory***

Box 54055  
Jackson, MS 39208

***National Storytelling Journal***

Box 309  
Jonesborough, TN 37659

***Nevada Fiddler***

c/o Don Germain  
7969 Rodeo Road  
Las Vegas, NV 89119

***New England Folk Directory***

3 Oak Street  
Brattleboro, VT 05301

***New Jersey Folklore***

New Jersey Folklore Society  
Box 747  
New Brunswick, NJ 08903

***New Jersey Folklore Society Newsletter***

New Jersey Folklore Society  
Box 747  
New Brunswick, NJ 08903

***New Mexico Folklore Record***

c/o Frances Baughman  
616 Vassar Drive, N.E.  
Albuquerque, NM 87106

***New Song Library***

Box 295  
Northampton, MA 01060

***New York Folklore***

c/o Elizabeth Tucker  
Department of English  
State University of New York at Binghamton  
Binghamton, NY 13907

***New York Folklore Newsletter***

Queens Council on the Arts  
161-04 Jamaica Avenue  
Jamaica, NY 11432

***New York Old Tyme Fiddlers Association  
Newsletter***

c/o Alice C. Clemens  
RD 1  
Redfield, NY 13437

***New York Pinewoods Folk Music Club Newsletter***

Country Dance and Song Society of America  
505 8th Avenue, Room 2500  
New York, NY 10018-6505

***Newport Folklore Society Newsletter***

Box 882  
Newport, RI 02840

***Newsletter of the Gypsy Lore Society, North American Chapter***

c/o Matt T. Salo and Sheila Salo  
2104 Dexter Avenue, Apt. 203  
Silver Spring, MD 20902

***Newsletter of the North Carolina Folklore Society***

North Carolina Folklore Society  
Department of English  
Appalachian State University  
Boone, NC 28608

***Newsletter of the U.S. Scottish Fiddling Revival, Ltd.***

c/o Peggy Ann Tweedy  
P.O. Box 486  
Pine Lake, GA 30072

***North Carolina Folklore Journal***

North Carolina Folklore Society  
c/o Department of English  
Appalachian State University  
Boone, NC 28608

***Northeast Folklore***

South Stevens Hall  
University of Maine at Orono  
Orono, ME 04469

***Northeast Folklore Society Newsletter***

South Stevens Hall  
University of Maine at Orono  
Orono, ME 04469

***Northeast SEM Newsletter***

c/o Audrey Mazur  
Department of World Music  
University of New Haven  
West Haven, CT 06516

***Northwest Folkdancer***

Northwest Folkdancers  
6839 20th Avenue, N.E.  
Seattle, WA 98105

***Northwest Folklore***

College of Idaho  
2112 Cleveland Boulevard  
Caldwell, ID 83605

***Now and Then***

Center for Appalachian Studies and Services  
Box 19180-A  
East Tennessee State University  
Johnson City, TN 37614-0002

***An Nuaidheacht***

Conradh na Gaeilge Washington  
(Gaelic League of Washington)  
c/o Jo Radner  
3549 Quesada Street, N.W.  
Washington, DC 20015

***Ohio Blues News***

The Ohio Blues Society  
Box 91224  
Cleveland, OH 44101

***Ohio Folklore Newsletter***

c/o Amy Shuman  
English Department  
Ohio State University  
421 Denney Hall  
164 West 17th Avenue  
Columbus, OH 43210

***Oklahoma Bluegrass Gazette***

c/o Jerri Hill  
1001 North Pine Avenue  
Oklahoma City, OK 73130

***Oklahoma Fiddler***

Oklahoma State Fiddlers Association  
c/o Marion Thede  
1824 N.W. 23rd Street  
Oklahoma City, OK 73106

***Once Upon a Time***

2509 Buffalo Drive  
Arlington, TX 76013

***Ontario Folkdancer***

2-592 Church Street  
Toronto, Ontario  
CANADA M4Y 2E5

***Orange Blossom Special***  
Dick Tyner Productions  
Box 341  
Bonsall, CA 92003

***Oregon Folklore Society Newsletter***  
c/c Bonnie Lee  
Folklore and Ethnic Studies Program  
University of Oregon  
Eugene, OR 97403

***Organizational Folklore***  
Wayne State University  
475 CJI (CLL)  
Detroit, MI 48202

***PVFS Newsletter***  
Pioneer Valley Folklore Society  
Box 803  
Northampton, MA 01061

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Ethnomusicology Archive  
1630 Schoenberg Hall  
University of California, Los Angeles  
Los Angeles, CA 90024

***Penn State Folklore Society Newsletter***  
Penn State Folklore Society  
224 Hetzel Union Building  
University Park, PA 16802

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Pennsylvania Dutch Folk Culture Society  
Lenhartsville, PA 19534

***Pennsylvania Folklife***  
Box 92  
Collegeville, PA 19426

***People's Songletter***  
The Newsong Network  
61 Wurts Street  
Kingston, NY 12401

***Performance Studies***  
New York University  
Tisch School of the Arts  
Department of Performance Studies

721 Broadway, 6th Floor  
New York, NY 10003

***Philadelphia Folksong Society Newsletter***  
7113 Emlen Street  
Philadelphia, PA 19119

***Pick 'n' Bow***  
Southeast Texas Bluegrass Music Association  
c/o Edy Mathews  
7110 Lewis Drive  
Beaumont, TX 77708

***Pick'n' and Sing'n' Gather'n' Newsletter***  
2-B Irving Street  
Albany, NY 12202

***Potash Kettle***  
Green Mountain Folklore Society  
c/o Lorraine Dwyer  
Underhill, VT 05490

***Princeton Folk Music Society Newsletter***  
Box 427  
Princeton, NJ 08540

***Prism***  
Prism Music Society  
4795 Friendship Lane  
Redding, CA 96001

***Proceedings of the Pioneer America Society***  
Pioneer America Society  
Department of Geography  
University of Akron  
Akron, OH 44325

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University of Michigan  
108 Museums Annex  
Ann Arbor, MI 48109

***Progress Reports in Ethnomusicology***  
SEMPOD Laboratory  
Department of Music  
University of Maryland Baltimore County  
Baltimore, MD 21228

***Proverbium***

c/o Daniel R. Barnes  
Department of English  
Ohio State University  
164 West 17th Avenue  
Columbus, OH 43210

***Public Programs Newsletter***

c/o Jane Beck  
Vermont Council on the Arts  
136 State Street  
Montpelier, VT 05602

***Publications of the Texas Folklore Society***

Stephen F. Austin State University  
Nacogdoches, TX 75961

***Quarter Notes***

Plank Road Folk Music Society  
424 North Roslyn Road  
Westmont, IL 60559

***Quilter's Journal***

Box 270  
Mill Valley, CA 94942

***Rant and Reel***

Chattahoochee Country Dancers  
1838 Almeta Avenue, N.E.  
Atlanta, GA 30307

***Record Roundup***

Roundup Records  
Box 154  
North Cambridge, MA 02140

***Reel Times***

Austin Friends of Traditional Music  
Box 49608  
Austin, TX 78765

***Rendezvous Newsletter***

Rendezvous/Hey Rube!  
Box 9693  
Minneapolis, MN 55440

***Resound***

Archives of Traditional Music  
Indiana University

Maxwell 057

Bloomington, IN 47405

***Rising Sun Almanac***

Department of Folklore and Folklife  
University of Pennsylvania  
Box 13, Logan Hall  
Philadelphia, PA 19104

***Sassafrass***

Songs of Freedom and Struggle  
158 Cliff Street  
Norwich, CT 06360

***SEM Newsletter***

Society for Ethnomusicology  
Box 2984  
Ann Arbor, MI 48106

***SFS Flyer***

Seattle Folklore Society  
1810 N.W. 65th Street  
Seattle, WA 98117

***SNACS Newsletter***

Society for the North American Cultural Survey  
Department of Geography  
Oklahoma State University  
Stillwater, OK 74074

***San Diego Folk Song Society Newsletter***

c/o Lynne Slaughter  
9325 Edgewood Drive  
La Mesa, CA 92041

***Santa Monica Traditional Folk Music Club  
Newsletter***

143 South Kenter Avenue  
Los Angeles, CA 90049

***Sceal***

Chicago Irish Folklife Society  
2216 South Talman Avenue  
Chicago, IL 60642

***Sea Heritage News***

254-26 75th Avenue  
Glen Oaks, NY 11004



*Seattle Folklore Society Journal*  
1810 N.W. 65th Street  
Seattle, WA 98117

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Music Department  
University of California, Los Angeles  
Los Angeles, CA 90024

*Shanachie Newsletter*  
Shanachie Records  
Dalebrook Park  
Hohokus, NJ 07423

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106 North 4th Street  
Box 1071  
Easton, PA 18044

*Skandia Newsletter*  
Skandia Folkdance Society  
Box 17123, Ballard Avenue, N.W.  
Seattle, WA 98107

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308 East 79th Street  
New York, NY 10021

*Sound Post*  
California State Old Time Fiddlers Association  
Box 1703  
Oroville, CA 95965

*Sound Post*  
Hardanger Fiddle Association of America  
c/o Carl and Amy Narvestad  
Route 3  
Granite Falls, MN 56241

*South Dakota Friends of Old Time Music  
Newsletter*  
Box 901  
Sioux Falls, SD 57101

*Southern California Oldtime Fiddler's  
Association News Bulletin*  
c/o Howard and Joy Moore

Star Route, Box 89  
Caliente, CA 93518

*Southern Folklore Quarterly*  
University of Florida  
Gainesville, FL 32601

*Southern Register*  
Center for the Study of Southern Culture  
University of Mississippi  
University, MS 38677

*Southwest Folklore*  
Arizona Friends of Folklore  
Northern Arizona University  
Box 5905  
Flagstaff, AZ 86011

*Southwest Folklore Center/U.A. Newsletter*  
University of Arizona  
1524 East 6th Street  
Tucson, AZ 85721

*Square Dancing*  
c/o Bob Osgood  
462 North Robertson Boulevard  
Los Angeles, CA 90048

*Street Performers Newsletter*  
c/o Stephen Baird  
Box 570  
Cambridge, MA 02238-0570

*Studies in Traditional American Crafts*  
435 Main Street  
Box 415  
Oneida, NY 13421

*Swampfox*  
Tri-County High School  
Box 177  
Buena Vista, GA 31803

*TIFD News*  
c/o Peggy Livingston  
2629 Gramercy Street, Apt. 1  
Houston, TX 77030

*Talkin' Union: Music, Lore, History*  
Box 5349  
Takoma Park, MD 20912

*Tennessee Folklore Society Bulletin*  
Middle Tennessee State University  
Box 201  
Murfreesboro, TN 37132

*Texas Fiddler*  
Texas Old Time Fiddlers Association  
Box 132  
Gustine, TX 76455

*Three 4 Times*  
Vancouver Folk Song Society  
c/o Roger Holdstock  
396 East 47th Avenue  
Vancouver, British Columbia  
CANADA V5W 2B2

*Tidewater Friends of Folk Music Newsletter*  
Box 12552  
Norfolk, VA 23502

*To Be Announced*  
Box 156  
Brady Lake, OH 44211

*Tradition*  
National Traditional Country Music  
Association  
Box 8089  
Omaha, NE 68103

*Tradition Bearer*  
California Folk Arts Association  
Box 484  
Folsom, CA 95630

*Traditions*  
Ethnic Folk Arts Center  
325 Spring Street, Suite 314  
New York, NY 10013

*Tradizioni: Newsletter of the Italian Folk Art  
Foundation of America*  
c/o Nationalities Service Center  
1300 Spruce Street  
Philadelphia, PA 19140

*Tri-Pickin' Special*  
Tri-State Bluegrass Association  
RR 1  
Kahoka, MO 63445

*Tri-State Bluegrass Association, Inc. Newsletter*  
Box 215  
Brunswick, MD 21716

*Troubadour*  
Canadian Folk Arts Council  
(Conseil Canadien des Arts Populaires)  
Box 293, Station Delorimier  
Montréal, Québec  
CANADA H2H 2N6

*Troubadour Bi-Monthly Newsletter*  
Canadian Folk Arts Council  
262 Adelaide Spring West, 5th Floor  
Toronto, Ontario  
CANADA M5H 1Y2

*Tucson Friends of Traditional Music Newsletter*  
Box 40654  
Tucson, AZ 85717

*Twin Fiddle Treasury*  
Box 3776  
Santa Rosa, CA 95402

*UNC Curriculum in Folklore Newsletter*  
Curriculum in Folklore  
228 Greenlaw Hall  
University of North Carolina at Chapel Hill  
Chapel Hill, NC 27514

*Underground*  
c/o Bob Fuller  
1421 Gohier Street  
Saint Laurent, Québec  
CANADA H4L 3K2

*University of Toledo Folksong Society Newsletter*  
c/o Tom Barden  
English Department  
University of Toledo  
Toledo, OH 43606

*Utah Folklife Newsletter*  
Folklore Society of Utah  
617 East South Temple  
Salt Lake City, UT 84102

*Vernacular Architecture Newsletter*  
Vernacular Architecture Forum  
c/o Orlando Ridout V  
47 Fleet Street  
Annapolis, MD 21401

*Victoria Folk Music Society Newsletter*  
The Victoria Folklore Society  
2854 Acacia Drive  
Victoria, British Columbia  
CANADA V9B 2C3

*Victory Folk Music and Jazz Review*  
(DBA) Victory Music  
Court C Possibilities  
Box 7518, Bonney Lake Branch  
Sumner, WA 98390

*Village News*  
Folk Arts  
18605 Hilton Street  
Southfield, MI 48075

*Viltis: A Folklore and Folk Dance Magazine*  
Box 1226  
Denver, CO 80201

*Virginia Folklore Society Newsletter*  
115 Wilson Hall  
University of Virginia  
Charlottesville, VA 22903

*Voices in the Glen: A Journal of Storytelling*  
c/o Alan R. Booth  
5 Greenwood Shoals  
Grasonville, MD 21638

*Walnut Valley Occasional*  
Box 245  
Winfield, KS 76156

*Wash. Board*  
Washington State Folklife Council  
Mail Stop TA-00-SE3127  
Olympia, WA 98505

*Washington Evergreen Fiddler*  
Washington Old Time Fiddlers' Association  
c/o Roberta Ponischill  
410 Skylark Drive  
Remerton, WA 98312

*Western Folklore*  
Box 4552  
Glendale, CA 91202

*Western Pennsylvania Bluegrass Committee Newsletter*  
Box 5295  
Pittsburgh, PA 15206-5295

*Whiskey, Women and . . .*  
c/o Daniel P. Kochakian  
Box 1245  
Haverhill, MA 01831

*Wisconsin Bluegrass News*  
Box 64  
Eagle River, WI 54521

*Wisconsin Folk News*  
c/o Pat Roe  
38 Virginia Terrace  
Madison, WI 53705

*Woods Hole Folk Music Society Newsletter*  
c/o Clyde Tyndale  
174 Lakeshore Drive  
East Falmouth, MA 02536

*World Folk Music Association Newsletter*  
Box 40553  
Washington, DC 20016

*Yarnspinne.*  
National Association for the Preservation and  
Perpetuation of Storytelling  
Box 309  
Jonesborough, TN 37659

*Yearbook of Traditional Music*  
Department of Music  
Columbia University  
New York, NY 10027

## VI

### ARCHIVES OF FOLKLORE, FOLKLIFE, AND ETHNOMUSICOLOGY IN THE UNITED STATES AND CANADA

The archives listed below are oriented primarily to folklore, folklife, and ethnomusicology, have special collections of significance, or have been included on the recommendation of state folk cultural programs. Researchers are encouraged to call or write prior to visits.

"Ephemera" consists of printed information of a timely nature, such as announcements of events.

"Printed information" refers to brochures and pamphlets about the archives or their host institutions.

#### ALABAMA

##### ARCHIVES OF AMERICAN MINORITY CULTURES

Box S  
University of Alabama  
University, AL 35486

ESTABLISHED: 1979

TELEPHONE: 205/348-5512

ACCESS: open to public; some collections restricted. All materials must be used on premises. Researchers encouraged to write or call to insure availability of materials and assistance.

RESEARCH FACILITIES: reading room, listening rooms with appropriate playback equipment, copystand for cameras, photocopying machines, slide viewers, subject files; cameras and tape recorders may be available for use on premises under special conditions.

SERVICES: assistance in locating materials may be arranged; archival training provided for university students.

SIZE AND FORMAT: includes broadsides, ephemera, maps, 1,680 78rpm and 200 LP discs, 1,000 tape recordings, 207 cylinder recordings, 110 ms. cards, 6 linear ft. of ms. sheets, 1,000 slides, 100 photo prints, 53 negatives, 5 motion pictures, 100 videotapes, 10 exhibitions and slide-tape programs, 300 reference books and journals, subject files.

KEY COLLECTIONS: history and culture of southern blacks, (especially women and working class); black sacred music (especially Alabama); Civil Rights Movement; folk art, crafts, and architecture; folk medicine and midwifery; folk religion; southern women's history and literature.

PUBLICATIONS BASED ON COLLECTIONS:  
*The Culture of Southern Black Women: Approaches and Materials*, 1983.  
*Working Lives*, 1985 (documentary radio series).

PRINTED INFORMATION: available at no cost.

#### ALASKA

##### ALASKA AND POLAR REGIONS DEPARTMENT

Rasmuson Library  
University of Alaska, Fairbanks  
Fairbanks, AK 99701

ESTABLISHED: 1965

TELEPHONE: 907/474-7261

ACCESS: walk-in and by correspondence.

**RESEARCH FACILITIES:** reading room, catalogs, photocopying machines, audio and video playback equipment.

**SERVICES:** archival assistance available; archival training occasionally provided in summer workshops.

**SIZE AND FORMAT:** includes approximately 17,400 maps, 2,439 tape recordings, 6,300 linear ft. of ms. sheets, 132,331 photo prints, 200,000 photo negatives, in excess of 40,000 slides, 45,000 reference books and journals, 1,467 microfilms; motion pictures and videotapes to be available soon.

**KEY COLLECTIONS:** Alaskan and Polar regional materials.

**PRINTED INFORMATION:** *Guide to Use of the Collections* available at no charge.

## **ALBERTA**

### **GLENBOW ARCHIVES**

Glenbow-Alberta Institute  
130 9th Avenue, S.E.  
Calgary, Alberta  
CANADA T2G 0P3

**ESTABLISHED:** 1955

**TELEPHONE:** 403/264-8300

**ACCESS:** no appointment necessary, but write or phone to arrange for concentrated period of staff assistance if project requires it.

**RESEARCH FACILITIES:** reading rooms, catalogs, copying facilities, files, audio and video playback equipment.

**SERVICES:** assistance available (see remarks under ACCESS); archival training provided on ad hoc basis for personnel in other institutions

**SIZE AND FORMAT:** includes approximately 2,000 broadsides, substantial collections of ephemera, 100 published discs, some unpublished discs, 2,500 tape recordings, 3 wire recordings, 3,000 meters of ms. sheets, 750,000 photo prints and an equal number of photo negatives, 5,000 slides, 350 motion pictures, 40 videotapes, reference books and journals in institute's library.

**KEY COLLECTIONS:** Western Canadiana: church organizational records, native Indians, pioneer settlements, coal and oil industries, including ethnic contributions to these industries; Northwest Mounted Police; farming in Alberta (especially cooperative movements); women activists; fur trade; broadcasting industry (first radio station in Canada); sound collection includes early Blackfoot recordings.

**PUBLICATIONS BASED ON COLLECTIONS:** numerous; contact institute for bibliography.

**PRINTED INFORMATION:** available.

### **PROVINCIAL ARCHIVES OF ALBERTA**

12845 102nd Avenue  
Edmonton, Alberta  
CANADA T5N 0M6

**ESTABLISHED:** 1979

**TELEPHONE:** 403/427-1750

**ACCESS:** walk-in; guests must register, state area of research, and consult with archivist about appropriate sources.

**RESEARCH FACILITIES:** materials requested are brought to scholar in reading room; microfilm readers, photocopying facilities, sound and visual playback equipment, card catalogs available.

**SERVICES:** archivist and librarian assistance available.

**SIZE AND FORMAT:** includes approximately

21,000 maps, 50 LP discs, 4,200 tape reels, 41,000 ms. cards, 35,543 linear ft. of ms. sheets, 10,000 photo prints, 200,000 photo negatives, 1,200 motion pictures, 150 videotapes, 100 artifacts, 12,300 books and 630 current reference journals.

**KEY COLLECTIONS:** records of provincial government departments; Anglican Church (Dioceses of Athabasca and Edmonton); United Church of Canada, Alberta Conference; Oblates of Mary Immaculate (Alberta and Saskatchewan); central and northern Alberta collections.

**PUBLICATIONS BASED ON COLLECTIONS:**  
Information Leaflet Series:

*No. 2, Alberta's Documentary Heritage* (Revised 1981).

*No. 6, Sources of Ethno-Cultural Information at the Provincial Archives of Alberta* (Revised 1983).

*No. 8, Sources of Genealogical Information at the Provincial Archives of Alberta* (Revised 1984).

*No. 12, Church Archives at the Provincial Archives of Alberta* (Revised 1984).

**Occasional Papers:**

*Letters of Louisa McDougall, 1878-1887*, ed. Elizabeth M. McCrumm, 1978.

Dryden, Jean E. *Some Sources for Women's History at the Provincial Archives of Alberta*, 1980.

**PRINTED INFORMATION:** guide to collections available at no cost.

## ARIZONA

### ARIZONA FRIENDS OF FOLKLORE ARCHIVE

Box 5705

Northern Arizona University  
Flagstaff, AZ 86011

**ESTABLISHED:** 1970

**TELEPHONE:** 602/523-4420

**ACCESS:** submit written request stating research project and needs.

**RESEARCH FACILITIES:** reading room, catalogs, files, audio and video equipment.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes approximately 800 maps, 700 tape recordings, 20 linear ft. of ms. sheets, 200 photo prints, 400 photo negatives, 10,000 slides, 4 videotapes, 1,000 reference books and journals.

**KEY COLLECTIONS:** southwestern folk music; Northern Arizona University student collection; Native American Rehabilitation Research Collection (restricted use); cowboy, Mormon, Mexican-American, and Native American materials; ballads, folk music, folk beliefs.

**PUBLICATIONS BASED ON COLLECTIONS:** frequent articles in *Southwest Folklore*; 6 LP recordings.

## LAURA BOULTON CENTER

Also: Southwest Tape Archive  
School of Music  
Arizona State University  
Tempe, AZ 85287

**TELEPHONE:** 602/965-7568

**ACCESS:** request access by letter, phone, or in person.

**RESEARCH FACILITIES:** listening facilities, study room, audio and visual copying (by permission).

**SIZE AND FORMAT:** includes approximately 250 broadsides, 50 pieces of ephemera, 10 maps, 100 78rpm and 50 45rpm discs, 800 tape recordings, 10 linear ft. of ms. sheets, 12,000 slides available in related collection, 6 videotapes.

**KEY COLLECTIONS:** Bahr and Haefer collections of Papago Indian music; MacGimsy collection of Georgia Sea Island music; Vichulis collection of Mexican folk music; southwestern U.S. Indian music, myth, and linguistics; Hispanic music of the Southwest; music of Mexico, including Indian cultures. (See: Archive of Folk Culture, Washington, DC; Anthropology Archives, American Museum of Natural History, New York, NY.)

### **ARIZONA FOLKLORE ARCHIVE**

Southwest Folklore Center  
1524 East 6th Street  
University of Arizona  
Tucson, AZ 85721

**ESTABLISHED:** ca. 1940

**TELEPHONE:** 602/621-3392

**ACCESS:** write for appointment, outlining research scope and needs.

**RESEARCH FACILITIES:** limited desk space, listening equipment.

**SERVICES:** archival assistance available.

**SIZE AND FORMAT:** includes ephemera, maps, 78rpm, 45rpm, and LP discs, tape recordings in quantity, many ms. cards and sheets, some photo prints and negatives.

**KEY COLLECTIONS:** Barker Collection of Southwest Spanish Linguistics and Pachuco texts; Collier Collection of the Folklórico Dance data, Acosta Collection of Hispanic Folklore and Lexicography.

### **ARKANSAS**

#### **REGIONAL CULTURAL CENTER**

Arkansas College  
Batesville, AR 72501

**ESTABLISHED:** 1976

**TELEPHONE:** 501/793-9813, ext. 253

**RESEARCH FACILITIES:** reading room, catalogs, copying facilities, files, Apple II and IBM PC microcomputers, computerized finding aids, audio and video playback equipment.

**SERVICES:** reference assistance; archival training for students.

**SIZE AND FORMAT:** includes approximately 400 pieces of ephemera, 1,500 maps, 3,000 tape recordings, 50 linear ft. of ms. sheets, some ms. cards, 2,000 photo prints, 5,000 photo negatives, 3,000 slides, 4 motion pictures, 25 videotapes, 400 artifacts, 1,000 reference books and journals.

**KEY COLLECTIONS:** folklore, folklife, and local history.

**PUBLICATIONS BASED ON COLLECTIONS:** *Mid-America Folklore* (from other sources as well as archive).

**PRINTED INFORMATION:** finding aids to be published in August 1985.

### **SPECIAL COLLECTIONS**

University Library  
University of Arkansas  
Fayetteville, AR 72701

No information provided.

### **THE OZARK FOLK CENTER**

P.O. Box 500  
Mountain View, AR 72560

**ESTABLISHED:** 1973

**TELEPHONE:** 501/269-3851



**ACCESS:** open to any qualified researcher; write or call to discuss project.

**RESEARCH FACILITIES:** copying facilities, audio and video playback equipment.

**SERVICE3:** archival assistance available.

**SIZE AND FORMAT:** includes approximately 300 pieces of ephemera, 50 maps, 500 78rpm and 1,000 LP discs, 3,000 tape recordings, 2,000 photo prints, 5,000 slides, 1 motion picture, and 10 videotapes.

**KEY COLLECTIONS:** mainly Ozark and Appalachian music and craft materials.

**PUBLICATIONS BASED ON COLLECTIONS:** various articles in *Mid-America Folklore*. McNeil, William K. *The Charm Is Broken*, 1984.

#### **MID-SOUTH CENTER FOR ORAL HISTORY**

Arkansas State University  
Box 143  
State University, AR 72467

**ESTABLISHED:** 1979

**TELEPHONE:** 501/972-3034

**ACCESS:** apply in writing to director.

**RESEARCH FACILITIES:** reading rooms, audio equipment, tape and ms. files, copying facilities.

**SERVICES:** may be arranged.

**SIZE AND FORMAT:** includes approximately 250 hours of tape recordings, 10 linear ft. of ms. sheets.

**KEY COLLECTIONS:** Arkansas State Oral History Project; Arkansas State University Folklore Collection; East Arkansas Area Agency on Aging Tenant Farmer Project.

**PUBLICATIONS BASED ON COLLECTIONS:** Ball, Larry D., and William M. Clements. *Voices of State, An Oral History of Arkansas State University*, 1985.

Clements, William M. "Virgil in the Basket": A Northeast Arkansas Analogue," *Mid-America Folklore*, at press.

———. "Personal Narrative, the Interview Context, and the Question of Tradition." *Western Folklore*, 39 (1980).

#### **BRITISH COLUMBIA**

##### **SOUND AND MOVING IMAGE DIVISION**

Provincial Archives of British Columbia  
655 Belleville Street  
Victoria, British Columbia  
CANADA V8V 1X4

**TELEPHONE:** 604/387-6748

**ACCESS:** personal visit, letter, or telephone call to consult catalogs; personal visit may not be necessary, depending on level or depth of question.

**RESEARCH FACILITIES:** large reference room, micrographic readers, listening carrels. Copying equipment is staff controlled.

**SERVICES:** archival assistance, oral history workshops.

**SIZE AND FORMAT:** includes approximately 100 78rpm, 500 45rpm, and 600 LP published discs, 300 unpublished discs, 6,000 oral history tape recordings and 4 hours of wire recordings, 6 original wax-cylinder recordings, 1,000 motion pictures, 100 videotapes.

**KEY COLLECTIONS:** Ida Halpern collection; Mildred Valley Thornton collection; Phil Thomas collection (folk music); Michael Taft collection (tall tales of British Columbia); Grant Thomas Edwards collection (folk medicine and



native Indian healing); popular and folk music recorded in British Columbia.

**PRINTED INFORMATION:** "Inventory and Subject Index of Principal Oral History Collections"; photocopy available at no cost.

## **CALIFORNIA**

### **ARCHIVE OF CALIFORNIA FOLK MUSIC**

Music Library  
240 Morrison Hall  
University of California, Berkeley  
Berkeley, CA 94720

**ESTABLISHED:** 1942

**TELEPHONE:** 415/642-2623

**ACCESS:** walk-in.

**RESEARCH FACILITIES:** reading room, files, copying facilities, and audio equipment.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes approximately 24 broadsides, 100 non-published 78rpm discs, 12 boxes of tape recordings, 95,000 ms. cards, 15 linear ft. of ms. sheets, 1,500 photo prints, 70 drawings of folk instruments used in California.

**KEY COLLECTIONS:** Archive of California Folk Music Collection; Index to Folk Tunes compiled by Marion Kappes (d. 1937); California songsters published between 1850-1880; California mission music.

**PUBLICATIONS BASED ON COLLECTIONS:** *Check List of California Songs, Part One: Texts in Print.* Completed under auspices of the Works Project Administration, Sidney H. Robertson, supervisor, 1940.

## **ETHNOGRAPHIC AUDIO ARCHIVE**

Lowie Museum of Anthropology  
103 Kroeber Hall  
University of California, Berkeley  
Berkeley, CA 94720

**ESTABLISHED:** 1901

**TELEPHONE:** 415/642-3681

**ACCESS:** by written request.

**RESEARCH FACILITIES:** 2 TEAC reel-to-reel decks, 1 cassette recorder for listening or duplication.

**SIZE AND FORMAT:** includes approximately 50 hours of disc recordings, 400 hours of tape recordings, 50 hours of wire recordings, and 2,700 hours of cylinder recordings transferred onto 1.5 mil mylar tape.

**KEY COLLECTIONS:** major focus on California Indian tribal groups, but occasional field recordings from various regions worldwide.

**PUBLICATIONS BASED ON COLLECTIONS:** Keeling, Richard. "Ethnographic Sound Recordings at the Robert H. Lowie Museum of Anthropology," 20-page summary, July 1984. "Annotated Guide to Ethnographic Sound Recordings at the Robert H. Lowie Museum of Anthropology," currently being compiled by Richard Keeling.

**PRINTED INFORMATION:** leaflet on the California Indian Music Project available at no cost; charge for photocopying summary (see PUBLICATIONS above).

## **JUDAH MAGNES MEMORIAL MUSEUM**

2911 Russell Street  
Berkeley, CA 94705

**TELEPHONE:** 415/849-2710

**ACCESS:** write or call librarian/archivist.

**RESEARCH FACILITIES:** reading room, photocopying facility, listening center for tapes, catalog of recordings in preparation.

**SERVICES:** archival assistance; limited archival training.

**SIZE AND FORMAT:** includes approximately 1,000 78rpm and 25 LP discs, 500 pieces of printed sheet music, 100 reference books and journals.

**KEY COLLECTIONS:** Yiddish folksongs; Yiddish theater and comedy; Jewish liturgical music.

### **UNIVERSITY OF CALIFORNIA FOLKLORE ARCHIVES**

110 Kroeber Hall  
University of California, Berkeley  
Berkeley, CA 94720

**ESTABLISHED:** 1963

**TELEPHONE:** 415/642-2092

**ACCESS:** phone call recommended; collections available during posted hours.

**RESEARCH FACILITIES:** physical space limited, tables available. Printed indexes to files.

**SERVICES:** archivist assistance as time permits (student use frequently heavy).

**SIZE AND FORMAT:** includes approximately 5,000 ms. cards, 250,000 ms. sheets, some photo prints and artifacts cataloged with relation to ms. sheets, not as separate collections.

**KEY COLLECTIONS:** large collection of American material arranged by genre; substantial foreign materials arranged by country and, within country, by genre.

### **CHICO FOLKLORE ARCHIVE**

Department of Anthropology  
California State University, Chico  
Chico, CA 95929-0400

**ESTABLISHED:** 1971

**TELEPHONE:** 916/895-6192

**ACCESS:** write or call archivist.

**RESEARCH FACILITIES:** files, desk space, copying machine.

**SERVICES:** archival assistance when funds permit.

**SIZE AND FORMAT:** includes approximately 30 maps (Japanese distributions), 10 linear ft. of ms. sheets, 500 slides, 1 videotape, 50 artifacts, 500 reference books and journals.

**KEY COLLECTIONS:** student collections on the folklore of northeastern California; some Japanese and Korean materials.

### **ARCHIVE OF AFRICAN FOLKLORE**

Department of Anthropology  
University of California, Davis  
Davis, CA 95616

**TELEPHONE:** 916/752-1595 or 752-0745

**ACCESS:** contact director of archive for approval of project.

**RESEARCH FACILITIES:** use of private office, desk, phone.

**SIZE AND FORMAT:** includes approximately 12,000 African folktale texts, photocopied from published sources, filed by author.

**KEY COLLECTIONS:** folktales and some proverbs, all African.

**PUBLICATIONS BASED ON COLLECTIONS:**  
*The Diffusion of African Folktales: A Preliminary Report*, 1968.

"A Tale Type Index for Africa," *Research in African Literature*, 1:1 (1970).

"Folktale Research in Africa: Open Lecture Delivered at the University of Ghana, Legon, April 29, 1971."

*Extra-European Folktale Areas of the World: A Tabular Analysis*, 1:1 (1973).

"Toward the Development of International Archives of African Art and Folklore," *Journal of African Studies*, 2:1 (1975).

### **CITRUS COMMUNITY COLLEGE FOLKLORE ARCHIVE**

1000 West Foothill Boulevard  
Glendora, CA 91740-1899

**ESTABLISHED:** 1976

**TELEPHONE:** 213/335-0521

**ACCESS:** walk-in, sign in and out.

**RESEARCH FACILITIES:** reading room, photocopying machine, word processor.

**SIZE AND FORMAT:** includes approximately 3,000 ms. cards, 50 slides, 2 motion pictures, 40 artifacts, 200 reference books and journals.

**KEY COLLECTIONS:** student collection.

### **BRAUN RESEARCH LIBRARY**

Southwest Museum  
Box 128  
Los Angeles, CA 90042

**ESTABLISHED** 1907

**TELEPHONE:** 213/221-2164

**ACCESS:** walk-in.

**RESEARCH FACILITIES:** reading room, catalogs, copying facilities, files, word processor, audio and video playback equipment, all

available subject to the limits of staff time.

**SERVICES:** archival assistance; some archival training.

**SIZE AND FORMAT:** includes approximately 10,000 pieces of ephemera, 400 maps, 125 published 78rpm discs, 40 published LP discs, a few aluminum discs, 50 unpublished tape reels, 800 wax-cylinder recordings, 3 linear ft. of ms. sheets, 100,000 photo prints, 50,000 photo negatives, 4,000 slides, 10 motion pictures, 50,000 reference books and journals.

**KEY COLLECTIONS:** Charles F. Lummis Wax Cylinder Collection; Walter McClintock recordings of Blackfeet music; Frances Densmore recordings of Cheyenne and Arapaho music; California Indian music recorded by J. P. Harrington, Josephine Cook, and George Wharton James, among others; California Mexican folksongs recorded 1904-1912 by C. F. Lummis; Native American music from 1890s to present.

**PUBLICATIONS BASED ON COLLECTIONS:** Lummis, Charles F. *The Centennial Exhibition*.

———. *Native Faces*.

———. *Guatemalan Mask Imagery*.

———. *Healing Herbs*.

———. *Thirty-two Adobes: Houses of Old California*.

———. *Prehistoric Southwesterners from Basketmaker to Pueblo*.

———. *California's Gabrielino Indians*.

———. *Five Prehistoric Archeological Sites in Los Angeles County, California*.

———. *The History of Hawikuh*.

### **ARCHIVE OF AMERICAN FOLK MEDICINE**

Center for the Study of Comparative Folklore  
and Mythology  
1037 Graduate School of Management  
University of California, Los Angeles  
Los Angeles, CA 90024

**ESTABLISHED:** 1944

**TELEPHONE:** 213/825-2524 or 825-4242

**ACCESS:** write or telephone stating research needs.

**RESEARCH FACILITIES:** desks and chairs in archive, copying facilities nearby.

**SERVICES:** archival assistance available; archival training for research assistants.

**SIZE AND FORMAT:** includes approximately 700,000 individual medical beliefs and customs (including cross-references and duplications), 1,400,000 folk beliefs and superstitions (including cross-references and duplications), several hundred reference books, journals and encyclopedias.

**KEY COLLECTIONS:** systematic gatherings from *Bibliography of the Surgeon General's Office* and *Index Medicus*, as well as from European collections.

**PRINTED INFORMATION:** brochure available at no cost.

#### **ARCHIVE OF AMERICAN POPULAR BELIEFS AND SUPERSTITIONS**

Center for the Study of Comparative Folklore and Mythology  
1037 Graduate School of Management  
University of California, Los Angeles  
Los Angeles, CA 90024

**ESTABLISHED:** ca. 1940

**TELEPHONE:** 213/825-2524 or 825-4242

**ACCESS:** call or write for appointment, information, or copies of material.

**RESEARCH FACILITIES:** chairs and desk in archive, files, catalogs, photocopying machine nearby.

**SERVICES:** archival assistance; archival train-

ing offered through the Folklore and Mythology Program.

**SIZE AND FORMAT:** includes approximately 300,000 items on topics including the human body, life cycles, domestic pursuits, the natural world, witchcraft, magic and ghostlore.

**KEY COLLECTIONS:** sources of collection include publications, both scholarly and popular, and unpublished field collections from throughout the U.S., Canada, and the Caribbean. Perhaps a fourth of the collection is European analog.

**PUBLICATIONS BASED ON COLLECTIONS:** a list of publications based on the archive is available.

**PRINTED INFORMATION:** brochure available at no cost.

#### **THE ARCHIVE OF FOLK SONG AND MUSIC**

Center for the Study of Comparative Folklore and Mythology  
1037 Graduate School of Management  
University of California, Los Angeles  
Los Angeles, CA 90024

**ESTABLISHED:** ca. 1960

**TELEPHONE:** 213/825-4242

**ACCESS:** write or call for appointment or information.

**RESEARCH FACILITIES:** desk and chairs in archive, seminar room, library and development office nearby, photocopying machine in suite, sound lab, portable tape recorders.

**SERVICES:** research assistant available; archival training available through Folklore and Mythology Program.

**SIZE AND FORMAT:** includes approximately

2,300 78rpm, 850 45rpm, and 8,000 LP discs, 2,200 tape recordings in 5- and 7-inch reels and cassettes.

**KEY COLLECTIONS:** Western Kentucky Folklore Collection, collected by D. K. Wilgus prior to 1962; large holdings in Anglo- and Celtic-American, as well as Afro-American areas; folktales from Turkey; Azorean Portuguese tales; belief tales from Oklahoma; country-western archive.

**PRINTED INFORMATION:** brochure available at no cost.

### **ETHNOMUSICOLOGY ARCHIVE**

Department of Music  
University of California, Los Angeles  
Los Angeles, CA 90024

**ESTABLISHED:** 1961

**TELEPHONE:** 213/825-1695

**ACCESS:** commercial recordings are available on a walk-in basis; field collections accessibility varies, depending upon agreement with depositor. Write or call for more information.

**RESEARCH FACILITIES:** two listening rooms, one reading room, card catalogs, audio equipment.

**SERVICES:** reference assistance available; occasional archival training offered.

**SIZE AND FORMAT:** includes 17 maps, 1,040 published 78rpm and 8,992 LP discs, 8,317 unpublished tape recordings, 10 linear ft. of ms. sheets, 366 photo prints, 195 photo negatives, 1,819 slides, 56 motion pictures, 42 videotapes, 120 ft. of reference books and journals.

**KEY COLLECTIONS:** field collections from Africa, India, Indonesia, U.S., commercial recordings of African, Indonesian, classical

Japanese, classical Chinese, and Native American music.

**PUBLICATIONS BASED ON COLLECTIONS:** *Musics of the World: A Selective Discography* (series). *Recent Acquisitions List* (published approximately twice yearly).

**PRINTED INFORMATION:** available at no cost.

### **U.C.L.A. FOLKLORE ARCHIVES**

Center for the Study of Comparative Folklore  
and Mythology  
1037 Graduate School of Management  
University of California, Los Angeles  
Los Angeles, CA 90024

**ESTABLISHED:** ca. 1960

**TELEPHONE:** 213/825-4242

**ACCESS:** write or call for appointment or information.

**RESEARCH FACILITIES:** desk and chair in archive, seminar room, library and development office, files, photocopying machine nearby.

**SERVICES:** research assistant available; archival training available through Folklore and Mythology Program.

**SIZE AND FORMAT:** includes approximately 150,000 ms. cards, 30,000 to 50,000 ms. sheets.

**KEY COLLECTIONS:** Archive of California and Western Folklore; partial index to *Western Folklore*; materials lean heavily in favor of western United States, particularly California; jokes and joke cycles, traditional expressions and proverbs; the Henry V. Splitter collection of California traditions (19th century, Los Angeles in particular); also holdings from Europe, Latin America, and southern U.S.

## **VISUAL MEDIA ARCHIVE**

Center for the Study of Comparative Folklore  
and Mythology  
1037 Graduate School of Management  
University of California, Los Angeles  
Los Angeles, CA 90024

**ESTABLISHED:** 1982

**TELEPHONE:** 213/206-1015 or 825-4242

**ACCESS:** call or write for appointment or information.

**RESEARCH FACILITIES:** desk and chair in archive, seminar room and library nearby, sound lab, portable tape recorders, slide viewing and duplicating equipment, and photocopying facility in suite.

**SERVICES:** archival assistance available from archivist and/or faculty.

**SIZE AND FORMAT:** includes approximately 300 photo prints, 250 photo negatives, 35,000 slides, 30 videotapes, postcards, broadsides, advertisements, and cartoons, and 15,000 microfiche images.

**KEY COLLECTIONS:** Travelog Magic Lantern Slides; Index of American Design (microfiche); particularly strong in Southern California ethnic and occupational images; popular culture (fairytale and science fiction); Victorian culture; pre-historic European, Middle Eastern, and early American images.

**PRINTED INFORMATION:** brochure available at no cost.

## **THE WAYLAND D. HAND LIBRARY OF FOLKLORE AND MYTHOLOGY**

Center for the Study of Comparative Folklore  
and Mythology  
1037 Graduate School of Management

University of California, Los Angeles  
Los Angeles, CA 90024

**ESTABLISHED:** early 1960s

**TELEPHONE:** 213/825-4242

**ACCESS:** walk-in; all materials to be used on premises.

**RESEARCH FACILITIES:** tables, chairs, catalog files, photocopying machine nearby.

**SERVICES:** librarian and student assistants available; archival training offered through the Folklore and Mythology Program.

**SIZE AND FORMAT:** more than 6,000 items of which approximately 900 are reprints and off-prints in the Boggs collection, runs of 165 journals and newsletters, approximately 2,500 encyclopedias and bibliographies, rare books, approximately 900 pieces of ephemera.

**KEY COLLECTIONS:** Ralph Steele Boggs collection of reprints, pamphlets, and ms. material focusing on Iberian, Ibero-American, and West Indian folklore; major folklore serial publications from the U.S., Latin America, and Western Europe.

## **JOSEPH S. HALL GREAT SMOKY MOUNTAINS COLLECTION OF SPEECH, MUSIC, AND FOLKLORE**

3174 Calle Osuna  
Oceanside, CA 92054

**ESTABLISHED:** 1939

**TELEPHONE:** 619/430-2118

**ACCESS:** ms. materials and original recordings accessible by writing or calling Dr. Hall for appointment; tape recordings of disc collection available at Library of the Great Smoky Mountains; contact Archivist, Park Library, Visitor Center, Gatlinburg, TN 37738.

**RESEARCH FACILITIES:** audio equipment at both Oceanside and Gatlinburg, catalogs at Oceanside.

**SERVICES:** archivists in both locations.

**SIZE AND FORMAT:** includes approximately 163 aluminum and acetate discs recorded 1939-1941, 43 tapes recorded 1953-1967, 2,000 ms. sheets, 100 photo prints, 100 slides, 1 motion picture, and numerous reference books and journals.

**KEY COLLECTIONS:** Great Smoky Mountain music, tales, folk illness and medicine, and bear hunting narratives.

**PUBLICATIONS BASED ON COLLECTIONS:** Hall, J. S. "Some Party Games from the Great Smokies," *Journal of American Folklore* (1941).

———. "The Phonetics of Great Smoky Mountain Speech." Doctoral dissertation, 1942.

———. "Smoky Mountain Songs and Ballads," *The American Poet*, 1942, 1943.

———. "Bear Hunting Stories from the Great Smokies," *Tennessee Folklore Society Bulletin*, 23 (1957).

———. *Smoky Mountain Folks and Their Lore*, 1960.

———. *Sayings from Old Smoky*, 1972.

———. *Yarns and Tales from the Great Smokies*, 1978.

———. "Witchlore and Ghostlore in the Great Smokies," *Tennessee Folklore Society Bulletin* (1970).

**PRINTED INFORMATION:** purpose and scope of the collection is set forth in Dr. Hall's "Mountain Speech in the Great Smokies," National Park Service History Number 5, available at the Gatlinburg address.

(See also: Archive of Folk Culture, Washington, D.C.)

#### THE FOLKLORE ARCHIVE OF THE ENGLISH AND FOREIGN LANGUAGES DEPARTMENT

California State Polytechnic University,  
Pomona

3801 Temple Avenue  
Pomona, CA 91768

**ESTABLISHED:** 1977

**TELEPHONE:** 714/598-4560

**ACCESS:** write or call for appointment. Some materials are restricted.

**RESEARCH FACILITIES:** copying facilities available. Collections not indexed.

**SERVICES:** archival assistance available by arrangement.

**SIZE AND FORMAT:** includes approximately 500 student projects.

**KEY COLLECTIONS:** focus on the folklore of student families.

#### CALIFORNIA FOLKLORE MISCELLANY

Sonoma State College  
Rohnert Park, CA 94928

**ESTABLISHED:** 1962

**TELEPHONE:** 707/664-2397

**ACCESS:** walk-in; ask reference librarian for directions.

**RESEARCH FACILITIES:** reading rooms, catalogs, copying facilities, audio and video playback equipment, files, word processor.

**SERVICES:** archival assistance available.

**SIZE AND FORMAT:** includes 58 bound volumes of ms. material, mostly typed, and indexed collectanea totaling 17,000 pages collected over a period of 30 years (20 volumes of index computerized).



**KEY COLLECTIONS:** mostly Northern California folklore and oral history; the Sonoma State University folklore collectanea; and the Chico State University folklore archive.

**PUBLICATIONS BASED ON COLLECTIONS:**

Lee, Hector. *Tales of California*.

———. *Heroes, Villains and Ghosts of Old California*.

Examples of articles may be found in the quarterly of the National Association and Center for Outlaw and Lawman History, *The Pacific Historian*, *Family Heritage Magazine*, *The Country Gentlemen*, etc.

**ARCHIVE OF FOLKLORE**

California State University at Sacramento  
Sacramento, CA 95819

**ESTABLISHED:** 1958

**TELEPHONE:** 916/454-6392

**ACCESS:** write or call for appointment.

**RESEARCH FACILITIES:** usual library facilities available in CSUS Library.

**SIZE AND FORMAT:** includes 12 maps, 40 tape recordings, 50 photo prints, 40 slides.

**KEY COLLECTIONS:** American contemporary folklore, concentrating on Northern California.

**COLORADO**

**BEN GRAY LUMPKIN COLLECTION OF COLORADO FOLKLORE**

Music Library  
College of Music  
University of Colorado  
Boulder, CO 80309

No information provided.

**WESTERN HISTORICAL COLLECTION**

Campus Box 184  
University of Colorado Libraries  
Boulder, CO 80309

**ESTABLISHED:** 1918

**TELEPHONE:** 303/492-7242

**ACCESS:** fill out researcher card.

**RESEARCH FACILITIES:** reading rooms, catalogs, copying facilities, files, collection inventories.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes approximately 500 broadsides, 15,000 photo prints, 100,000 photo negatives, 10,000 ms. sheets, 3,000 maps.

**KEY COLLECTIONS:** Rocky Mountain West; political and labor histories.

**PRINTED INFORMATION:** *A Guide to Manuscript Collections*, 1982, and 16 collection guides, \$5.00.

**HULBERT RESEARCH CENTER**

Southwest Studies Program  
Colorado College  
Colorado Springs CO 80903

**ESTABLISHED:** 1975

**TELEPHONE:** 303/473-2233, ext. 223

**ACCESS:** contact Southwest Studies Program for appointment.

**RESEARCH FACILITIES:** reading room, catalogs, copying facilities.

**SERVICES:** archival assistance available on limited basis.



**SIZE AND FORMAT:** includes approximately 500 tape recordings.

**KEY COLLECTIONS:** Robb and Cobas collections of Hispanic and Native American materials.

**PRINTED INFORMATION:** available.

### **KEN PERIMAN FOLKLORE ARCHIVE**

c/o Kenneth I. Periman, Professor of Literature  
Fort Lewis College  
Durango, CO 81301

**ESTABLISHED:** 1965

**TELEPHONE:** 303/247-7169

**ACCESS:** contact Professor Periman.

**SIZE AND FORMAT:** includes approximately 400 pieces of ephemera, 120 LP discs, 300 tape recordings, 2,000 slides, ms. materials, films, reference books and journals with a focus on the Southwest.

**KEY COLLECTIONS:** Hispanic folklore of the Southwest; Southwestern Native American folklore; regional oral history.

**PUBLICATIONS BASED ON COLLECTIONS:** the materials have been the basis of many publications.

### **CONNECTICUT**

#### **WORLD MUSIC ARCHIVES**

Olin Library  
Wesleyan University  
Middletown, CT 06457

**ESTABLISHED:** 1965

**TELEPHONE:** 203/347-9411

**ACCESS:** call or write for appointment.

**RESEARCH FACILITIES:** audio and video equipment, copies of some items on request.

**SIZE AND FORMAT:** includes 1,000 LP discs, 2,600 unpublished tape recordings, 10 linear ft. of ms. material, including indexes, translations, and transcriptions, and 120 videotapes.

**KEY COLLECTIONS:** music of North American Indians (especially Navajo ceremonial music); Java (music and language); Bali; Philippines; Japan; Korea; China; South India; British Isles; Greece; Afghanistan; Iran; Turkey; West Africa.

### **SOCIETY FOR ETHNOMUSICOLOGY ARCHIVES**

Olin Library  
Wesleyan University  
Middletown, CT 06457

**ESTABLISHED:** 1969

**TELEPHONE:** 203/347-9411, ext. 27C1

**ACCESS:** contact Professor David P. McAllester; collections restricted, permission from depositors necessary in some cases.

**RESEARCH FACILITIES:** reading room only.

**SERVICES:** reference assistance.

**SIZE AND FORMAT:** four file drawers and two boxes of ms. sheets.

**KEY COLLECTIONS:** Society for Ethnomusicology business only, papers of past presidents and other officers; a few taped interviews and tapes of scholarly meetings.

## **DELAWARE**

### **UNIVERSITY OF DELAWARE FOLKLORE ARCHIVE**

Folklore and Ethnic Art Center  
164 South College Avenue  
University of Delaware  
Newark, DE 19716

**ESTABLISHED:** 1976

**TELEPHONE:** 302/451-2870

**ACCESS:** call or write director, whose permission is necessary.

**RESEARCH FACILITIES:** reading rooms, copying facilities, audio and video equipment, word processors available in various locations on campus.

**SIZE AND FORMAT:** includes approximately 300 pieces of ephemera, 6 maps, 125 tape recordings, 8 linear ft. of ms. sheets, 100 photo prints, 100 photo negatives, 1,000 slides, 2 motion pictures, 35 videotapes, 6 artifacts, 6 slide-tape presentations, 200 reference books and journals.

**KEY COLLECTIONS:** folklore and folklife of Delaware, Delmarva Peninsula, eastern Maryland, eastern Pennsylvania, southwest New Jersey; the archive of the Delaware Folklife Project; traditional music; documentation of traditional folklife, arts, and crafts.

**PUBLICATIONS BASED ON COLLECTIONS:** *Folklife News* (Delaware Folklife Project), 1983-present.

**PRINTED INFORMATION:** available.

### **WINTERTHUR ARCHIVES**

Winterthur Museum  
Winterthur, DE 19735

**ESTABLISHED:** 1955

**TELEPHONE:** 302/656-8591

**ACCESS:** open to public; access granted to all responsible researchers upon presentation of identification, completion of registration form, and brief interview.

**RESEARCH FACILITIES:** study room, microfilm reading room, Doc. Lib. Library Index, name-card file, photocopying and photographic service on request, finding aids for primary-source material.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes in excess of 500 broadsides, approximately 40,000 pieces of ephemera, 250 maps, 14 non-published Shaker tape recordings, 4,000 linear ft. of ms. sheets, 5,000 photographs, 250 Shaker slides, 29 minutes of motion pictures on Shakers, 15.5 linear ft. of ms., and microform guides.

**KEY COLLECTIONS:** Edward Deming Andrews Memorial Shaker Collection; Thelma S. Mendsen Card Collection; Maxine Waldron Collection of Children's Books and Paper Toys; Waldron Phoenix Belknap, Jr. collection of research papers and notes on American painting; public. business, and miscellaneous records, primarily of the Mid-Atlantic and New England area, 1640-1850; Fraktur and other Pennsylvania-German records; Shaker material, principally music and community industry; artists' sketchbooks; music and musical instrument records.

**PUBLICATIONS BASED ON COLLECTIONS:** Ingerman, Elizabeth A. "The Joseph Downs Manuscript and Microfilm Library," *Winterthur Portfolio* One, 1964.  
Taylor, Beatrice K. "A Treasure Trove," *Winterthur Newsletter* (Fall 1981).

## **DISTRICT OF COLUMBIA**

### **ARCHIVE OF DEAF FOLKLIFE/FOLKLORE**

Deaf Folklife/Folklore Center  
Gallaudet College Archives  
800 Florida Avenue, N.E.  
Washington, DC 20002

**ESTABLISHED:** 1980

**TELEPHONE:** 202/651-5582

**ACCESS:** written request.

**RESEARCH FACILITIES:** reading room, catalogs, copying facilities, audio and video equipment.

**SERVICES:** reference assistance.

**SIZE AND FORMAT:** includes approximately 150 broadsides, 2,000 pieces of ephemera, 35,000 photo prints, 20,000 photo negatives, 5,000 slides, 800 motion pictures, 7,500 videotapes.

**KEY COLLECTIONS:** George Veditz Film Collection; Deaf Media Distribution Collection; Gallaudet College Alumni Association Film Collection; Schuchman Oral History Collection: 1,000 items concerning the history of technology for the deaf; Deaf Press: 250 titles; 7,000 rare books; collections reflect the ethnicity of the deaf community.

**PUBLICATIONS BASED ON COLLECTIONS:** annual reports.

**PRINTED INFORMATION:** available at no cost.

### **ARCHIVE OF FOLK CULTURE**

American Folklife Center  
Library of Congress  
Washington, DC 20540

**ESTABLISHED:** 1928 as the Archive of American Folk-Song, subsequently changed to Archive of Folk Song, and, in 1981, to Archive of Folk Culture

**TELEPHONE:** 202/287-5510

**ACCESS:** the Archive responds to written, telephone, and in-person reference inquiries.

**RESEARCH FACILITIES:** reading room, photocopier, microfilm reader, microfiche reader, playback equipment for LP disc, cassette, and open reel tapes, 3/4-inch video playback equipment available by prior arrangement, vertical files, ms. files, current bibliography master file, 3x5-inch card catalogs, published finding aids and bibliographies, MARC terminal for access to Library of Congress Information Systems.

**SERVICES:** at least one staff member available at all times; volunteer internship program has trained over 200 participants in last 20 years.

**SIZE AND FORMAT:** includes approximately 200 broadsides, 70,000 pieces of ephemera, 200 maps, 12,000 discs, 15,000 tape recordings, 250 wire recordings, and 8,000 cylinder recordings (all non-published; published recordings are held elsewhere in the Library of Congress), 35,000 ms. cards, 100,000 ms. sheets, 5,000 photo prints, 60,000 photo negatives, 45,000 slides, 10 hours of motion pictures, 20 hours of videotapes, 25 artifacts, 4,000 reference books and journals.

**KEY COLLECTIONS:** major recorded collections: Peabody Museum Collection, including Jesse Walter Fewkes Passamaquoddy Indian field recordings (first field recordings ever made) and Columbian Exposition of 1893 ethnomusicological recordings; Bureau of American Ethnology/Frances Densmore Collection of Native American groups; Willard Rhodes collection of Western and Southwestern tribes; Laura Boulton survey of world music; Helen H. Roberts field recordings; Frank C. Brown North Carolina recordings; Robert

Winslow Gordon collection; Woodrow Wilson Guthrie collections and Ferdinand "Jelly Roll" Morton collections recorded at the Library of Congress in late 1930s; Joseph S. Hall collection of Great Smoky Mountains dialect; George Korson collection of Pennsylvania mining ballads; Resettlement Administration Collection of American folk field recordings, 1936-1937; Ruth Rubin Yiddish folk music collection; Frank and Anne Warner collection; University of Wisconsin field recordings; WPA materials, including Herbert Halpert field collections; American Dialect Society 1930s recordings of speech samples. Major ms. collections: Robert Winslow Gordon papers; James M. Carpenter papers and pictures; Vance Randolph papers and photographs. Strengths in folklore of all states, particularly Texas, California, Wisconsin, Michigan, Ohio, New York, Vermont, and Maine; Appalachia, Deep South, Ozarks, Anglo- and Afro-American traditions predominate, but Jewish, Polish, French, and Mexican ethnicities well represented. International strengths include (in the New World) Nova Scotia, Newfoundland, Quebec, Bahamas, Haiti, Trinidad, Mexico, Panama, Puerto Rico, Brazil, and Venezuela; (Old World) British Isles, Greece, Yugoslavia, Morocco, Nigeria, Ethiopia, Upper Volta, South Africa. Also large collections from the Orient and Pacific Islands.

**PUBLICATIONS BASED ON COLLECTIONS:** Extensive bibliographies and discographies available from the Archive:

*Folk Recordings Selected from the Archive of Folk Culture*, 1983.

*The Archive of Folk Song: A Bibliography*, 1978.

*Commercially Issued Recordings of Material in the Archive of Folk Song*, 1978.

*An Inventory of the Bibliographies and Other Reference and Finding Aids Prepared by the Archive of Folk Culture*, 1984.

**PRINTED INFORMATION:** available at no cost.

## ARCHIVE OF THE FOLKLORE SOCIETY OF GREATER WASHINGTON

Box 19114  
20th Street Station  
Washington, DC 20036

**ESTABLISHED:** 1964

**TELEPHONE:** 703/281-2228

**ACCESS:** write to FSGW Board of Directors at above address. For practical purposes the archive is not accessible to the public; an exception might be made for serious researchers undertaking a history of FSGW or folk-music programming in the Washington, D.C. area.

**SIZE AND FORMAT:** includes approximately 5,000 pieces of ephemera, 800 tape recordings, 1,000 photo prints, 6,000 photo negatives, 1,000 slides, 100 reference books and journals.

**KEY COLLECTIONS:** sound recordings of most folk concerts presented by FSGW in its 20-year existence; collected papers (including minutes of meetings, publicity, newsletters); photographs of Washington Folk Festivals.

## THE INDEX OF AMERICAN DESIGN

National Gallery of Art  
Washington, DC 20565

**ESTABLISHED:** as WPA project, 1935: acquired by gallery, 1943

**TELEPHONE:** 202/842-6604

**ACCESS:** call for appointment.

**REF. ARCH. FACILITIES:** print study room, copying facilities, files of data sheets that accompany each rendering, microfiche reader/printer. Prints of photographs in index collection available on request with proper advance notice.

**SIZE AND FORMAT:** includes press clippings from 1930s on index, 17,000 ms. sheets (one for

each rendering), several thousand photo prints and negatives, 11 gallery extension service slide programs on index.

**KEY COLLECTIONS:** 17,000 watercolor renderings of American decorative arts objects; documentary photographs of many of the illustrated objects; several hundred photographs of the Shaker communities of Hancock, MA and New Lebanon, NY; strengths in Shaker, Pennsylvania-German, and Spanish Southwestern objects.

**PUBLICATIONS BASED ON COLLECTIONS:** Allyn, Nancy. *The Index of American Design*, 1984. Christensen, Irwin O. *The Index of American Design*, 1950.

Hornung, Clarence P. *Treasury of American Design*, 1974 (2 volumes).

Tinkham, Sandra, ed. *The Consolidated Catalogue to the Index of American Design*, 1980. (This is the accompanying catalog to the microfiche.)

**PRINTED INFORMATION:** guide to collections available, \$3.00.

#### NATIONAL ANTHROPOLOGICAL ARCHIVES

Natural History Building  
MRC 152  
Smithsonian Institution  
Washington, DC 20560

**ESTABLISHED:** NAA organized in 1965, archives of former Bureau of American Ethnology in existence prior to that

**TELEPHONE:** 202/357-1976

**ACCESS:** walk-in, fill out visitor form; some collections restricted or being processed, therefore prior contact may be useful but is not necessary.

**RESEARCH FACILITIES:** published version of ms. catalog, guide to all other collections, some collection registers, photocopying by staff.

**SERVICES:** limited reference assistance; archivist teaches university level courses outside of institution; employees trained as needed.

**SIZE AND FORMAT:** includes approximately 4,000 cubic ft. of ms. collections and official records dating from 1847 and 250,000 items in photographic holdings.

**KEY COLLECTIONS:** records of Bureau of American Ethnology, Center for the Study of Man, Department of Anthropology, Institute for Social Anthropology, and River Basin surveys; historical ms., private papers, vocabularies, grammatical data and texts; ethnographic and archeological fieldnotes, reports, and transcripts of oral history and music. Materials received from Ralph L. Beals, Franz Boas, Frances Densmore, John Wesley Powell, Sol Tax, Laura Thompson, and others. Archive holds records of the American Tribal Chairmen's Association, the Association of American Geographers, and the National Congress of American Indians. Photographers contributing to the holdings include C. S. Baker, Felix Bonfils, Edward S. Curtis, George Wharton James, William S. Soule, Adam Clark Vroman, Ben Wittick, and Zangaki.

**PUBLICATIONS BASED ON COLLECTIONS:** Numerous publications on photographic and ms. holdings are available in libraries across the country; write for listing.

**PRINTED INFORMATION:** available; some at no cost, some for fee. Contact archive for further information.

#### SMITHSONIAN FOLKLIFE PROGRAM ARCHIVES

Office of Folklife Programs  
Smithsonian Institution  
955 L'Enfant Plaza, Suite 2600  
Washington, DC 20560

**ESTABLISHED:** 1978

**TELEPHONE:** 202/287-3424

**ACCESS:** walk-in possible, advisable to write or call for appointment.

**RESEARCH FACILITIES:** photocopying, audio and video playback equipment; very little study space.

**SERVICES:** reference assistance supplied for all researchers.

**SIZE AND FORMAT:** includes 14,000 hours of tape recordings, 9,500 rolls of b & w negatives, 1,000 4x5-inch duplicate negatives, 35,000 slides, 500,000 ft. of motion pictures with sound, 900 videotapes.

**KEY COLLECTIONS:** Family Folklore Oral History Project, 1974-1977; Aging Oral History Project, 1981, 1984; all sound recordings, photographs, and motion picture documentation of field research and presentations relating to the annual Festival of American Folklife.

**PUBLICATIONS BASED ON COLLECTIONS:** include Festival of American Folklife Program Books published annually from 1967 to present; six in a series of monographs/films in the Smithsonian Folklife Series and a number of other books available from Smithsonian Institution Press, P.O. Box 1579, Washington, DC 20013 (send for list); a number of videotapes on play and children's games available for rent from Office of Museum Programs, Audiovisual Loan Program, Smithsonian Institution, Arts and Industries Building 2235, Washington, DC 20560; and the following publications, available at no cost from the Office of Folklife Programs: Ancelet, Barry, and Kathy James, eds. *Vivre Pour Manger: Cajun and Acadian Cooking*, 1983. Ball, John, ed. *Folklore and Folklife: Teachers Manual*, 1979.

Manos, Sue, and Susan Kalčik, eds. *South Slavic Cooking: Croatian, Macedonian, Serbian, Slovenian*, 1981.

Nabokov, Peter. *Adobe: Pueblo and Hispanic Folk Traditions of the Southwest*, 1981.

*Folk Music in the Roosevelt White House: An Evening of Song, Recollections and Dance—Sunday, January 31, 1982.*

**PRINTED INFORMATION:** available at no cost.

## **FLORIDA**

### **ETHNOMUSICOLOGY ARCHIVE**

School of Music  
The Florida State University  
Tallahassee, FL 32306

**ESTABLISHED:** 1974

**TELEPHONE:** 904/644-3424

**ACCESS:** write or call for appointment.

**RESEARCH FACILITIES:** reel-to-reel and cassette playback equipment available in archive; copying facilities, reading rooms available in School of Music.

**SIZE AND FORMAT:** includes approximately 400 tape recordings, 7 videotapes (Peruvian and Japanese music).

**KEY COLLECTIONS:** Dale Olsen Warao collection; Pitts Yanomamö collection; Butt-Colson Akawayo collection; Armellada Pemon collection; Coppens Yekuana collection; Dale Olsen Peru and Brazil collection; Borgatti Nigeria collection; Kebede Ethiopia collection; South American Indian; Peruvian mestizo; Japanese immigrants to South America; Nigeria and Ethiopia; Florida folk; Japanese; dubbings of salsa recordings.

### **PENSACOLA HISTORICAL SOCIETY, I. C. HISTORICAL LIBRARY**

Pensacola Historical Museum  
405 South Adams Street  
Pensacola, FL 32501



**ESTABLISHED:** 1960

**TELEPHONE:** 904/433-1559

**ACCESS:** call or write to discuss needs with staff. Sign in before working in archive.

**RESEARCH FACILITIES:** reading and research space, catalog cards, photocopying facilities, microfilm readers, microfiche reader, cassette playback equipment, vertical files, master index.

**SERVICES:** research assistance available; volunteers in library are given standard training on library and archival procedures, as well as conservation.

**SIZE AND FORMAT:** includes approximately 100 broadsides, 8 Hollinger boxes of ephemera, 750-800 maps, 60 of hours unpublished tape recordings, 2 hours of published tape recordings, 1.5 ft. of ms. catalog cards, 85 Hollinger ms. boxes, 45,000 photo prints, 30,000 photo negatives (20,000 glass), 200 slides, 9 motion pictures, 2 videotapes, 50,000 artifacts, 2,000 reference books and journals.

**KEY COLLECTIONS:** Pensacola, including black Pensacola music; Escambia County and northwest Florida materials.

**PRINTED INFORMATION:** brochure, including information on museum, available at no cost.

#### **FLORIDA FOLKLIFE ARCHIVE**

Florida Folklife Program  
Florida Department of State  
Box 265  
White Springs, FL 32096

**ESTABLISHED:** 1976

**TELEPHONE:** 904/397-2192

**ACCESS:** call or write for appointment, on-site use only.

**RESEARCH FACILITIES:** reading room, copying facilities, audio and video playback equipment.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes approximately 30 published 78rpm, 35 published 45rpm, and 60 published LP discs, 3,000 photo prints, 2,500 photo negatives, 10,000 slides, 40 motion pictures, 36 videotapes, 775 artifacts, 150 reference books and journals.

**KEY COLLECTIONS:** Thelma Boltin collection; Stetson Kennedy collection; WPA Federal Writers Project-Florida Folklore Collection; documentation of field projects undertaken by Florida Folklife Program staff since 1979, including materials on Florida Cracker, Afro-American, Cuban, Seminole, and Minorcan cultures; taped recordings of Florida Folk Festivals since 1954.

**PRINTED INFORMATION:** *Florida Folklife Archive Users Guide*, no cost.

#### **GEORGIA**

##### **ATLANTA HISTORICAL SOCIETY LIBRARY/ARCHIVES**

Atlanta Historical Society  
3101 Andrews Drive, N.E.  
Atlanta, GA 30305

**ESTABLISHED:** 1926

**TELEPHONE:** 404/261-1938

**ACCESS:** no appointment necessary. Researchers fill out form when using archive.

**RESEARCH FACILITIES:** research room with standard reference sources, guide to ms. collection, card catalogs for book and visual arts collections, photocopier, microfiche and microfilm readers.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes approximately 2,500 maps, a small collection of recordings, 15,000 ms. sheets, 90,000 photo prints, 46,000 photo negatives, 5,000 slides.

**KEY COLLECTIONS:** local, urban, and state history; Georgia ethnic minorities. A folklife center with photo archives and taped interviews of folk craftsmen is planned for the future.

**PRINTED INFORMATION:** *Guide to the Manuscript Collections of the Atlanta Historical Society* available.

#### **GEORGIA FOLKLORE SOCIETY ARCHIVES**

Art Rosenbaum, Director  
Electromedia Department  
University of Georgia Library  
Athens, GA 30602

No information provided.

#### **GEORGIA FOLKLORE ARCHIVES**

Department of English  
Georgia State University  
University Plaza  
Atlanta, GA 30303

**ESTABLISHED:** 1966

**TELEPHONE:** 404/658-2904

**ACCESS:** not open to public; appointment may be arranged by telephone, if materials are accessible.

**SIZE AND FORMAT:** includes 50 pieces of ephemera, 5 maps, 5 78rpm and 2 45rpm discs, 2,000 tapes, numerous photos, slides, 2 videotapes.

**KEY COLLECTIONS:** student folklore collections.

**PUBLICATIONS BASED ON COLLECTIONS:** Burrison, John. *"The Golden Arm": The Folktale and Its Literary Use by Mark Twain and Joel C. Harris*, 1968.

#### **FOXFIRE FUND ARCHIVE**

Rabun Gap, GA 30568

**ESTABLISHED:** 1977

**TELEPHONE:** 404/746-5318

**ACCESS:** write or call staff.

**RESEARCH FACILITIES:** catalogs, copying facilities, audio playback equipment (video playback equipment can be made available by prior arrangement), room to work.

**SERVICES:** staff is available to help researcher; archival training is offered.

**SIZE AND FORMAT:** includes a limited number of maps, many tape recordings, ms. cards and sheets, many photo prints and negatives, extensive slide collection, videotapes, and a few artifacts; reference books and journals are also available.

**KEY COLLECTIONS:** rural Southern Appalachia.

**PUBLICATIONS BASED ON COLLECTIONS:** *Foxfire* magazine and newsletter, back issues available; send for complete list to Foxfire, P.O. Box B, Rabun Gap, GA 30568.

**PRINTED INFORMATION:** brochure about foundation activities available.



## **HAWAII**

### **AUDIO-RECORDING COLLECTIONS**

Department of Anthropology  
Bernice Pauahi Bishop Museum  
Box 19000-A  
Honolulu, HI 96819

**ESTABLISHED:** 1889

**TELEPHONE:** 808/847-3511

**ACCESS:** call or write for appointment.

**RESEARCH FACILITIES:** staff ethnomusicologist's office serves as listening and audio-copying area (all copying done by staff). Record players, reel-to-reel and cassette players, partial catalog and shelf list.

**SERVICES:** assistance from ethnomusicologist.

**SIZE AND FORMAT:** includes approximately 4,000 published 78rpm, 300 published 45rpm, and 100 published LP discs, 240 unpublished discs, 1,975 unpublished tape recordings, 50 unpublished wire recordings, 500 unpublished cylinder recordings, 8 linear ft. of ms. sheets, 125 videotapes, and numerous photos, motion pictures, and artifacts in museum's ethnology collections.

**KEY COLLECTIONS:** Hawaiian chants: Roberts collection 1923-1924; Kuluwaimaka collection 1933, 1936; and Mader collection 1930-1936. French Polynesian oral traditions: Emory collection 1930, 1934; Handy collection 1921-1930; Aitken & Stokes collection 1922, 1924. Hawaiian oral history collection 1951-1970. Micronesian oral traditions: Muranushi collection 1936. Hawaii, French Polynesia, Micronesia (Caroline Islands), and Outlier Polynesia oral traditions (chanting, storytelling, evolved music forms, oral histories).

**PUBLICATIONS BASED ON COLLECTIONS:** *Voices of Old Hawaii'i* (2-record album with

notes), 1981.

Stillman, A. "The Hula Ku'i" (M.A. Thesis, University of Hawaii), 1982.

Tatar, E. "Nineteenth Century Hawaiian Chant," *Pacific Anthropological Records*, 33 (1982). *Na Po'e Hula Hawaii'i Kahiko* (Hula People of Old Hawaii'i) (16mm film), 1984.

## **IDAHO**

### **IDAHO FOLKLIFE ARCHIVES**

Idaho Folklife Center  
Idaho State Historical Society  
610 North Julia Davis Drive  
Boise, ID 83702

**ESTABLISHED:** 1983

**TELEPHONE:** 208/334-3863

**ACCESS:** walk-in; go to the historical society library and ask for access.

**RESEARCH FACILITIES:** library has all necessary facilities.

**SERVICES:** librarian assistance available; archival training available through staff folklorists.

**SIZE AND FORMAT:** includes approximately 50 tape recordings, 2,000 ms. cards, 15 linear ft. of ms. sheets.

**KEY COLLECTIONS:** Idaho folklore; Native Americans; mining and ranching; Mormon, Basque, and Finnish culture.

**PUBLICATIONS BASED ON COLLECTIONS:** Lawless, Elaine. *Guide to the Idaho Folklore Archive* (Idaho Folklife Publications Number 1), 1983.

**COLLEGE OF IDAHO FOLKLORE  
ARCHIVE**

2112 Cleveland Boulevard  
Caldwell, ID 83605

**ESTABLISHED:** 1969

**TELEPHONE:** 208/459-5669

**ACCESS:** write or call Professor Louie W. Attebery, stating research goals.

**SERVICES:** Professor Attebery trains students to do routine archival work.

**SIZE AND FORMAT:** student work, including tape recordings and papers.

**KEY COLLECTIONS:** emphasis on regions from which students come: eastern Oregon, northern Nevada, Idaho; some interesting ethnic-linguistic collections (Basque, Finnish, Mexican-American).

**UNIVERSITY OF IDAHO FOLKLORE  
ARCHIVE**

Special Collections Librarian  
University of Idaho Library  
Moscow, ID 83843

**RESEARCH FACILITIES:** card index to folklore themes.

**SIZE AND FORMAT:** archive consists of the ms. collection of American Folklore (English 174) class papers, 1963-1965, and research papers and reports produced by students in a class in American folklore offered at the University of Idaho by William B. Hunter and Jan Harold Brunvand.

**ILLINOIS**

**PROJECT IN ETHNOMUSICOLOGY**

University Museum  
Southern Illinois University  
Carbondale, IL 62901

**ESTABLISHED:** 1873

**TELEPHONE:** 618/453-5388

**ACCESS:** no public access. Letter of intent from researcher is requested, outlining research project. Museum staff must attend researcher at all times.

**RESEARCH FACILITIES:** mostly three-dimensional and two-dimensional art objects; usage limited to controlled areas within archive or museum registrar's office.

**SERVICES:** researcher will be accompanied by museum staff at all times.

**SIZE AND FORMAT:** includes approximately 150 78rpm discs, 60 non-published tape recordings, 50 cylinder recordings, 250 photo prints, 75 photo negatives, 75 slides, 125 material items.

**KEY COLLECTIONS:** southern Illinois ethnic arts and crafts; McIntosh folk music tapes from southern Illinois; musical instruments; southern Illinois oral history and folklore projects.

**PUBLICATIONS BASED ON COLLECTIONS:** museum's annual report.

**PRINTED INFORMATION:** available at no cost.

**UNIVERSITY OF ILLINOIS ARCHIVE  
OF ETHNOMUSICOLOGY**

School of Music  
2136 Music Building  
1114 West Nevada Street  
Urbana, IL 61801

**ESTABLISHED:** 1971

**TELEPHONE:** 312/333-3677

**ACCESS:** write, call, or inquire in person; archives available to any scholar.

**RESEARCH FACILITIES:** card catalog (cross referenced), copying facilities, reel-to-reel and cassette playback equipment.

**SERVICES:** graduate student available to give assistance.

**SIZE AND FORMAT:** includes approximately 2,000 tape recordings.

**KEY COLLECTIONS:** primarily a "derivative" collection made up of tapes from other, larger collections; deposited copies of tapes made by university faculty and graduate students.

**PRINTED INFORMATION:** available at no cost.

## **INDIANA**

### **INDIANA UNIVERSITY ARCHIVES OF TRADITIONAL MUSIC**

057 Maxwell Hall  
Indiana University  
Bloomington, IN 47405

**ESTABLISHED:** 1948

**TELEPHONE:** 812/335-8632

**ACCESS:** visitors may listen to all tapes that have been copied. Copies of field collection may be duplicated in archive laboratory for a fee, if field collector has given consent, or if archive holds rights and criteria for scholarly use are met. Copies of all documentation can be provided at about \$.15 per page, enabling use of archive without coming to Bloomington. Public access is facilitated whenever possible.

**RESEARCH FACILITIES:** reading room with tables, tape recorders with headphones, card catalog and published catalogs available in listening room.

**SERVICES:** professional reference specialists

available; graduate students and foreign visitors receive appropriate archival training.

**SIZE AND FORMAT:** includes approximately 10,000 78rpm, 3,000 45rpm, and 7,500 LP discs, 28,000 reel-to-reel and 2,200 cassette tape recordings, 120 wire and 7,000 cylinder recordings, 10 motion pictures, 800 reference books and journals, and a large collection of non-Western musical instruments, housed in the William Hammond Mathers Museum on the Bloomington campus of Indiana University, which are available for study.

**KEY COLLECTIONS:** large holdings in blues, jazz, music from tribal societies; Native American, African, and Latin American music; holdings largely developed from field recordings by anthropologists, folklorists, and linguists; emphasis is on United States, Latin America, and Africa.

### **INDIANA UNIVERSITY FOLKLORE ARCHIVES**

Folklore Institute  
504 North Fess Street  
Bloomington, IN 47405

**ESTABLISHED:** 1956

**TELEPHONE:** 812/335-3652

**ACCESS:** call to determine open hours; visitors fill out consultation forms and are supplied with appropriate indexes from which to locate collections needed.

**RESEARCH FACILITIES:** reading tables, tape recorders, video equipment, slide viewers.

**SERVICES:** archival assistance available.

**SIZE AND FORMAT:** includes approximately 10 maps, 200 slides, 150 reference books and journals, 260 Ph.D. dissertations and master's theses completed at university.

**KEY COLLECTIONS:** Michigan State University (early Richard M. Dorson) collection; legend files; proverb files; folk medicine collections; material culture file; extensive Indiana collections; well-rounded sampling of ethnic folk groups within American culture.

**KINSEY INSTITUTE FOR RESEARCH IN  
SEX, GENDER AND REPRODUCTION**

Morrison Hall 313  
Indiana University  
Bloomington, IN 47405

**ESTABLISHED:** 1947

**TELEPHONE:** 812/335-7686

**ACCESS:** formal application must be made to information services officer. Access is restricted by law to qualified scholars with demonstrable research needs. User fees are assessed.

**RESEARCH FACILITIES:** library has reading room, library materials are cataloged, other materials less comprehensively cataloged.

**SERVICES:** library staff available to assist with library materials; no staff assistance with other materials.

**SIZE AND FORMAT:** includes approximately 100,000 pieces of ephemera, 100 unpublished tape recordings, 70,000 photo prints, 50,000 slides, 5,000 motion pictures, 200 videotapes, 66,000 books and journals, 25,000 works of art, 3,500 other objects.

**KEY COLLECTIONS:** world's largest collection of materials relating to human sexuality.

**PRINTED INFORMATION:** available to scholars and professionals at no charge.

**INDIANA STATE UNIVERSITY  
FOLKLORE ARCHIVES**

Department of English  
Indiana State University  
Terre Haute, IN 47809

**ESTABLISHED:** 1967

**TELEPHONE:** 812/237-3161, ext. 2663.

**ACCESS:** contact director.

**RESEARCH FACILITIES:** reading room, copying facilities, video equipment.

**SERVICES:** occasional archival training, limited.

**SIZE AND FORMAT:** includes approximately 100 pieces of ephemera, U.S. Geological Survey maps for Indiana, 32,000 ms. cards, 15 linear ft. of ms. sheets, 300 photo prints, 1 motion picture.

**KEY COLLECTIONS:** Indiana legends; Indiana beliefs; Indiana humor (jokes); Indiana place names.

**PUBLICATIONS BASED ON COLLECTIONS:** numerous publications by Ronald L. Baker.

**KANSAS**

**KANSAS FOLKLORE ARCHIVE**

Forsyth Library  
Fort Hays State University  
600 Park Street  
Hays, KS 67601

**ESTABLISHED:** ca. 1955

**TELEPHONE:** 913/628-4433

**ACCESS:** write or call archivist.

**RESEARCH FACILITIES:** reading room, handwritten index accessible through archivist, copying facilities, access to audio equipment.

**SERVICES:** archival assistance available.

**SIZE AND FORMAT:** includes 162 unpublished tape recordings, 2 ft. of ms. cards, 2 ft. of ms. sheets, regular library complement of reference books and journals.

**KEY COLLECTIONS:** ethnic groups that settled in Kansas: Germans from Russia, Czechs, Swedes; ms. files and recordings of beliefs, legends, poems, reminiscences, recipes, jump-ropes, rhymes, jokes, etc.

**PUBLICATIONS BASED ON COLLECTIONS:** Koch, William E., and S. J. Sackett. *Kansas Folklore*, 1961.  
Koch, William E. *Folklore from Kansas*, 1980.

## KANSAS FOLKLIFE COLLECTION

Manuscript Department  
Kansas State Historical Society  
120 West 10th Street  
Topeka, KS 66612

**ESTABLISHED:** 1982

**TELEPHONE:** 913/296-2624

**ACCESS:** in-person requests; some reference questions can be answered by mail.

**RESEARCH FACILITIES:** reading rooms, catalogs, files, copying and audio equipment.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes approximately 400 tape recordings, 2,000 slides, 2,000 photo

negatives, 16 linear ft. of ms. sheets, access to society's reference library.

**KEY COLLECTIONS:** Kansas Folklife Survey; William E. Koch Folklore and Folklife Collection, including Kansas tales, humor, proverbs, Western humor, Central Plains folksong texts, ghost tales, commercial folksong recordings; Kansas Folklife Festival documentation 1979 to present; emphasis on Kansas and on practicing traditional artists.

**PUBLICATIONS BASED ON COLLECTIONS:** Koch, William E. *Folklore from Kansas*, 1980.

## JOAN O'BRYANT COLLECTION

Wichita Public Library  
223 South Main Street  
Wichita, KS 67202

**ESTABLISHED:** ca. 1970

**TELEPHONE:** 316/262-0611

**ACCESS:** call or write for appointment.

**RESEARCH FACILITIES:** reading room, catalog, copying facilities, audio and video playback equipment.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes 120 unpublished cassette tape recordings, 27,000 ms. cards, 6 linear ft. of ms. sheets, 1 videotape, 73 quilt blocks.

**KEY COLLECTIONS:** Joan O'Bryant Collection; focus on Kansas, especially eastern section, including folk music, anecdotes, sayings, legends, customs, and recipes.

**PRINTED INFORMATION:** catalog available at approximately 300 libraries with folklore collections, or can be ordered from Director of Arts and Music Division, Wichita Public Library.

## **KENTUCKY**

### **WEATHERFORD-HAMMOND MOUNTAIN COLLECTION AND SOUTHERN APPALACHIAN ARCHIVES**

Special Collections  
Berea College Library  
Berea, KY 40403

**ESTABLISHED:** 1870

**TELEPHONE:** 606/986-9341

**ACCESS:** write in advance of visit.

**RESEARCH FACILITIES:** reading room, card catalog, guides and inventories, copying facilities.

**SIZE AND FORMAT:** Weatherford-Hammond Mountain Collection consists of over 10,000 volumes; the Southern Appalachian Archives consists of over 350 linear ft. of archival and ms. material, including records, tapes, films, and photographs.

**KEY COLLECTIONS:** Weatherford-Hammond Mountain Collection; rare book collection; Southern Appalachian Archives; emphasis on southern Appalachia.

**PRINTED INFORMATION:** available at no cost.

### **FOLKLORE, FOLKLIFE AND ORAL HISTORY ARCHIVES**

Helms-Cravens Library  
Western Kentucky University  
Bowling Green, KY 42101

**ESTABLISHED:** 1971

**TELEPHONE:** 502/745-6086

**ACCESS:** walk-in.

**RESEARCH FACILITIES:** reading room, card catalog, files, audio equipment, copying facilities.

**SERVICES:** reference assistance available; training for student assistants.

**SIZE AND FORMAT:** includes a number of broadsides, ephemera, maps, published recordings, approximately 3,500 unpublished tape recordings, 164 ms. drawers and 74 filing drawers of ms. sheets, a number of photo prints and negatives, slides and motion pictures, 11 videotapes, some artifacts, and 75 reference books and journals.

**KEY COLLECTIONS:** Gordon Wilson collection; Thomason collection; Sarah Gertrude Knott collection; field research collection; emphasis on south-central Kentucky beliefs, folksongs, folk architecture, political folklore, foodways, and traditional arts and crafts.

**PUBLICATIONS BASED ON COLLECTIONS:** "An Archive of Kentucky Folklore," *Kentucky Libraries* (Winter 1982).

### **APPALACHIAN COLLECTION**

Department of Special Collections and Archives  
University of Kentucky Libraries  
Lexington, KY 40506-0039

**ESTABLISHED:** 1977

**TELEPHONE:** 606/257-9401

**ACCESS:** walk in, complete request form.

**RESEARCH FACILITIES:** reading room, catalogs, files, copying facilities, audio and video playback equipment.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes approximately 60 broadsides, 350 LP discs, 400 unpublished tape

recordings, 210 linear ft. of ms. sheets, 1,000 photo prints, 75 slides, 6 motion pictures, 7 videotapes, 20 artifacts, 3,500 reference books and journals.

**KEY COLLECTIONS:** John Jacob Niles collection; Appalachian region.

**PUBLICATIONS BASED ON COLLECTIONS:**  
*Guide to the John Jacob Niles Collection.*

**PRINTED INFORMATION:** available at no cost.

### JEAN THOMAS COLLECTION

Dwight Anderson Memorial Music Library  
School of Music  
University of Louisville  
2301 South 3rd Street  
Louisville, KY 40208

**ESTABLISHED:** 1968

**TELEPHONE:** 502/588-5659

**ACCESS:** write or call to identify research needs.

**RESEARCH FACILITIES:** reading room, audio-visual facilities.

**SIZE AND FORMAT:** includes 5 scrapbooks of clippings, a few 45rpm and LP discs, 900 photo negatives stored in university's Photographic Archives, six videotapes, four kinescopes.

**KEY COLLECTIONS:** Kentucky music and musicians; Kentucky music imprints (especially Louisville); Isadore Philipp Collection; early American sheet music; Louisville Orchestra Commissioning Series.

**PUBLICATIONS BASED ON COLLECTIONS:**  
Portnoy, Marshall A. "Jean Thomas' American Folk Song Festival: British Balladry in Eastern

Kentucky," master's thesis, ca. 1978.

### APPALACHIAN COLLECTION

Camden-Carroll Library  
Morehead State University  
Morehead, KY 40351

**TELEPHONE:** 606/783-2250

**ACCESS:** walk in, request admittance, fill out forms.

**RESEARCH FACILITIES:** all regular library facilities, audio and video playback equipment, microfilm readers.

**SERVICES:** reference assistance provided; materials brought to researcher.

**SIZE AND FORMAT:** includes a few maps and broadsides, approximately 200 LP recordings, some tapes, ms. sheets, numerous photo prints, some negatives and some slides. The reference department of the library is also available.

**KEY COLLECTIONS:** Jesse Stuart collection; ms. material of Janus Still, Roger Barbour, Cora Wilson Stewart; quilt patterns; materials by Kentuckians and about Kentucky.

### APPALACHIAN ORAL HISTORY PROJECT

Appalachian Learning Laboratories  
Alice Lloyd College  
Pippa Pass, KY 41844

**ESTABLISHED:** 1973

**TELEPHONE:** 606/368-2101

**ACCESS:** write or call for appointment.

**RESEARCH FACILITIES:** card catalog.

**SIZE AND FORMAT:** includes approximately



2,000 tape recordings, 2,000 photo prints, 2,000 photo negatives, and 200 slides.

**KEY COLLECTIONS:** interviews about coal mining and the Great Depression.

**PUBLICATIONS BASED ON COLLECTIONS:** *Mountain Memories* (serial publication). Shackelford, Laurel and William Weinberg. *Our Appalachia*, 1977.

**PRINTED INFORMATION:** available at no cost.

## **LOUISIANA**

### **ARCHIVE OF ACADIAN AND CREOLE FOLKLORE/ORAL HISTORY**

Box 40199  
University of Southwestern Louisiana  
Lafayette, LA 70504

**ESTABLISHED:** 1977

**TELEPHONE:** 318/231-5702

**ACCESS:** contact Director, Special Collections.

**RESEARCH FACILITIES:** reading rooms, copying facilities, audio and video playback equipment nearby.

**SIZE AND FORMAT:** includes approximately 80 published recordings, 500 tape recordings, 75 cylinder recordings, 1,000 linear ft. of ms. sheets, 100 photo prints, 40 videotapes, 50 artifacts.

**KEY COLLECTIONS:** Louisiana French traditional music, oral literature, oral history; photo documentation of traditional activities and celebrations.

### **NEW ORLEANS JAZZ CLUB COLLECTIONS OF THE LOUISIANA STATE MUSEUM**

751 Chartres Street  
New Orleans, LA 70176

**ESTABLISHED:** 1978

**TELEPHONE:** 504/568-6968

**ACCESS:** call or write curator of collection.

**RESEARCH FACILITIES:** facilities are available only with curator's assistance.

**SIZE AND FORMAT:** includes approximately 3,000 78rpm, 200 45rpm, and 4,000 LP discs, 1,000 tape recordings and 20 cylinder recordings, 10,000 photo prints, 500 negatives, 200 slides, 100 motion pictures, 20 videotapes, 300 posters, 2,500 pieces of sheet music, files on 1,000 musicians, 500 reference books and 100 journal titles.

**PRINTED INFORMATION:** *The Second Line*, quarterly publication of the New Orleans Jazz Club.

### **WILLIAM RANSOM HOGAN JAZZ ARCHIVE**

Howard-Tilton Memorial Library  
Tulane University  
New Orleans, LA 70118

**ESTABLISHED:** 1958

**TELEPHONE:** 504/865-5688

**ACCESS:** open to public, closed stacks.

**RESEARCH FACILITIES:** photoduplication, reading and listening rooms, card catalog and indexes.

**SERVICES:** archival assistance always available.



**SIZE AND FORMAT:** includes approximately 32,000 pieces of ephemera, 19,000 78rpm, 300 45rpm, and 3,000 LP discs, 2,300 tape reels, 24 cylinder recordings, 7,000 photo prints, 2,000 photo negatives, 32 reels of film, 17 videotapes, 14,000 reference books and journals, 30,000 print and ms. music items.

**KEY COLLECTIONS:** Al Rose collection; John Robichaux collection; Roger Gulbrandsen collection; William Russell collection; Ralston Crawford collection; Souchon collection; Nick LaRocca collection; Louisiana and lower Mississippi Valley, Gulf South, Caribbean musical culture; Afro-American cultural history; comprehensive perspective on the fusion of ethnic musical traditions, especially African and European cross-fertilization; blues, gospel, urban-folk, and mainstream popular genres.

**PUBLICATIONS BASED ON COLLECTIONS:** *Catalog of the William Ransom Hogan Jazz Archive: A Guide to the Collection of 78rpm Phonograph Recordings.*

**PRINTED INFORMATION:** brochure on archive available at no cost.

## MAINE

### NORTHEAST ARCHIVES OF FOLKLORE AND ORAL HISTORY

Department of Anthropology  
South Stevens Hall, Room B  
University of Maine at Orono  
Orono, ME 04469

**TELEPHONE:** 207/581-1891

**ACCESS:** walk in, complete request form and agreement restricting use of archival materials.

**RESEARCH FACILITIES:** central reading/listening room, audio and video playback equipment.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes 63 published 78rpm, 4 published 45rpm, and 260 published LP discs. 327 unpublished discs, 2,078 unpublished tape recordings, 4 published tape recordings, 12,000 ms. cards, 55,000 ms. pages, 6,100 photo prints, 9,100 photo negatives, 1,275 slides, 46 videotapes, 56 artifacts.

**KEY COLLECTIONS:** lumberman's life; lobsterman's life; songs and songmakers of the Maine maritime area; materials on Maine and the Maritime Provinces (especially New Brunswick and Prince Edward Island).

**PUBLICATIONS BASED ON COLLECTIONS:** Gorman, Larry. *The Man Who Made the Songs*, 1964.  
Ives, Edward D. *Lawrence Doyle, The Farmer Poet of Prince Edward Island*, 1971.  
— . Joe Scott: *The Woodsman-Songmaker*, 1978.  
*The Maine Folklife Index*, compiled by C. Richard K. Lunt, 1981.

**PRINTED INFORMATION:** about archive, including list of Northeast Folklore Society publications, available at no cost.

## MARYLAND

### MARYLAND FOLKLIFE ARCHIVES

Maryland Arts Council  
15 West Mulberry Street  
Baltimore, MD 21201

**ESTABLISHED:** 1976

**TELEPHONE:** 301/685-6740

**ACCESS:** access limited, retrieval process difficult; contact state folklorist stating research need.

**RESEARCH FACILITIES:** state folklorist's office; video and tape playback equipment available.

**SIZE AND FORMAT:** includes approximately 5 boxes of ephemera, 30 LP discs, 500 unpublished tapes, 500 ms. cards, 6 linear ft. of ms. sheets, 100 photo prints, 200 photo negatives, 200 slides, 10 motion pictures, 6 videotapes, 25 artifacts, 400 reference books and journals.

**KEY COLLECTIONS:** student and festival-related fieldwork reports; sound recordings of traditional music; all Maryland materials, emphasis on northeast Maryland traditional music.

### **MARYLAND FOLKLORE SOCIETY ARCHIVES**

Department of English  
University of Maryland  
College Park, MD 20742

No information provided.

### **SALISBURY STATE COLLEGE FOLKLORE ARCHIVES**

Department of English  
Salisbury State College  
Salisbury, MD 21801

**ESTABLISHED:** 1970

**TELEPHONE:** 301/543-6443 (6445 to leave message)

**ACCESS:** students and serious researchers may write or call for appointment.

**RESEARCH FACILITIES:** reading table, copying facilities.

**SIZE AND FORMAT:** includes approximately 100 photocopied pieces of ephemera, 100 tape recordings, 1,000 ms. cards, 12 linear ft. of ms. sheets, 150 photo prints, 150 slides.

**KEY COLLECTIONS:** Middle Atlantic region; watermen; student collectanea 1970 to present, covering most genres.

### **MASSACHUSETTS**

### **UNIVERSITY OF MASSACHUSETTS FOLKLORE ARCHIVE**

Department of English  
University of Massachusetts  
Amherst, MA 01002

**ESTABLISHED:** 1972

**TELEPHONE:** 413/549-0604

**ACCESS:** write or call for permission to use archive.

**RESEARCH FACILITIES:** collections used solely by students at the university.

**KEY COLLECTIONS:** materials on Massachusetts.

**PRINTED INFORMATION:** available at no cost.

### **ARCHIVES OF WORLD MUSIC**

Music Department  
Music Building  
Harvard University  
Cambridge, MA 02138

**TELEPHONE:** 617/495-2791

**ACCESS:** walk-in access through music library; on-site use only.

**RESEARCH FACILITIES:** reading room, catalogs, files, copying facilities, and audio-visual playback equipment.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes 3,196 12-inch discs, 693 10-inch discs, 66 7-inch discs, 91 7-inch tape reels and 497 tape cassettes, 21 videotapes, 14 motion pictures.

**KEY COLLECTIONS:** European; Anglo-

American; African; Native American; Aboriginal; Indonesian; Chinese; and Japanese folk music.

### **MILMAN PARRY COLLECTION OF ORAL LITERATURE**

Widener Library C  
Harvard University  
Cambridge, MA 02138

**ESTABLISHED:** ca. 1935

**TELEPHONE:** 617/495-1550

**ACCESS:** write or call curator; no restrictions apply, but user should have knowledge of Serbo-Croatian.

**SIZE AND FORMAT:** includes approximately 3,500 aluminum discs recorded between 1934-1935, wire recordings made from 1950-1951, and tape recordings made between 1962-1967, some cylinder recordings, ms. cards.

**KEY COLLECTIONS:** modern Greek (Macedonian) epic poetry collected by Milman Parry, James A. Notopoulos, and David Bynum; Bulgarian and Albanian epic poetry collected by Albert Lord.

**PUBLICATIONS BASED ON COLLECTIONS:** Lord, Albert Bates. *The Singer of Tales*, 1960. Lord, Albert Bates, and Milman Parry. *Serbo-croatian Heroic Songs*, 1954- (14 volumes).

### **PEABODY MUSEUM ARCHIVES**

Peabody Museum of Anthropology and Ethnology  
11 Divinity Avenue  
Harvard University  
Cambridge, MA 02138

**ESTABLISHED:** late 19th century

**TELEPHONE:** 617/495-2248

**ACCESS:** call or write museum collections manager for appointment.

**RESEARCH FACILITIES:** some copying facilities.

**KEY COLLECTIONS:** fieldnotes, correspondence, and ms. material relating to work of the Peabody Museum; emphasis on North American archeology and ethnology and Central American architecture; Native American ethnology, especially late 19th and early 20th centuries.

### **TUFTS UNIVERSITY COLLECTION OF ORAL LITERATURE**

Wessell Library  
Tufts University  
Medford, MA 02155

**ESTABLISHED:** 1972

**TELEPHONE:** 617/628-5000

**ACCESS:** ask at circulation desk to see collection, housed in Special Collections room.

**RESEARCH FACILITIES:** reading rooms, copying facilities, audio and video playback equipment.

**SIZE AND FORMAT:** includes approximately 50 tape recordings, 200 photo prints, 100 slides.

**KEY COLLECTIONS:** Massachusetts traditions; student collectanea from 1972 on; mostly folk literature, some customs and rituals, some material culture.

### **MICHIGAN**

#### **MICHIGAN HISTORICAL COLLECTIONS**

Bentley Historical Library  
University of Michigan  
1150 Beal Avenue  
Ann Arbor, MI 48109

**ESTABLISHED:** 1935

**TELEPHONE:** 313/764-3482

**ACCESS:** open to all researchers; non-circulating, closed stack collection.

**RESEARCH FACILITIES:** reading rooms, catalogs, unpublished inventories and indexes, files, copying facilities, audio and video playback equipment.

**SERVICES:** archival assistance available; archival training available through School of Library Science and Department of History.

**SIZE AND FORMAT:** includes extensive map collection, some records, significant reel and cassette tapes (mostly spoken), approximately 40,000,000 ms. items, approximately 500,000 photographic items.

**KEY COLLECTIONS:** Ivan Henry Walton Papers; Suomi (Finnish) collection; social and political history of post-Civil War Michigan; Finnish and other immigrants; American occupation of Philippine Islands; national temperance and prohibition movements; archives of the University of Michigan; railroad photographs.

**PUBLICATIONS BASED ON COLLECTIONS:** Powers and McNutt. *Guide to Manuscripts in the Bentley Historical Library*.

**PRINTED INFORMATION:** available at no cost.

### **COMPUTERIZED FOLKLORE ARCHIVE**

Professor James T. Callow, Director  
Briggs Building  
University of Detroit  
4001 West McNichols Road  
Detroit, MI 48221

**ESTABLISHED:** 1964, computerized 1972

**TELEPHONE:** 313/927-1105

**ACCESS:** contact director by mail or telephone; request computer search.

**RESEARCH FACILITIES:** no facilities for in-person visits, although these facilities are planned.

**SIZE AND FORMAT:** includes approximately 20,000 entries on 40 megabytes of disk, 52,000 5x8-inch ms. cards.

**KEY COLLECTIONS:** oral and customary folklore collected by students at University of Detroit and Peabody College (Nashville); Detroit archive strong in folklore from Great Lakes states, especially Michigan, Ohio, and New York; Peabody archive strong in folklore from Tennessee and the South; concentration in both archives on superstitions, also tales, legends, jokes, poems, games, customs, foodways; Polish-, Irish-, German-, and Afro-American lore well represented.

**PUBLICATIONS BASED ON COLLECTIONS:** Callow, James T. "The Computerized Folklore Archive in Its Third Decade of Experimentation." Paper delivered at Library of Congress' Washington Conference of Folklife and Automated Archives, April 27, 1984.

### **WAYNE STATE UNIVERSITY FOLKLORE ARCHIVE**

448 Purdy Library  
Wayne State University  
Detroit, MI 48202

**ESTABLISHED:** 1939

**TELEPHONE:** 313/577-4053

**ACCESS:** mail, telephone, and in-person inquiries.

**RESEARCH FACILITIES:** reading table, card catalog, copying facilities available through

English Department or library, files, audio equipment, media services through library.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes approximately 500 pieces of ephemera, 25 maps, 175 LP recordings, 75 discs, 1,200 tape recordings, 12,500 ms. cards, 30,000 ms. sheets, 560 photo prints, 300 slides, 3 videotapes, 100 reference books and journals, and access to library's reference collection, pamphlet, and newsletter files.

**KEY COLLECTIONS:** field research collections done by undergraduate and graduate students; special collections made by professional folklorists; urban, ethnic, occupational folklore; urban legend file; strong in Afro-American, Italian, Polish, Greek, Irish, Jewish, and Arab materials; labor, auto industry, police, restaurant workers; regional emphasis on Detroit and southeast Michigan.

**PUBLICATIONS BASED ON COLLECTIONS:** *Italian Folktales in America*, WSU Folklore Archive Study Series, Volume 1, 1985.  
Six annotated lists of holdings arranged by ethnic groups.

**PRINTED INFORMATION:** available at no cost.

## MICHIGAN FOLK ARTS ARCHIVES

Michigan State University Museum  
East Lansing, MI 48824

**ESTABLISHED:** 1975

**TELEPHONE:** 517/355-2370

**ACCESS:** written request.

**RESEARCH FACILITIES:** reading room, copying machine, audio and visual equipment.

**SIZE AND FORMAT:** includes approximately 5 78rpm discs, 200 tape recordings, 600 ms. cards, 8 linear ft. of ms. sheets, 350 sheets of photo

negatives, 4,000 slides, 15 videotapes, 50 reference books and journals.

**KEY COLLECTIONS:** photos, fieldnotes, and correspondence relating to a series of statewide and regional surveys of folk arts and folklife; Michigan Quilt Project catalog; clipping files; emphasis on Michigan and on U.S. folk arts.

**PUBLICATIONS BASED ON COLLECTIONS:** exhibition catalogs based on research relating to holdings.

## CLARKE HISTORICAL LIBRARY

Central Michigan University  
Mount Pleasant, MI 48858

**ESTABLISHED:** 1955

**TELEPHONE:** 517/774-3352

**ACCESS:** inquiries via mail, telephone, or in-person visit.

**RESEARCH FACILITIES:** reading room, catalogs, files, copying facilities, audio and video playback equipment.

**SERVICES:** reference assistance.

**SIZE AND FORMAT:** includes approximately 1,400 broadsides, 25,000 pieces of ephemera, 2,700 maps, some records, 111 tape recordings, 250,000 ms. items, 30,000 photo prints, 56 motion pictures, 60,000 reference books and journals.

**KEY COLLECTIONS:** E. C. Beck collection of shanty-boy songs; Michigan and the old Northwest Territory; children's literature; Africana and Afro-American; George Armstrong Custer; Mark Twain; American presidential campaign biographies and campaign newspapers; focus on Michigan and Great Lakes area.

**PUBLICATIONS BASED ON COLLECTIONS:** Annual Report.

"Manuscripts on Microfilm."  
"Women's History."  
"Checklist of Michigan: Birdseye Views."

**PRINTED INFORMATION:** available at no cost.

## **MINNESOTA**

### **SOUTHWEST ARCHIVES OF FOLKLORE AND ORAL HISTORY**

English Department  
Southwest State University  
Marshall, MN 56258

**ESTABLISHED:** 1980

**TELEPHONE:** 507/537-7279

**ACCESS:** write or call for appointment.

**SIZE AND FORMAT:** includes unpublished tape recordings, ms. cards, slides, reference books and journals.

**KEY COLLECTIONS:** student collections assembled in folklore classes at university; narratives of traditions, beliefs, customs; Upper Plains region, especially southwest Minnesota, Norwegian-, German-, and Belgian-American materials.

**PUBLICATIONS BASED ON COLLECTIONS:**  
"Folk Biography in Dakota Territory," *Journal of the Folklore Institute*, 17 (1980).

### **COLLECTION OF MINNESOTA ETHNIC MUSIC**

School of Music  
University of Minnesota  
Minneapolis, MN 55455

**ESTABLISHED:** 1974

**TELEPHONE:** 612/372-9777

**ACCESS:** send letter of intent regarding use of materials.

**RESEARCH FACILITIES:** ethnomusicology lab with desk, catalog, audio and video equipment.

**SIZE AND FORMAT:** includes approximately 250 tape recordings, 500 ms. cards, 150 linear ft. of ms. sheets, 50 photo prints, 100 videotapes.

**KEY COLLECTIONS:** Aakus, Larson and Kagan, as well as Rindlishbacher collections; Scandinavian music in Minnesota, Wisconsin, and Iowa; fiddle contests; music of Michoacan, Mexico; music and dance of India.

### **IMMIGRATION HISTORY RESEARCH CENTER**

University of Minnesota  
826 Berry Street  
Saint Paul, MN 55114

**ESTABLISHED:** 1965

**TELEPHONE:** 612/373-5581

**ACCESS:** walk-in; need two forms of ID and letter of introduction from institution or university.

**RESEARCH FACILITIES:** reading room, catalog, copying facilities, limited audio and video equipment.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes approximately 430 music sheets, 65 maps, 80 published 78rpm and 15 published LP discs, 3,000 ft. of ms. sheets, 416 photo prints, 298 photo negatives, 6 motion pictures, relevant reference journals for each of the collection's 24 ethnic groups.

**KEY COLLECTIONS:** American Council for Nationalities Service; International Institute of Minnesota and St. Louis; Tyomies Society, Nada Dramatic Society; Latvian Chorus Shield

of Songs; Finnish Workers Federation; Minnesota Finnish-American family history; personal papers of E. Migliacco, Karol Jaskulski, and Zlatko Kehrin; materials on immigration to U.S. and Canada of 24 ethnic groups originating in Eastern, Central, and Southern Europe and the Near East.

**PUBLICATIONS BASED ON COLLECTIONS:**

*Spectrum* (serial publication).

Ethnic collection series.

Bibliography series.

Conference proceedings.

**PRINTED INFORMATION:** available at no cost.

**MISSISSIPPI**

**MISSISSIPPI FOLKLORE SOCIETY  
ARCHIVES COMMITTEE**

State of Mississippi  
Department of Archives and History  
Box 571  
Jackson, MS 39205

**ESTABLISHED:** 1902

**TELEPHONE:** 601/359-1424

**ACCESS:** present identification, register, and acknowledge rules for researcher.

**RESEARCH FACILITIES:** reading rooms, catalogs, files, copying facilities, audio and video playback equipment.

**SERVICES:** library and archival assistance available; no regular archival training, but internships for college credit are available.

**SIZE AND FORMAT:** includes small collection of 78rpm, 45rpm, and LP discs, in addition to ms. collection, photo prints and negatives, videotapes, motion pictures, reference books and journals.

**KEY COLLECTIONS:** WPA county histories, slave narratives; newspapers (ms.) from 1803 to present.

**PUBLICATIONS BASED ON COLLECTIONS:** annual reports of department.

**PRINTED INFORMATION:** available.

**DEPARTMENT OF ARCHIVES AND  
SPECIAL COLLECTIONS**

J. D. Williams Library  
University, MS 38677

**ESTABLISHED:** 1841

**TELEPHONE:** 601/232-7408

**ACCESS:** walk-in.

**RESEARCH FACILITIES:** catalogs (not all collections fully cataloged), files, photocopying facilities.

**SERVICES:** reference services available.

**SIZE AND FORMAT:** various collections include broadsides and ephemera, 78rpm discs, tape recordings (800 in the Ferris collection), ms. cards, 35 linear ft. of ms. sheets, more than 10,000 photoprints, slides and photo negatives, 7,000 pioneer postcards, several artifacts.

**KEY COLLECTIONS:** W. R. Ferris collection of film, photography, and recordings of Mississippi folklore; Ann Rayburn Paper Americana Collection of early sheet music, published blues and folk recordings, postcards and early 20th-century printed materials; Arthur Palmer Hudson Folklore Collection of Mississippi folklore; concentration in blues, folktales, and traditions of Mississippi and the Delta.

**PUBLICATIONS BASED ON COLLECTIONS:** *The Primary Source*, published by the Society of Mississippi Archivists.

**PRINTED INFORMATION:** guide available.



## UNIVERSITY MUSEUMS

University of Mississippi  
University, MS 38677

**ESTABLISHED:** 1977

**TELEPHONE:** 601/232-7073

**ACCESS:** write or call for appointment; fill out collections-access request.

**RESEARCH FACILITIES:** copying facilities, files, audio equipment.

**SERVICES:** staff assistance in locating materials; staff must move or supervise moving of all materials.

**SIZE AND FORMAT:** includes tapes, photographs, and films, in addition to a large collection of artifacts.

**KEY COLLECTIONS:** paintings and interviews of Theora Hamblett; Walter Lewisohn films of folk culture; photographs of Southern folk customs and structures.

**PUBLICATIONS BASED ON COLLECTIONS:** *Oh Look! Heaven Is Coming to Earth* a catalog of the Theora Hamblett dream and vision paintings exhibition.

**PRINTED INFORMATION:** available at no cost.

## UNIVERSITY OF MISSISSIPPI BLUES ARCHIVE

Farley Hall  
University of Mississippi  
University, MS 38677

**ESTABLISHED:** 1984

**TELEPHONE:** 601/232-7753

**ACCESS:** write or call for reference interview with archivist; sign researcher registration form.

**RESEARCH FACILITIES:** research area, card catalog, finding aids and inventories, photocopying, photography service, audio equipment.

**SERVICES:** reference assistance required; library science program being discontinued.

**SIZE AND FORMAT:** includes approximately 20 linear ft. of ephemera, 500 posters, 9,500 published 78rpm, 11,000 published 45rpm, and 11,000 published LP discs, 50 unpublished discs, 90 unpublished tapes, 5 ft. of ms. sheets, 2,000 photo prints, 20 photo negatives, 3 videotapes, 20 artifacts, 12,300 reference works.

**KEY COLLECTIONS:** Kenneth S. Goldstein Folklore Collection; *Living Blues* archival collection; Malaco Record Company archival collection; B. B. King record collection and promotional materials.

**PUBLICATIONS BASED ON COLLECTIONS:** *Living Blues* magazine (published regularly by the Center for Southern Culture at the University of Mississippi).

**PRINTED INFORMATION:** available at no cost.

## VICTOR HOWARD PHOTOGRAPHIC COLLECTION

Center for the Study of Southern Culture  
University of Mississippi  
University, MS 38677

No information provided.

## MISSOURI

### JOINT COLLECTION, WESTERN HISTORICAL MANUSCRIPT COLLECTION AND THE STATE HISTORICAL SOCIETY OF MISSOURI MANUSCRIPTS

23 Elmer Ellis Library  
University of Missouri-Columbia  
Columbia, MO 65201



**ESTABLISHED:** 1889 (State Historical Society), 1943 (Western Historical Manuscript Collection).

**TELEPHONE:** 314/882-6028

**ACCESS:** make inquiry prior to arrival, some materials stored off site; microfilm available on interlibrary loan.

**RESEARCH FACILITIES:** reading room, audio and video playback equipment, copying service.

**SERVICES:** reading room staff available to assist researchers.

**SIZE AND FORMAT:** includes 7.5 linear ft. of ms. sheets, 83 videotapes, 35 cassette tapes, 11 reference books and journals.

**KEY COLLECTIONS:** Missouri Folklore Society records; Missouri Origins Project; Missouri Place Names Collection; Ramsay Place Names File; Missouri State Old Time Fiddlers Association Collection.

**PRINTED INFORMATION:** available at no cost.

### **MAX HUNTER COLLECTION OF OZARK FOLKSONG**

Springfield-Greene County Library  
397 East Central Street  
Springfield, MO 65802

**ESTABLISHED:** 1906

**TELEPHONE:** 417/869-4621

**ACCESS:** no special procedure.

**RESEARCH FACILITIES:** all necessary facilities.

**SERVICES:** usual library assistance available.

**SIZE AND FORMAT:** 70 tape recordings. 2 linear ft. of ms. sheets.

**KEY COLLECTIONS:** "Ozarkiana" material, emphasis on Greene and surrounding counties; Max Hunter folksong collection.

### **MONTANA**

#### **MONTANA FOLKLIFE PROJECT ARCHIVES**

Montana Arts Council  
35 South Last Chance Gulch  
Helena, MT 59620

**ESTABLISHED:** 1979

**TELEPHONE:** 406/444-6430

**ACCESS:** write or call for appointment, walk-in during business hours.

**RESEARCH FACILITIES:** catalog, copying facilities, audio and video playback equipment.

**SERVICES:** some reference assistance available.

**SIZE AND FORMAT:** includes approximately 200 broadsides, 500 pieces of ephemera, 50 maps, 50 published 78rpm, 50 published 45rpm, and 20 published LP discs, 500 tape recordings, 5,000 ms. sheets, 700 photo prints, 2,000 photo negatives, 800 slides, 6 motion pictures, 40 videotapes, 10 saddles, 250 reference books and journals.

**KEY COLLECTIONS:** American Folklife Center Montana project files; smokejumpers oral history and folklife project files; WPA Montana butte mining songs; Montana old-time fiddling; mountain life and work project; commercial Western music; Native American culture; cowboys and ranch life; cowboy poetry; occupational and regional folk technology: log structures; instrument making; mining lore; horse and mule packing lore; foodways; ethnic celebrations.

**PUBLICATIONS BASED ON COLLECTIONS:**

*Annotated Bibliography on Cowboy Poetry from Montana.*

*Bibliography on Cowboys and Ranch Life.*

*Bibliography on Horse and Mule Packing.*

*Oral History Fieldwork Guide.*

*Native Arts in Montana: A Report to the Montana Arts Council.*

**NEBRASKA**

**UNIVERSITY ARCHIVES**

University of Nebraska-Lincoln Libraries  
University of Nebraska  
Lincoln, NE 68588-0410

**ESTABLISHED:** 1967

**TELEPHONE:** 402/472-2531

**ACCESS:** walk-in; respond to mail requests.

**RESEARCH FACILITIES:** reading facilities, catalogs, copying facilities, audio and video playback equipment.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes approximately 165,000 pieces of ephemera, 243 LP discs, 321 tape recordings, 61 linear ft. of ms. sheets, 12,400 reference books and journals.

**KEY COLLECTIONS:** Benjamin A. Botkin collection; Harold W. Felton collection; Czech heritage collection; Czech oral history tapes.

**STATE OF NEBRASKA ARCHIVES**

Nebraska State Historical Society  
Box 82554  
Lincoln, NE 68501

**ESTABLISHED:** 1878

**TELEPHONE:** 402/471-4775

**ACCESS:** walk-in; identification required.

**RESEARCH FACILITIES:** reading room, catalogs, copying facilities, microfilm readers and reader-printers, audio and video playback equipment.

**SERVICES:** reference assistance available; archival training for staff only.

**SIZE AND FORMAT:** includes approximately 100 broadsides, 10 published 78rpm and 150 published LP discs, 600 tape recordings, 20,000 linear ft. of ms. sheets, 150,000 photo negatives, 25 motion pictures, 25 videotapes.

**KEY COLLECTIONS:** ms. materials and public records relating to Nebraska and Great Plains; Nebraska newspapers 1854 to present; 19th- and early 20th-century materials from central Nebraska on Indians, agriculture, railroads, settlement of Great Plains; some Czech, German, and Scandinavian materials.

**PUBLICATIONS BASED ON COLLECTIONS:**  
*Guide to Manuscripts*, 1974, 1983.  
*Guide to Newspaper Collection*, 1977.

**PRINTED INFORMATION:** available.

**UNO FOLKLORE ARCHIVES**

Professor Richard S. Thill  
University of Nebraska at Omaha  
Omaha, NE 68182

No information provided.

**NEVADA**

**UNIVERSITY OF NEVADA AT LAS VEGAS FOLKLORE ARCHIVES**

J. Michael Stitt  
Department of English  
University of Nevada  
Las Vegas, NV 89154

No information provided.

## **NEW BRUNSWICK**

### **CENTRE D'ETUDES ACADIENNES**

Université de Moncton  
Moncton, New Brunswick  
CANADA E1A 3E9

**ESTABLISHED:** 1968

**TELEPHONE:** 506/858-4083(5)

**ACCESS:** walk in, fill out form.

**RESEARCH FACILITIES:** reading room, listening booths, microfilm and photocopying machines, card catalogs.

**SIZE AND FORMAT:** includes 35 unpublished 78rpm, 10 published 45rpm, and 150 published LP discs, 10 wire recordings, 4,000 ms. cards, 16 linear ft. of ms. sheets, 300 photo prints, 300 photo negatives, 100 slides, 26 videotapes.

**KEY COLLECTIONS:** Father Anselme Chiasson collection of folksongs; Catherine Jolicoeur collection of legends; French-language Acadian material from the Maritime Provinces of Canada.

**PUBLICATIONS BASED ON COLLECTIONS:** *Inventaire des sources en folklore acadien*, 1984.

**PRINTED INFORMATION:** available at no cost.

## **NEW HAMPSHIRE**

### **DARTMOUTH COLLEGE ARCHIVES**

Baker Library  
Dartmouth College  
Hanover, NH 03755

**TELEPHONE:** 603/646-2037

**KEY COLLECTIONS:** Gordon Day Abenaki North American Indian folklore, music, and song; Charles Wellington Furlong Fugian (South American Indian) folklore, music, and song; Alaskan Eskimo folklore, music, and song; Shaker hymns.

### **NEW HAMPSHIRE FOLKLORE ARCHIVE**

New England College  
Box 869  
Henniker, NH 03242

No information provided.

## **NEW JERSEY**

### **ROBERT THIELE CENTER FOR POPULAR MUSIC**

Lawrenceville School  
Lawrenceville, NJ 08648

No information provided.

### **NEW JERSEY FOLKLORE ARCHIVE**

American Studies Department  
Rutgers, the State University  
New Brunswick, NJ 08903

**ESTABLISHED:** 1975

**TELEPHONE:** 201/932-9179

**ACCESS:** walk in, sign in.

**RESEARCH FACILITIES:** reading room, card catalog.

**SIZE AND FORMAT:** includes approximately 10 broadsides, 10 pieces of ephemera, 10 maps, 40 tape recordings.

**KEY COLLECTIONS:** approximately 400 student papers on folklore topics, indexed by genre, nationality, religion, and New Jersey country.

**PUBLICATIONS BASED ON COLLECTIONS:** Cohen, David. *Folklife of New Jersey*, based in part on archival materials.

**PRINTED INFORMATION:** not yet available; possible publication in 1986.

## **INSTITUTE OF JAZZ STUDIES**

Rutgers, the State University  
135 Bradley Hall  
Newark, NJ 07102

**ESTABLISHED:** 1952

**TELEPHONE:** 201/648-5595

**ACCESS:** appointment must be scheduled.

**RESEARCH FACILITIES:** *IJS Jazz Register and Indexes*, collection of discographies, photocopying, clipping files, photo files, listening facilities, rerecording studio.

**SIZE AND FORMAT:** includes broadsides, ephemera, a few maps, 40,000 78rpm, 1,500 45rpm, and 45,000 LP discs, 800 rare discs, 850 tape recordings, 200 cylinder recordings, 200 piano rolls, 5,000 photo prints, 100 photo negatives, 150 slides, 15 motion pictures, 10 videotapes, 60 artifacts, 4,000 reference books, 200 journals, 25 drawers of clippings.

**KEY COLLECTIONS:** jazz and jazz-related materials, including blues, ragtime, swing, bebop, third stream, cool, jazz fusion, jazz-rock; antique phonographs, art works, instruments.

**PUBLICATIONS BASED ON COLLECTIONS:** *IJS Jazz Register and Indexes*.  
*Annual Review of Jazz Studies*.  
*Studies in Jazz* (monographic series).

**PRINTED INFORMATION:** available at no cost.

## **RUTGERS URBAN FOLKLIFE ARCHIVES**

Music Department  
Rutgers, the State University  
104 Bradley Hall  
Newark, NJ 07102

No information provided.

## **NEW MEXICO**

### **E. W. BAUGHMAN FOLKLORE COLLECTIONS**

Special Collections  
Zimmerman Library  
University of New Mexico  
Albuquerque, NM 87131

**ESTABLISHED:** 1982

**TELEPHONE:** 505/277-6451

**ACCESS:** walk-in.

**RESEARCH FACILITIES:** reading rooms, copying facilities, files.

**SERVICES:** library assistance available.

**SIZE AND FORMAT:** includes several unpublished tape recordings, 20,000 ms. cards, 3,000 ms. sheets.

**KEY COLLECTIONS:** student collections from 30 years of folklore classes; emphasis on New Mexico Spanish; Southwest tall tales and treasure stories, rhymes, riddles, sayings, jokes.

### **JOHN DONALD ROBB ARCHIVE OF SOUTHWESTERN MUSIC**

Fine Arts Library  
Fine Arts Center  
University of New Mexico  
Albuquerque, NM 87131

**ESTABLISHED:** 1964

**TELEPHONE:** 505/277-6833

**ACCESS:** appointment preferred, but not necessary.

**RESEARCH FACILITIES:** listening and taping facilities, copying machines, reading area, printed catalog, computer index in process.

**SERVICES:** reference assistance; archival training provided.

**SIZE AND FORMAT:** includes approximately 399 broadsides, 100 commercial 78rpm, 50 commercial 45rpm, and 250 commercial LP discs, 314 unpublished discs, 1,095 hours tape recordings, 24 wire recordings, 126 photo prints, 150 slides, 8 motion pictures, 2 videotapes, ms. collection of 123 zarzuelas, 150 reference books and journals, 35 indexes, notebooks.

**KEY COLLECTIONS:** John Donald Robb collection; Jack Leffler collection; Charlotte Johnson-Frisbie collection; Ruben Cobos collection; Southwestern U.S. (New Mexico) Hispanic, Native American, Anglo; *corridos*, *alabados*.

**PUBLICATIONS BASED ON COLLECTIONS:** Roberts, Don L. "The Archive of Southwestern Music." *The Folklore and Folk Music Archivist*, 9:2 (Winter 1966-67).

Wright, James B. "The Archive of Southwestern Music: Source Materials for the Teacher," *New Mexico Musician*, 28:1 (Fall 1980).

**PRINTED INFORMATION:** available at no cost.

### **LLOYD SHAW FOUNDATION ARCHIVES**

1620 Los Alamos, S.W.  
Albuquerque, NM 87104

**ESTABLISHED:** 1977

**TELEPHONE:** 505/247-3921

**ACCESS:** write or call director.

**RESEARCH FACILITIES:** photocopying off site, word processing, catalog data base information, film projector, audio equipment.

**SERVICES:** archival training provided for archive volunteers.

**SIZE AND FORMAT:** includes approximately 1,000 pieces of ephemera, 3,000 78rpm, 500 45rpm, and 30 LP discs, 100 tapes, 5 wire recordings, 15 linear ft. of ms. sheets, 3,000 photo negatives, 20 motion pictures, 3 videotapes, 10,000 reference books and journals.

**KEY COLLECTIONS:** American folk dance: square, round, contra.

**PUBLICATIONS BASED ON COLLECTIONS:** 4 bibliographies and cassette tape collection.

**PRINTED INFORMATION:** available at no cost.

### **EASTERN NEW MEXICO UNIVERSITY SPECIAL COLLECTIONS**

Eastern New Mexico University  
Portales, NM 88130

**ESTABLISHED:** 1970

**TELEPHONE:** 505/562-2624

**ACCESS:** write or call in advance; staff may supply information by phone or letter in lieu of visit.

**RESEARCH FACILITIES:** reading room, catalog, files, copying facilities, audio and video playback equipment.

**SERVICES:** reference assistance provided.

**SIZE AND FORMAT:** includes broadsides, 30 maps, 70 78rpm discs, 618 tape recordings,

640.5 linear ft. of ms. sheets, 5,565 processed photo prints, 4,500 photo negatives, 3,000 slides, 2 motion pictures, 5 videotapes, 23,833 reference books and journals.

**KEY COLLECTIONS:** Runnels collection; Lyric Theatre and Dance Collection; Jack Williamson Science Fiction Archives; Fathier Stanley Crocchiola New Mexico history ms. materials; oral histories of early settlers (some Spanish language);

**PUBLICATIONS BASED ON COLLECTIONS:** list of publications available from archive.

**PRINTED INFORMATION:** available at no cost.

### **MUSEUM OF INTERNATIONAL FOLK ART LIBRARY**

Box 2087  
Santa Fe, NM 87504

**ESTABLISHED:** 1953

**TELEPHONE:** 505/827-8353

**ACCESS:** write for appointment. Library open to public, but library staff appreciates opportunity to arrange for user visit in advance.

**RESEARCH FACILITIES:** small library, reading table, tape and record playback equipment, slide table, photocopying machine.

**SERVICES:** library assistance available.

**SIZE AND FORMAT:** includes approximately 200 maps, 30 published 78rpm, 20 published 45rpm, 100 published and 5 unpublished LP discs, 155 unpublished discs, 250 unpublished tapes, 6 linear ft. of ms. sheets, 200 photo prints, 1,000 photo negatives, 23,000 slides, 3 videotapes, 10,000 reference books and journals, 16 drawers of vertical file material.

**KEY COLLECTIONS:** folk literature and music of Spanish colonists in New Mexico; arts and

crafts of northern New Mexico (slide survey, 1964); folk art and folklife of New Mexico (1983-1984); emphasis on New Mexico, Hispanic culture, folksong, folk art, folk drama.

**PUBLICATIONS BASED ON COLLECTIONS:** Stark, R. B. *Music of the "Bailes" in New Mexico*, 1978.

———. *Music of the Spanish Folk Plays in New Mexico*, 1969.

### **NEW YORK**

#### **ERPF CATSKILL CULTURAL CENTER**

Arkville, NY 12406

**ESTABLISHED:** 1974

**TELEPHONE:** 914/586-3326

**ACCESS:** call to make an appointment.

**RESEARCH FACILITIES:** reading room, card file.

**SERVICES:** limited assistance.

**SIZE AND FORMAT:** includes 5 broadsides, 200 unpublished tape recordings, 150 photo prints, 750 negatives, 2,000 slides, 1 motion picture, 1 videotape, 100 reference books and journals.

**KEY COLLECTIONS:** Catskill region; ethnic residents of region: Scottish, Dutch, Jewish, Ukrainian, etc.; rural life: beekeeping, farming, trapping, hunting and fishing, quilting, ginseng.

**PRINTED INFORMATION:** available at no cost.

#### **SUNY-BINGHAMTON FOLKLORE ARCHIVE**

Department of English  
SUNY-Binghamton  
Binghamton, NY 13901

**ESTABLISHED:** ca. 1977

**TELEPHONE:** 607/798-3934

**ACCESS:** contact archive supervisor.

**RESEARCH FACILITIES:** reading room, copying facilities.

**SIZE AND FORMAT:** includes several hundred linear ft. of ms. sheets.

**KEY COLLECTIONS:** student collections, mostly from New York State.

### **S.U.C.B. FOLKLORE ARCHIVE**

Department of Anthropology  
State University College at Buffalo  
1300 Elmwood Avenue  
Buffalo, NY 14222

**ESTABLISHED:** 1967

**TELEPHONE:** 716/878-6110

**ACCESS:** contact director by letter or phone.

**RESEARCH FACILITIES:** catalog, cross-referenced.

**SIZE AND FORMAT:** includes approximately 100 tape recordings, 8 file drawers of ms. cards, 21 file drawers of ms. sheets, 1,000 slides.

**KEY COLLECTIONS:** western New York folklore, especially Buffalo; ethnic parishes in Buffalo (approximately 10,000 slides and 500 hours on tape—personal collection); Vietnam veterans oral history and folklore.

**PRINTED INFORMATION:** no printed guide available; write for specific information.

### **ARCHIVE OF FOLKLORE, TRADITIONAL MUSIC AND ORAL HISTORY**

608 Samuel Clemens Hall  
State University of New York  
Buffalo, NY 14260

**ESTABLISHED:** 1970

**TELEPHONE:** 716/635-2560

**ACCESS:** call or write director.

**RESEARCH FACILITIES:** reading room, catalogs, word processor, audio and video equipment.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes 1,500 tape recordings, 15 linear ft. of ms. sheets.

**KEY COLLECTIONS:** Newport Folk Festivals; political material from 1960s and early 1970s; blues; oral narratives and general folklore, especially from Niagara Frontier area.

**PRINTED INFORMATION:** list of holdings presently being put on floppy disks, which will be available late 1985; disk at \$10, printout at \$5.

### **SPECIAL COLLECTIONS**

New York State Historical Association Library  
Cooperstown, NY 13326

**ESTABLISHED:** 1899

**TELEPHONE:** 607/547-2509

**ACCESS:** walk-in.

**RESEARCH FACILITIES:** use of material restricted to reading room, subject catalog to ms. and oral history collections, xerographic copies may be made with librarian's permission; audio equipment available. Oral history materials may not be copied.

**SERVICES:** researchers must be assisted by special collections librarian.

**SIZE AND FORMAT:** includes approximately 750 broadsides, 4 linear ft. of ephemera, 200



maps, 1,800 tape recordings, 1,000 linear ft. of ms. sheets, 20,000 photo prints, 16,000 slides, 70,000 reference books and journals.

**KEY COLLECTIONS:** Louis C. Jones Archives; Harold Thompson Archives; Cooperstown Graduate Programs Collection; New York State Historical Association ms. collections; Smith-Telfer photograph collection; New York State rural life and culture.

**PUBLICATIONS BASED ON COLLECTIONS:**  
*Guide to Historical Resources in Otsego County New York Repositories.*

### **REGIONAL ARCHIVES OF THE CATSKILL MOUNTAINS AND HUDSON VALLEY**

Carl Carmer Center for Catskill Mountain and Hudson River Studies  
State University of New York College at New Paltz  
New Paltz, NY 12561

**ESTABLISHED:** 1978

**TELEPHONE:** 914/257-2383

**ACCESS:** write or call the director.

**RESEARCH FACILITIES:** reading room, copying facilities, files, audio and video equipment.

**SIZE AND FORMAT:** includes ephemera, maps, ms. sheets, photo negatives, slides, reference books and journals.

**KEY COLLECTIONS:** Norman Studer and Camp Woodland Papers (ms. sheets, notes, and miscellanea on folklore, folksong and folklife); Photographic Archive of Hudson Valley Region; emphasis on Hudson Valley and Catskills.

### **ARCHIVES, DEPARTMENT OF ANTHROPOLOGY**

American Museum of Natural History  
Central Park West at 79th Street  
New York, NY 10024

**ESTABLISHED:** 1980

**TELEPHONE:** 212/873-1300

**ACCESS:** request appointment by phone or letter at least one week in advance.

**RESEARCH FACILITIES:** 1 work table, photocopying facilities (fee per copy).

**SERVICES:** reference assistance at all times.

**SIZE AND FORMAT:** 1,250 linear ft. of ms. sheets; American Museum of Natural History collection of cylinder recordings on deposit at Archives of Traditional Music, Indiana University, Bloomington.

**KEY COLLECTIONS:** departmental correspondence from 1894 to present; accession documentation for artifact collection; fieldnotes; published and unpublished ms. materials; ethnology and archeology worldwide, emphasis on North and South America.

### **CENTER FOR STUDIES IN ETHNOMUSICOLOGY**

417 Dodge Hall  
Columbia University  
Broadway at 116th Street  
New York, NY 10027

**ESTABLISHED:** 1965

**TELEPHONE:** 212/280-5439

**ACCESS:** apply for access in person or in writing.

**RESEARCH FACILITIES:** catalogs, files of documentation, use of playback equipment.

**SERVICES:** reference assistance provided; archival training available.

**SIZE AND FORMAT:** includes 4,200 tape recordings, 1,500 slides.



**KEY COLLECTIONS:** The Laura Boulton Collection of Traditional and Liturgical Music; West Asia; Oceania; West Africa; North American Indian.

### **ETHNIC FOLK ARTS CENTER**

325 Spring Street, Room 314  
New York, NY 10013

**ESTABLISHED:** 1966

**TELEPHONE:** 212/691-9510

**ACCESS:** not open to the public; until funding is secured for archival development, substantial collections are not accessible.

**SIZE AND FORMAT:** includes 78rpm and LP discs (American and European, contemporary and historic), photo prints, negatives and slides, videotapes and motion pictures, postcards, sheet music, costumes and other textiles, masks and musical instruments, reference books, periodicals, and ephemera.

**KEY COLLECTIONS:** traditional music and dance; rural and urban folklife in the Balkan countries and in ethnic communities in the United States.

**PUBLICATIONS BASED ON COLLECTIONS:**  
*Traditions* magazine.

**PRINTED INFORMATION:** available.

### **MARTIN STEINBERG CENTER FOR JEWISH ARTISTS**

15 East 84th Street  
New York, NY 10028

**ESTABLISHED:** 1976

**TELEPHONE:** 212/879-4500

**ACCESS:** call for appointment.

**RESEARCH FACILITIES:** catalog and audio equipment.

**SIZE AND FORMAT:** includes approximately 500 LP discs, many cassette and reel-to-reel tape recordings, several reference books and journals.

**KEY COLLECTIONS:** archive of klezmer music; archive of ladino music; Jewish culture.

### **WOODY GUTHRIE ARCHIVES**

Room 2017  
250 West 57th Street  
New York, NY 10019

**TELEPHONE:** 212/586-6553

**ACCESS:** in process of transfer to a Midwest university as of May 1985.

### **YIVO ARCHIVES**

YIVO Institute for Jewish Research  
1048 5th Avenue  
New York, NY 10028

**ESTABLISHED:** 1925

**TELEPHONE:** 212/535-6700

**ACCESS:** open to the public; consultation with staff necessary.

**RESEARCH FACILITIES:** reading room, finding aids to all collections, microfilm reader, copying facilities.

**SERVICES:** reference staff available.

**SIZE AND FORMAT:** includes broadsides, ephemera, maps, 8,000 78rpm, 100 45rpm, and 500 LP discs, 50 unpublished discs, 200 unpublished field-recorded tapes, 500 tapes of commercial recordings, ms. cards, ms. sheets, slides, motion pictures, videotapes, photo prints and negatives, reference books and journals.

**KEY COLLECTIONS:** folklore collections: A. Litwin Papers, Y. L. Cahan Papers, YIVO Ethnographic Committee Records, A. M. Bernstein Papers, S. Perlmutter collection, YIVO Vilna Music Collection, Ruth Rubin Papers; Yiddish folklore and culture with emphasis on Eastern European Jewry.

**PUBLICATIONS BASED ON COLLECTIONS:** *News of the YIVO*, quarterly newsletter.

**PRINTED INFORMATION:** general information about the YIVO Institute is available.

### **TRADITIONAL CRAFT ARCHIVE**

Madison County Historical Society  
435 Main Street  
Oneida, NY 13421

**ESTABLISHED:** ca. 1964

**TELEPHONE:** 315/363-4136

**ACCESS:** walk-in during library hours.

**RESEARCH FACILITIES:** card catalog, guide to holdings.

**SERVICES:** assistance available.

**SIZE AND FORMAT:** includes unpublished tape recordings, 10,000 ms. cards, 10,000 slides, 39 motion pictures.

**KEY COLLECTIONS:** emphasis on native American crafts, especially weaving, games, toys, gathering, pottery; some materials on toolmaking, food preparation, woodworking, drawing, animal processing, smithing, divining, engraving, textiles, masonry.

**PUBLICATIONS BASED ON COLLECTIONS:** Howard, Mark H. *Guide to Holdings of the Traditional Craft Archive*, 1979. Revised by Russell G. Hubbard.

*Studies in Traditional American Crafts* (issues Number 3-5 still available).

### **SUNY POTSDAM FOLKLORE ARCHIVES**

Professor C. Richard K. Lunt, Archivist  
English Department  
State University of New York  
Potsdam, NY 13676

No information provided.

### **NEWFOUNDLAND**

#### **CENTRE D'ETUDES FRANCO-TERRENEUVIENNES**

French Department  
Memorial University of Newfoundland  
St. John's, Newfoundland  
CANADA A1C 5S7

**ESTABLISHED:** 1975

**TELEPHONE:** 709/737-8584

**ACCESS:** by application to the director, describing bona fide research project.

**RESEARCH FACILITIES:** reading space, catalogs, audio facilities, copying available elsewhere.

**SIZE AND FORMAT:** includes approximately 25 pieces of ephemera, 500 tape recordings, 2,000 ms. cards, 8 linear ft. of ms. sheets, 250 photo prints, 20 slides, 3 videotapes, 10 artifacts, 3,000 reference books and journals.

**KEY COLLECTIONS:** specific to the French community of Newfoundland; West Coast, Acadian, and metropolitan French; strong in narrative, song, and other genres.

**PUBLICATIONS BASED ON COLLECTIONS:** *Quatre siècles d'identité Canadienne*. *Les Deux traditions*, 1983.

**PRINTED INFORMATION:** available.

**MEMORIAL UNIVERSITY OF NEW-  
FOUNDLAND FOLKLORE AND  
LANGUAGE ARCHIVE  
(MUNFLA)**

Department of Folklore  
Memorial University of Newfoundland  
St. John's, Newfoundland  
CANADA A1C 5S7

**ESTABLISHED:** 1968

**TELEPHONE:** 709/737-8401

**ACCESS:** walk in and fill out request, which is reviewed for appropriateness.

**RESEARCH FACILITIES:** catalogs, indexes, audio copying and photocopying services available; some copying restrictions.

**SIZE AND FORMAT:** includes approximately 1,000 broadsides and pieces of ephemera, 100 maps, 100 published 78rpm, 200 published 45rpm, and 1,000 published LP disc., 100 unpublished discs, 8,000 unpublished tape recordings, 3 unpublished wire recordings, 10 published cylinder recordings, 80,000 ms. cards, 1,000 linear ft. of ms. sheets, 11,000 photo prints, 11,000 photo negatives, 1,000 slides, 1 motion picture, 100 videotapes, 100 artifacts, 2,000 reference books and journals.

**KEY COLLECTIONS:** over 5,000 separate collections; Newfoundland and Labrador folklore, folklife, oral history, and popular culture.

**PUBLICATIONS BASED ON COLLECTIONS:** substantial bibliography available from the Department of Folklore.

**PRINTED INFORMATION:** available at no cost.

**NORTH CAROLINA**

**WILLIAM L. EURY APPALACHIAN  
COLLECTION**

University Hall  
Appalachian State University  
Boone, NC 28607

**ESTABLISHED:** 1970

**TELEPHONE:** 704/262-4041

**ACCESS:** open to public; some materials must be supervised by librarian.

**RESEARCH FACILITIES:** card catalogs, lists, finding aids, bibliographies, audio and video playback equipment.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes approximately 30 broadsides, 300 maps, 200 unpublished 78rpm and 500 LP discs, 75 linear ft. of ms. sheets, 200 photo prints, 1,200 slides, 110 videotapes, 13,000 reference books and journals.

**KEY COLLECTIONS:** Amos Abrams ballad collection; I. G. Greer ballad collection; York ballad collection; emphasis on Southern Appalachian region, its history, genealogy, folklore, music, and fiction.

**JOHN EDWARDS MEMORIAL  
COLLECTION**

c/o Curriculum in Folklore  
Greenlaw Hall  
University of North Carolina at Chapel Hill  
Chapel Hill, NC 27514

**ESTABLISHED:** at UNC in 1983

**TELEPHONE:** 919/962-4065

**ACCESS:** not open to public; presently undergoing reorganization. Projected time of opening to public 1987. Until opening of new facility, queries must be handled by mail. Visitors may tour the collection by prior arrangement.

**RESEARCH FACILITIES:** extensive indexes for sound recordings, photographs, periodicals, song folios and other materials in collection. Photocopies made at reasonable rate. By 1987 will have sound duplicating, listening, and transcribing facilities.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes extensive ephemera, approximately 14,000 78rpm, 8,000 45rpm, and 1,000 LP discs, 600 reels of tape recordings, 1,500 ms. cards, extensive collection of ms. sheets, 1,000 photo prints, 500 photo negatives, 500 reference books and journals, extensive holdings in song folios and periodicals.

**KEY COLLECTIONS:** southern region; Anglo- and Afro-American traditions; old-time and early country, blues, and gospel sound recordings and paper materials.

**PUBLICATIONS BASED ON COLLECTIONS:**  
*JEMF Quarterly.*

John Edwards Memorial Forum recording series.

Many re-issued albums.

Many scholarly studies such as Norm Cohen's *The Long Steel Rail*.

**PRINTED INFORMATION:** available at no cost.

## **SOUTHERN DOCUMENTARY SOUND AND FILM COLLECTION**

c/o Curriculum in Folklore  
Greenlaw Hall  
University of North Carolina  
Chapel Hill, NC 27514

**ESTABLISHED:** 1968 under the name North Carolina Folklore Archives; reorganized and renamed in 1983

**TELEPHONE:** 919/962-4065

**ACCESS:** visitors should inquire in advance at Music Library: 919/966-1113. For publicly available sound recordings apply at circulation desk, Music Library. For archival holdings contact Curriculum in Folklore.

**RESEARCH FACILITIES:** listening room in Music Library; videotape playback systems available. Additional facilities will be available

when Special Collections facility is completed in 1987.

**SERVICES:** graduate students available to offer assistance; training available to graduate assistants in folklore and library science programs at university.

**SIZE AND FORMAT:** includes approximately 200 broadsides, 500 pieces of ephemera, 100 unpublished 78rpm and 2,400 published LP discs, 2,500 unpublished tape recordings, 2,000 photo prints, 3,000 photo negatives, 2,000 slides, outtakes from 4 documentary film projects, 50 videotapes.

**KEY COLLECTIONS:** John Edwards Memorial Collection; Tom Davenport collection; slide and photo collection of pottery, gravestones, duck decoys, quilts; emphasis on folk music from North America, the Caribbean, British Isles; particularly strong in music traditions of the South; special strength in ballads, string band, religious music, blues.

**PUBLICATIONS BASED ON COLLECTIONS:** Boggs, Beverly, and Daniel Patterson. *An Index to Selected Folklore Recordings*, 1984.

## **SPECIAL COLLECTIONS**

Hunter Library  
Western Carolina University  
Cullowhee, NC 28728

**ESTABLISHED:** 1970

**TELEPHONE:** 704/227-7474

**ACCESS:** open to public.

**RESEARCH FACILITIES:** reading room, media center, printed and automated finding aids, copying facilities.

**SERVICES:** reference assistance available; archival training provided to university students.

**SIZE AND FORMAT:** includes approximately 500 pieces of ephemera, 500 maps, 1,000 linear ft. of ms. sheets, 300 photo prints, 300 photo negatives, 75,000 artifacts in the Mountain Heritage Center.

**KEY COLLECTIONS:** Cherokee microfilm; William Holland Thomas, W. W. Stringfield, Lamar G. collections; Appalachian collection, with special emphasis on outdoor life in area and Cherokee Indians.

**PUBLICATIONS BASED ON COLLECTIONS:** various books and articles; most recent is "Online Manuscript Search Service," *American Archivist* (Winter 1985).

**PRINTED INFORMATION:** available at no cost.

#### **FRANK C. BROWN COLLECTION OF NORTH CAROLINA FOLKLORE**

Manuscript Division  
Duke University Library  
Durham, NC 27706

**ESTABLISHED:** 1975

**TELEPHONE:** 919/684-3372

**ACCESS:** contact by mail or phone; walk in, register, present picture ID.

**RESEARCH FACILITIES:** reading room, catalogs, copying facilities, audio and video playback equipment.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes approximately 38,000 ms. notes, 650 musical scores, 1,400 songs recorded on cylinders and discs (rerecorded by the Library of Congress on 78rpm discs), personal papers, editorial papers, student theses, numerous magazine articles.

**KEY COLLECTIONS:** most of the fieldnotes and recordings originated in North Carolina.

**PUBLICATIONS BASED ON COLLECTIONS:** *The Frank C. Brown Collection of North Carolina Folklore*, 7 volumes.

**PRINTED INFORMATION:** about the Duke University Archives available at no charge.

#### **EAST CAROLINA UNIVERSITY FOLKLORE ARCHIVE**

Department of English  
Austin Building  
East Carolina University  
Greenville, NC 27834

**ESTABLISHED:** 1969

**TELEPHONE:** 919/757-6046

**ACCESS:** open for approved research by students and scholars. Research requests by mail can be handled only in a limited fashion.

**RESEARCH FACILITIES:** one user's desk, an IBM typewriter, very limited number of photocopies at fee per page, audio playback facilities, slide projector and screen, card indexes (incomplete).

**SIZE AND FORMAT:** includes approximately 150 tape recordings, 200 photo prints, 200 slides, 2 purchased motion pictures, 25 original videotapes, 25 reference books and journals, 4,500 ms. collections (10-15 pp. average), 100,000 additional records of traditional items with minimal contextual information.

**KEY COLLECTIONS:** primarily North Carolina folklife, with emphasis on the 26 eastern counties; collections in folk medicine and related belief systems; folk narrative; maritime/coastal folklife; military lore; college lore; gnomie lore; Anglo- and Afro-American, Asian, Hispanic, German, French, and Eastern European lore is represented as it affects the eastern and central portions of the state.

**PUBLICATIONS BASED ON COLLECTIONS:** monthly columns in *Tar Heel* and *Down East* magazines.

**PRINTED INFORMATION:** not available, but director will answer inquiries by mail.

### **SPECIAL COLLECTIONS/ APPALACHIAN ROOM**

Memorial Library  
Mars Hill College  
Mars Hill, NC 28754

**ESTABLISHED:** 1975

**TELEPHONE:** 704/689-1244

**ACCESS:** write for appointment.

**RESEARCH FACILITIES:** reading room, study carrels, audio equipment, copying facilities, photocopying at cost.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes approximately 6 broadsides, 25 pieces of ephemera, 50 maps, 100 published 78rpm and 150 published LP discs, 45 published discs, 25 unpublished discs, 125 linear ft. of ms. sheets, 1,400 photo prints, 1,400 photo negatives, 100 slides, 3 motion pictures, 3 videotapes, 50 material items, 200 reference books and journals.

**KEY COLLECTIONS:** Bascom Lamar Lunsford collection; Gertrude Ruskin collection; William A. Barnhill collection; Mars Hill College Archives.

### **NOVA SCOTIA**

#### **BEATON INSTITUTE**

College of Cape Breton  
Box 5300  
Sydney, Nova Scotia  
CANADA B1P 6L2

**ESTABLISHED:** 1957

**TELEPHONE:** 902/539-5300, ext. 348

**ACCESS:** walk in, sign in.

**RESEARCH FACILITIES:** workroom, private study rooms, audio-visual and microfilm room, copying facilities.

**SERVICES:** research assistance available.

**SIZE AND FORMAT:** includes approximately 400 leaflets, 850 maps, 100 78rpm and 200 LP discs, 300 unpublished discs, 2,200 tapes, 250 meters of ms. sheets, 15,750 photo prints, same number photo negatives, plus glass negatives, 650 slides, 12 motion pictures, 80 videotapes, some artifacts, 3,000 reference books and journals.

**KEY COLLECTIONS:** representations of Cape Breton Island ethnic groups: Scottish, Acadian, Micmac, Irish, Italian, Polish, Ukrainian, Greek, West Indian, Indo-Canadian, Lebanese, Vietnamese, Welsh, Croatian, Hungarian, and Dutch; legends; tales; personal-experience narratives; oral history; folk beliefs; material culture; folk medicine; folk religion; folk music and song.

**PUBLICATIONS BASED ON COLLECTIONS:** numerous publications have been based on the collections.

**PRINTED INFORMATION:** on the archives and the institute are available at no cost.

### **OHIO**

#### **HARRY L. RIDENOUR COLLECTION OF FOLKLORE AND ANTIQUITIES**

Ritter Library  
Baldwin-Wallace College  
Berea, OH 44017

**ESTABLISHED:** 1965

**TELEPHONE:** 216/826-2455

**ACCESS:** apply to director, Ritter Library.

**RESEARCH FACILITIES:** study carrels, photocopier.

**SIZE AND FORMAT:** 7.5 linear ft. of ms. sheets.

**KEY COLLECTIONS:** Harry L. Ridenour Collection of Folklore and Antiquities.

### **THE MUSIC AND SOUND RECORDINGS ARCHIVES**

Jerome Library  
Bowling Green State University  
Bowling Green, OH 43402

**ESTABLISHED:** 1967

**TELEPHONE:** 419/372-2307

**RESEARCH FACILITIES:** reading area, audition rooms (by arrangement), catalogs, vertical files, copying facilities, audio playback equipment.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes approximately 40,000 78rpm, 100,000 45rpm, and 100,000 LP discs, 4,000 hours tape recordings, 800 cylinder recordings, 500 photo prints, 800 "Soundies" (3-minute jukebox subjects from the 1940s), 1,000 reference books, subscriptions to 100 journals, extensive backfiles on other titles.

**KEY COLLECTIONS:** commercially released phonograph recordings of popular music and other popularly disseminated music formats.

**PUBLICATIONS BASED ON COLLECTIONS:** Cooper, B. Lee, and William L. Schurck. "Audio Encounter with a Librarian of a Different Kind," in Fred C. H. Schroeder, ed.,

*Twentieth-Century Popular Culture in Museums and Libraries*, 1981.

**PRINTED INFORMATION:** available at no cost.

### **FINE ARTS AND SPECIAL COLLECTIONS DEPARTMENT**

Cleveland Public Library  
325 Superior Avenue  
Cleveland, OH 44114-1271

**ESTABLISHED:** 1869

**TELEPHONE:** 216/623-2818

**ACCESS:** walk-in; valid ID required.

**RESEARCH FACILITIES:** reading room, microfilm reader, card catalog for Oriental language materials acquired 1890-1980, online catalog, copying machine.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes approximately 1,200 broadsides, 100 volumes of atlases, 144 unpublished tape recordings, 128 linear ft. of ms. sheets, 250 photo prints, 457 slides.

**KEY COLLECTIONS:** John G. White Folk Culture Collection; May Augusta Klipple Collection of African Folktales; Newbell Niles Puckett Memorial Collection; international in coverage, comprehensive in scope.

**PUBLICATIONS BASED ON COLLECTIONS:** substantial number of publications; contact library for bibliography.

### **OHIO FOLKLIFE ARCHIVE**

Traditional Arts Program  
Ohio Arts Council  
727 East Main Street  
Columbus, OH 43205



**ESTABLISHED:** 1977

**TELEPHONE:** 614/466-2613

**ACCESS:** write or call to discuss research needs.

**RESEARCH FACILITIES:** reading table, light table, cassette listening equipment, copying facilities, files.

**SERVICES:** research assistance; occasional training for Ohio State University students on tutorial basis.

**SIZE AND FORMAT:** includes approximately 200 pieces of ephemera, 20 maps, 280 tape recordings, 400 ms. cards, 24 linear ft. of ms. sheets, 2,000 photo prints, 2,000 photo negatives, 50 reference books and journals.

**KEY COLLECTIONS:** traditional life and art in west-central and southern Ohio, in Cleveland's Russian communities, and among Lake Erie commercial fishermen; extensive field recordings of traditional mountain music from central Ohio; substantial Ward Jarvis material.

#### **OHIO FOLKLORE SOCIETY**

Amy Shuman  
Department of English  
Ohio State University  
Columbus, OH 43210

No information available.

#### **OHIO STATE UNIVERSITY FOLKLORE ARCHIVE**

Department of English  
421 Denny Hall  
Ohio State University  
164 West 17th Avenue  
Columbus, OH 43210

**TELEPHONE:** 614/422-5838 or 422-4212

**ACCESS:** contact Patrick Mullen or Amy Shuman.

**RESEARCH FACILITIES:** files, copying facilities.

**KEY COLLECTIONS:** large collection of folk music recordings; large collection of data collected by students in folklore classes; many genres represented; Ohio folklore represented.

**PUBLICATIONS BASED ON COLLECTIONS:** Ellis, Bill. "Legend-Tripping in Ohio: A Behavioural Survey," *Papers in Comparative Studies*, Volume 2, 1982-1983.

#### **ONTARIO**

##### **CANADIAN CENTRE FOR FOLK CULTURE STUDIES**

National Museum of Man  
National Museums of Canada  
Ottawa, Ontario  
CANADA K1A 0M8

**ESTABLISHED:** 1966

**TELEPHONE:** 819/997-8179

**ACCESS:** arrange appointment in advance.

**RESEARCH FACILITIES:** reading room, audio laboratory, finding aids, restricted copying facilities, audio and video duplication.

**SERVICES:** archival training arranged upon request.

**SIZE AND FORMAT:** includes 76 maps, 2,717 discs, 7,344 tape recordings, 3,091 cylinder recordings, 424 linear ft. of ms. sheets, 79,592 photo negatives and slides, 23 motion pictures, 240 videotapes.

**KEY COLLECTIONS:** all ethno-cultural groups in Canada, except native Indian and Inuit.



**PUBLICATIONS BASED ON COLLECTIONS:**  
numerous publications; bibliography available.

**CENTRE FRANCO-ONTARIEN DE  
FOLKLORE**

38 Rue Xavier  
Sudbury, Ontario  
CANADA P3C 2B9

**ESTABLISHED:** 1972

**TELEPHONE:** 705/675-8986

**ACCESS:** unlimited access for members of centre; others by appointment with Père (Father) Lemieux.

**RESEARCH FACILITIES:** photocopier, microcomputer, typewriter, cross-referenced catalog cards for entire holdings.

**SERVICES:** research assistance available; workshops in archival content and method provided for elementary and secondary school classes.

**SIZE AND FORMAT:** includes approximately 700 published discs, many unpublished discs, 1,250 tape recordings, 1,100 commercial cylinder recordings, some photo prints and negatives, 800 slides, 25 hours of videotapes.

**KEY COLLECTIONS:** eighty percent of the collection is Franco-Ontarian folktales and songs; 5,000 recorded folksongs with transcripts; 1,000 recorded folktales with transcript.

**PUBLICATIONS BASED ON COLLECTIONS:** (all publications in French): *Les Vieux m'ont Conté*, 21 volumes.

*Chansonniers franco-ontariens*, 2 volumes.

*Chanteurs franco-ontariens*, Documents historiques 45-46 (1963).

*De Sumer au Canada français sur les ailes de la tradition*, No. 51-52 (1968).

*La Vie paysanne, 1860-1900* (Prises de Paroles, 1982).

**DEPARTEMENT DE FOLKLORE  
UNIVERSITE DE SUDBURY (DFJS)**

University of Sudbury  
Ramey Lake Road  
Sudbury, Ontario  
CANADA P3E 2C6

**ESTABLISHED:** 1981

**TELEPHONE:** 705/673-5661

**ACCESS:** contact Dr. Pichette.

**SIZE AND FORMAT:** includes approximately 5,000 separate items in 85 student collections, cataloged by name of collector.

**KEY COLLECTIONS:** Franco-Ontarian folk-songs, legends, tales, customs, and sayings.

**MARIPOSA FOLK FOUNDATION  
RESOURCE CENTRE**

525 Adelaide Street East  
Toronto, Ontario  
CANADA M5Z 3W4

**ESTABLISHED:** 1961

**TELEPHONE:** 416/363-4009

**ACCESS:** call or write for appointment.

**RESEARCH FACILITIES:** indexes to some materials, audio and copying facilities available.

**SIZE AND FORMAT:** includes approximately 150 pieces of ephemera, 300 published discs, 1,500 unpublished tape recordings, 200 photo prints, 3,000 photo negatives, 1,500 slides, large quantity of unsorted papers relating to the foundation's work.

**KEY COLLECTIONS:** sound recordings of Mariposa Festivals since 1973.

**PUBLICATIONS BASED ON COLLECTIONS:** *Mariposa Resource Centre Feasibility Study Report*, 1982.

## **OREGON**

### **RANDAL V. MILLS MEMORIAL ARCHIVE OF NORTHWEST FOLKLORE**

Department of English  
453 PLC  
University of Oregon  
Eugene, OR 97403

**ESTABLISHED:** 1966

**TELEPHONE:** 503/686-3539

**ACCESS:** call or write for further information if off-campus.

**RESEARCH FACILITIES:** limited reading facilities, audio and video equipment.

**SERVICES:** graduate student assistant available; archival training course being planned.

**SIZE AND FORMAT:** includes approximately 50 broadsides, 5 maps, 480 tape recordings, 4,000 ms. cards, 40 linear ft. of ms. sheets, 2,000 slides, 20 motion pictures, 35 videotapes, 25 artifacts, 600 reference books and journals, 6 theses.

**KEY COLLECTIONS:** lore of the Pacific Northwest; Native American lore; ballads and folksongs; occupational folklore of loggers, fishermen; Russian Old Believers.

**PUBLICATIONS BASED ON COLLECTIONS:** *Northwest Folklore* (journal).

**PRINTED INFORMATION:** available at no cost.

## **PENNSYLVANIA**

### **PENNSYLVANIA GERMAN STUDIES PROGRAM**

Ursinus College  
Box 92  
Collegeville, PA 19426

**ESTABLISHED:** 1964

**TELEPHONE:** 215/489-4111, ext. 2395

**ACCESS:** write or call 2 weeks in advance.

**RESEARCH FACILITIES:** catalogs.

**SERVICES:** archivist must be present.

**SIZE AND FORMAT:** includes approximately 600 broadsides, 3,000 pieces of ephemera, 30 maps, 60 45rpm and 20 LP discs, 750 hours of tape recordings, 90,000 ms. cards, 14 linear ft. of ms. sheets, 2,000 photo prints, 500 photo negatives, 1,500 slides, 5 motion pictures, 50 videotapes, dialect columns and poetry.

**KEY COLLECTIONS:** A. L. Shoemaker Folk Cultural File; Charles Rhoads Roberts manuscript collection; Walter E. Boyer Folk Music Collection (includes items from Bornemann collection); William T. Parsons-Evan S. Snyder audio-cassette collection; William T. Parsons color slide and photograph collection; Pennsylvania-German folk material and artifacts with Rhineland, Swiss, and Alsatian migrant background materials; Dialect Columnist collections.

**PUBLICATIONS BASED ON COLLECTIONS:** *Pennsylvania Dutch Studies Series* (1974-1983). *Pennsylvania German Studies Series* (1981-1984). *German and Pennsylvania German Reprint Series* (1981-present). *Es Deitsch Freindschaft* occasional newsletter.

**PRINTED INFORMATION:** free with charge for postage.

## **PENNSYLVANIA STATE ARCHIVE**

Bureau of Archives and History  
William Penn Memorial Museum and Archives  
Building  
Box 1026  
Harrisburg, PA 17120

**ESTABLISHED:** 1947

**TELEPHONE:** 717/787-2701

**ACCESS:** walk in and present ID.

**RESEARCH FACILITIES:** public search room, finding aids. Copying done by staff.

**SERVICES:** reference assistance always available.

**SIZE AND FORMAT:** includes approximately 20 broadsides, 885 maps, 30,000 cu. ft. of ms. sheets, 250,000 photo prints, 250,000 photo negatives, 100,000 slides, 500 motion pictures, 100 videotapes.

**KEY COLLECTIONS:** statewide and regionally significant materials.

**PUBLICATIONS BASED ON COLLECTIONS:** extensive list of publications available from archivist.

**PRINTED INFORMATION:** available at no cost.

#### **AMERICAN PHILOSOPHICAL SOCIETY LIBRARY**

105 South 5th Street  
Philadelphia, PA 19106

**ESTABLISHED:** 1743

**TELEPHONE:** 215/627-6277

**ACCESS:** appointment preferred, but not required. User must have ID and be interviewed to gain access to library.

**RESEARCH FACILITIES:** reading rooms for printed and ms. material with card catalog for each. Photocopying by staff. Tape players available.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes approximately 750 broadsides, 3,600 maps, 2 discs, 850 tapes

(rerecorded from originals now in Library of Congress), 60 wire recordings, 25 cylinder recordings, 5,000,000 ms. sheets, 100 slides, 10 motion pictures, 10 videotapes, 163,000 reference books and journals (in entire library collection).

**KEY COLLECTIONS:** specific to folklore interests: American Indian culture and linguistics; Franz Boas.

**PUBLICATIONS BASED ON COLLECTIONS:** numerous publications listed in "Catalogs, Bibliographies, and Finding Aids Relating to the Holdings of the American Philosophical Society Library from 1824 to the Present," available from library.

**PRINTED INFORMATION:** brochure available at no cost; other publications at various prices.

#### **THE SCHREIBER JEWISH MUSIC LIBRARY**

Bertha and Monty H. Tyson Music  
Department  
Gratz College  
10th Street and Tabor Road  
Philadelphia, PA 19141

**ESTABLISHED:** 1895

**TELEPHONE:** 215/329-3372 or 329-3363.

**ACCESS:** by appointment only.

**RESEARCH FACILITIES:** reading room, catalogs, copying facilities.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes approximately 2,800 78rpm and 3,000 LP discs, over 80,000 music books, sheet music, and reference publications.

**KEY COLLECTIONS:** Eric Mandel collection; private collections; collections of Jewish music publishing houses which were destroyed in the Holocaust.

**PRINTED INFORMATION:** available at no cost.

**UNIVERSITY OF PENNSYLVANIA  
FOLKLORE ARCHIVES**

Folklore and Folklife Department  
417 Logan Hall CN  
University of Pennsylvania  
Philadelphia, PA 19101

**ESTABLISHED:** 1963

**TELEPHONE:** 215/898-7353

**ACCESS:** walk-in.

**RESEARCH FACILITIES:** reading table and desks, copying service provided, audio playback equipment available.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes 195 published 78rpm, 3 published 45rpm, 314 LP discs, 25 published and 674 unpublished tape recordings, 3,960 ms. cards, 13 linear ft. of ms. sheets, 1,450 reference books and journals, 51 University of Pennsylvania student dissertations in folklore.

**KEY COLLECTIONS:** MacEdward Leach collections; Jacob Elder collections; Emory Hamilton collection; Kenneth Goldstein collection; Samuel Bayard collection; American Folklore Society letters; extensive collections of Sri Lankan ritual and folk music; Newfoundland collection of folksong (largest outside of Canada); strengths in Pennsylvania, Caribbean, West Virginia, and Virginia folksong.

**PUBLICATIONS BASED ON COLLECTIONS:**  
*Folk-us on the Archives*, monthly newsletter during academic year.

**DUQUESNE UNIVERSITY TAMBURITZANS INSTITUTE OF FOLK ARTS**

Library/Museum/Archives  
Duquesne University

1801 Boulevard of the Allies  
Pittsburgh, PA 15219

**ESTABLISHED:** 1954

**TELEPHONE:** 412/434-5185

**ACCESS:** by appointment.

**RESEARCH FACILITIES:** collection uncataloged; audio and video playback equipment available from library.

**SIZE AND FORMAT:** includes approximately 100 maps, 7,000 78rpm, 500 45rpm, and 4,000 LP discs, 1,000 tape recordings, 5,000 slides, 4,000 costume pieces, 500 musical instruments, 30,000 reference books and journals.

**KEY COLLECTIONS:** business records of the Duquesne University Tamburitzans; East European ethnic periodicals; ethnic music.

**PENN STATE ROOM**

The University Libraries  
The Pennsylvania State University  
University Park, PA 16802

No information provided.

**GEORGE G. KORSON FOLKLORE  
ARCHIVE**

D. Leonard Corgan Library  
Kings College  
Wilkes-Barre, PA 18702

**ESTABLISHED:** 1970

**TELEPHONE:** 717/826-5900

**ACCESS:** call or write for appointment.

**RESEARCH FACILITIES:** reading rooms, catalogs, files, copying facilities, audio and video equipment.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes 50 78rpm and 70 LP discs, 107 tape recordings, 40 linear ft. of ms. sheets, 2 linear ft. of photo prints, 1,400 reference books and journals.

**KEY COLLECTIONS:** George G. Korson Folklore Archive; coal mining folklore; Pennsylvania-German folklore.

**PUBLICATIONS BASED ON COLLECTIONS:** Tierney, Judith. *A Description of the George Korson Folklore Archive*, 1973.

**PRINTED INFORMATION:** available at \$3.00.

## QUEBEC

### ARCHIVES DE FOLKLORE DE L'UNIVERSITE LAVAL

Bureau 5172  
Pavillon Charles De Koninck  
Université Laval  
Sainte-Foy, Québec  
CANADA G1K 7P4

**ESTABLISHED:** 1944

**TELEPHONE:** 418/656-5892

**ACCESS:** walk in and sign in.

**RESEARCH FACILITIES:** reading room, catalogs, files, copying facilities, audio and video equipment.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes approximately 100 unpublished discs, 4,500 hours of unpublished tape recordings, 30 cylinder recordings, 150,000 ms. cards, 95 meters of ms. sheets, over 10,000 photo prints and slides, 50 hours of videotapes, 25,000 artifacts.

**KEY COLLECTIONS:** religion: Larouche-Villeneuve, Simard; oral literature: Lacourcière,

Bouthillier-Labrie, Gagné, Laforte; customs and costume: Desdouts, Ferland; traditional medicine: Ouellet; craft and profession: Lafleur, Fournier; French people of Canada (Québec, Nova Scotia, New Brunswick, Prince Edward Island, Ontario, Manitoba) and of U.S. (Louisiana, Maine).

**PUBLICATIONS BASED ON COLLECTIONS:** *Etat général des fonds et des collections des Archives de Folklore*, December 1984.

**PRINTED INFORMATION:** not yet.

## RHODE ISLAND

### JOHN HAY LIBRARY

Brown University  
Providence, RI 02912

**ESTABLISHED:** 1880s

**TELEPHONE:** 401/863-1514

**ACCESS:** walk in and present ID. Staff would prefer to book appointment to prepare for researcher's visit.

**RESEARCH FACILITIES:** catalog, usual library facilities.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes approximately 30,000 broadsides, 10,000 78rpm and 2,000 LP discs, some cylinder recordings, 13,000 music books, 150,000 pieces of vocal and 350,000 pieces of instrumental sheet music, 3,000 reference books and journals, substantial collections of ms. tune books.

**KEY COLLECTIONS:** Yiddish-American music; pageants, including ms. music; sheet music of every American ethnic group including a great deal of Afro-American.

**PUBLICATIONS BASED ON COLLECTIONS:**  
*Dictionary Catalog of the Harris Collection*, 1972, 13 volumes; supplement, 1977, 3 volumes.

**PRINTED INFORMATION:** available at no cost.

## **RHODE ISLAND FOLKLIFE ARCHIVE**

Library of the Rhode Island Historical Society  
121 Hope Street  
Providence, RI 02906

**ESTABLISHED:** 1982

**TELEPHONE:** 401/331-8575

**ACCESS:** permission of archivist or director of Rhode Island Folklife Project is necessary.

**RESEARCH FACILITIES:** tape playback, photocopying facilities.

**SERVICES:** archivist must be present.

**SIZE AND FORMAT:** includes approximately 400 tape recordings, photo contact sheets, numerous slides.

**KEY COLLECTIONS:** diverse collection of Rhode Island folklife: music, storytelling, oral histories, occupational lore; diverse ethnic groups represented.

**PUBLICATIONS BASED ON COLLECTIONS:**  
*Rhode Island Folklife Resources*, 1982.

## **SOUTH DAKOTA**

### **GEORGE B. GERMAN MUSIC ARCHIVES**

200 West 6th Street  
Sioux Falls, SD 57105

**ESTABLISHED:** 1979

**TELEPHONE:** 605/335-4210

**ACCESS:** write or call for appointment; access depends upon availability of supervisory personnel.

**RESEARCH FACILITIES:** indexes, listening and recording room, reference library, regional music files, songwriters' depository and informational file.

**SIZE AND FORMAT:** includes approximately 300 broadsides, 2,500 78rpm, 150 45rpm, and 250 LP discs, 220 unpublished discs, 270 hours of tape recordings, 25 cylinder recordings, substantial number of ms. sheets, 65 photo prints, 26 videotapes, 19 reference books and journals.

**KEY COLLECTIONS:** regional music collection; Clifford Spurlock collection; Virgil Smith collection; regional songwriters; cowboy music; revival scoring.

**PUBLICATIONS BASED ON COLLECTIONS:** quarterly newsletter featuring archive's materials, 1979 to date.

**PRINTED INFORMATION:** available, fee for copying; newsletter (plus membership in archives), \$5.00 per year.

## **TENNESSEE**

### **TENNESSEE RIVER FOLKLIFE MUSEUM ARCHIVE**

Nathan Bedford Forrest Historic Area  
Eva, TN 38333

**ESTABLISHED:** 1985

**TELEPHONE:** 901/584-6356

**ACCESS:** come by the park office or folklife center to request material.

**RESEARCH FACILITIES:** catalogs of slides and transcripts, audio-visual room for recording, listening, and observing.

**SIZE AND FORMAT:** includes approximately 100 tapes, 7 records, 50 ms. cards, 150 linear ft. of ms. sheets, 200 photo prints, 2,000 photo negatives, 2,000 slides, 3 videotapes, 75 artifacts, a few reference books and journals.

**KEY COLLECTIONS:** lower Tennessee River folk region, roughly from Pickwick Dam to Kentucky Dam; community-life artifacts; hand-crafted commercial fishing equipment.

### **ARCHIVES OF APPALACHIA**

The Sherrod Library  
East Tennessee State University  
Johnson City, TN 37614

**ESTABLISHED:** 1978

**TELEPHONE:** 615/929-4338 or 929-5339

**ACCESS:** all collections available to public; complete registration form and show ID.

**RESEARCH FACILITIES:** reading room, indexes and inventories to collections, audio and video playback equipment, photocopying facilities.

**SERVICES:** reference assistance; archival training offered through History Department.

**SIZE AND FORMAT:** includes uncounted numbers of broadsides, ephemera, and maps, 591 tape recordings, 15,241 linear ft. of ms. sheets, 221.5 linear ft. of photo prints, 1,239 photo negatives, 176 videotapes, 174.1 linear ft. of reference books and journals, 51.5 linear ft. of vertical files.

**KEY COLLECTIONS:** Tom Burton-Ambrose Manning collection; Broadside Television Records; Richard Blaustein collection (includes Old Time Radio Reunion Records); Burton-Headley Serpent Handling Collection; Charles Gunter collection; Charles Faulkner Bryan Papers. (NB: Burton-Sharder films held by main library.)

**PUBLICATIONS BASED ON COLLECTIONS:** *A Guide to Audio and Video Recordings Available from the Archives of Appalachia*, 1982.

*Archives of Appalachia Newsletter* (published 3 times yearly).

**PRINTED INFORMATION:** available at no cost.

### **CENTER FOR SOUTHERN FOLKLORE ARCHIVES**

Box 40105  
Memphis, TN 38174

**ESTABLISHED:** 1972

**TELEPHONE:** 901/726-4205

**ACCESS:** apply in writing to Center for Southern Folklore; notification of acceptance and explanation of use will be sent to prospective researcher.

**RESEARCH FACILITIES:** files, audio-visual equipment.

**SIZE AND FORMAT:** includes approximately 200 discs, 5 LP albums produced by center, 1,000 hours of tape, 20,000 photo prints, 40,000 photo negatives, 5,000 slides, 50,000 ft. of motion pictures, 100 hours videotape, artifactual collections of folk art, quilts, baskets, sculpture, and wooden work.

**KEY COLLECTIONS:** Center for Southern Folklore field recordings, slides, and photographs; Reverend L. O. Taylor film and photographic collection; Memphis Jewish community, 1900-1980; Historic Beale Street; Memphis music.

### **ARCHIVE OF THE SOUTHERN FOLK CULTURAL REVIVAL PROJECT**

3390 Valeria Street  
Nashville, TN 37210

No information provided.



## **TENNESSEE STATE PARKS FOLKLIFE PROJECT**

Tennessee State Library and Archives  
403 Seventh Avenue North  
Nashville, TN 37219

**ESTABLISHED:** 1984

**TELEPHONE:** 615/741-2561

**ACCESS:** address mail inquiries to Tennessee State Library and Archives, or walk in. No telephone inquiries accepted.

**RESEARCH FACILITIES:** audio equipment available, copies can be made on cassette tapes, duplication of photographs and slides can be arranged. Photocopies of documents can be made with some restrictions.

**SIZE AND FORMAT:** includes approximately 800 unpublished tape recordings, 1,000 photo prints, 1,000 photo negatives, 1,000 slides, reference books and journals in the library collection.

**KEY COLLECTIONS:** folklore collection concentrates on all phases of Tennessee folklife and culture; music includes blues, bluegrass, country, old-time, ballads, shape note singing.

## **COUNTRY MUSIC FOUNDATION LIBRARY AND MEDIA CENTER**

Country Music Foundation  
4 Music Square East  
Nashville, TN 37203

**ESTABLISHED:** 1967

**TELEPHONE:** 615/256-1639

**ACCESS:** write or call head of reference for appointment; request will be evaluated.

**RESEARCH FACILITIES:** reading rooms, catalogs, files, copying facilities, audio and video playback equipment.

**SERVICES:** reference assistance available; archival training provided.

**SIZE AND FORMAT:** includes approximately 26,000 78rpm, 48,000 45rpm, and 20,000 LP discs, 2,000 reels of tape, 60 cylinder recordings, 20,000 photo images in print and negative formats, 1,000 reels of motion pictures, 750 videotapes, 5,000 reference books and journals, 15 linear ft. of sheet music, poster collection, 1,500 subjects in vertical files.

**KEY COLLECTIONS:** country music.

**PRINTED INFORMATION:** available at no cost.

## **TEXAS**

### **ARCHIVES OF THE BIG BEND**

Box C-149  
Sul Ross State University  
Alpine, TX 79832

**ESTABLISHED:** 1976

**TELEPHONE:** 915/837-8127

**ACCESS:** walk-in.

**RESEARCH FACILITIES:** reading room, copying facilities available on campus, card catalogs, ms. collection inventories, computerized subject searching, audio and video playback equipment available in the archives and in the Bryan Wildenthal Memorial Library.

**SIZE AND FORMAT:** includes approximately 50 broadsides, 150 pieces of ephemera, 205 maps, 400 published 78rpm discs, 100 tape recordings, 404.2 linear ft. of ms. sheets, 4,000 photo prints, 4,000 photo negatives, 5 motion pictures, 10 videotapes, 15,000 reference books and journals, 100 oral history tapes.

**KEY COLLECTIONS:** Clifford B. Casey collection, 1882-1981; E. E. Townsend collection,



1844-1972; Harry Warren Papers, 1935-1982; Robert Cartledge collection, 1890-1972; rare book collection; focus on Trans-Pecos area of Texas, including Brewster, Jeff Davis, and Presidio counties; establishment of Big Bend National Park; Mexican bandit raids on border territories; early settlement of the Trans-Pecos region; ranching in Trans-Pecos region.

**PUBLICATIONS BASED ON COLLECTIONS:**  
*Guide to Manuscript Collections.*

**PRINTED INFORMATION:** available at no cost to individuals, minimal charge to institutions.

### **UNIVERSITY OF TEXAS FOLKLORE ARCHIVE**

SSB 3.106  
University of Texas at Austin  
Austin, TX 78712

**ESTABLISHED:** 1966

**TELEPHONE:** 512/471-1288

**ACCESS:** contact director for appointment.

**RESEARCH FACILITIES:** reading room, sound room, partial catalogs.

**SIZE AND FORMAT:** includes tape recordings, ms. sheets, slides, videotapes.

**KEY COLLECTIONS:** Texas folklore; Mexican-American folklore; Afro-American folklore; Texas-Czech folklore; Caldwell County folklore and social history; folk puppetry.

### **NORTH TEXAS STATE UNIVERSITY ARCHIVES**

Box 5188, North Texas Station  
Denton, TX 76203

**ESTABLISHED:** 1975

**TELEPHONE:** 817/565-2766

**ACCESS:** walk-in.

**RESEARCH FACILITIES:** catalogs, indexes, copying facilities, audio and video playback equipment.

**SERVICES:** archival training available.

**SIZE AND FORMAT:** includes approximately 100 pieces of ephemera, 15 maps, 5 unpublished tape recordings, 4,000 ms. cards, 20 linear ft. of ms. sheets, 30 reference books and journals.

**KEY COLLECTIONS:** George Hendricks collection; Oral History Association collection; emphasis on Texas folklore.

**PRINTED INFORMATION:** available at no cost.

### **RIO GRANDE FOLKLORE ARCHIVE**

Pan American University  
Edinburgh, TX 78539

**ESTABLISHED:** 1977

**TELEPHONE:** 512/381-3389

**ACCESS:** call or write for appointment.

**RESEARCH FACILITIES:** copying, audio and video facilities available.

**SERVICES:** archival training provided to students.

**SIZE AND FORMAT:** folk beliefs (9,600 items), folktales (2,100 items), anecdotes, proverbs, riddles, recipes, and nickname collections available on-line.

**KEY COLLECTIONS:** Mexican-American folklore; computerized belief collection.

**PUBLICATIONS BASED ON COLLECTIONS:**  
Glazer, Mark. *Flour from Another Sack*, 1982;  
available from the archive at \$9.00 a copy.

### **UNIVERSITY OF TEXAS AT EL PASO FOLKLORE ARCHIVE**

University of Texas at El Paso  
El Paso, TX 79968

**ESTABLISHED:** 1975

**TELEPHONE:** 915/747-5731

**ACCESS:** open to any serious student.

**RESEARCH FACILITIES:** indexes.

**SIZE AND FORMAT:** includes about 70 unpublished tape recordings, 100 photo prints, 500 slides, 8 motion pictures, 650 research papers, professor's personal library provides reference books and journals.

**KEY COLLECTIONS:** student research papers.

**PUBLICATIONS BASED ON COLLECTIONS:**  
numerous publications based on archives; contact archive for further information.

### **ARCHIVE OF TURKISH ORAL NARRATIVE**

Library  
Texas Tech University  
Lubbock, TX 79409

**ESTABLISHED:** 1971

**TELEPHONE:** 806/742-1922

**ACCESS:** write to curator or director for appointment.

**RESEARCH FACILITIES:** all usual library facilities available.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes approximately 200 broadsides, 400 pieces of ephemera, 25 maps, 20 published 45rpm and 50 published LP discs, 1,210 tape recordings, 16,000 ms. cards, 5,700 linear ft. of ms. sheets, 420 photo prints, 350 photo negatives, 700 slides, 8 motion pictures, 6 videotapes, 500 artifacts, 200 reference books and journals, 1,900 other items.

**KEY COLLECTIONS:** Turkish oral narrative; historical and cultural materials that illuminate the context in which the narratives originated.

**PUBLICATIONS BASED ON COLLECTIONS:**  
numerous books and articles have been published on the contents of the archive; list available.

**PRINTED INFORMATION:** available at no cost.

### **INSTITUTE OF TEXAN CULTURES LIBRARY**

Box 1226  
San Antonio, TX 78294

**ESTABLISHED:** 1968

**TELEPHONE:** 512/226-7651

**ACCESS:** advance appointments desirable due to limited workspace, but not necessary.

**RESEARCH FACILITIES:** card catalog (books, photos), index (vertical files), access to microfilm reader, filmstrip projector, photocopies made at \$.20 each.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes approximately 20 file cabinets of ephemera, 50 maps, 60,000 photo prints, 100,000 photo negatives, 5,000 slides, 6 videotapes, 5,000 reference books and journals.

**KEY COLLECTIONS:** Texas historical photographs, including *San Antonio Light* newspaper collection.

**PRINTED INFORMATION:** available at no cost.

## UTAH

### SPECIAL COLLECTIONS

Southern Utah State College Library  
351 West Center Street  
Cedar City, UT 84720

**ESTABLISHED:** 1962

**TELEPHONE:** 801/586-7945

**ACCESS:** walk in and fill out application.

**RESEARCH FACILITIES:** reading room, card catalog, bibliographies, microform readers, tape recorders, copying facilities.

**SIZE AND FORMAT:** includes approximately 50 broadsides, 250 maps, 100 78rpm and 775 LP discs, 165 linear ft. of ms. sheets, 24 linear ft. of photo prints, 3.5 linear ft. of photo negatives, 250 reference books and journals.

**KEY COLLECTIONS:** Paiute collection; Palmer Western History Collection; oral history collection; historical photograph collection; Seymour collection; strengths in southern Utah history, Southern Paiute Indians.

**PUBLICATIONS BASED ON COLLECTIONS:**  
*Register to the Palmer Western History Collection.*

**PRINTED INFORMATION:** available.

### FIFE FOLKLORE ARCHIVE

UMC 32  
Utah State University  
Logan, UT 84322

**ESTABLISHED:** ca. 1974

**TELEPHONE:** 801/750-2728

**ACCESS:** contact by mail or phone.

**SERVICES:** reference assistance provided; archival training in planning.

**SIZE AND FORMAT:** includes some ephemera, many 78rpm field recordings, discs (restricted use), quantities of tape recordings, some wire recordings, large ms. holdings, few photo prints or negatives, approximately 4,000 slides, 2 videotapes.

**KEY COLLECTIONS:** Fife American Mormon collection; L. J. and M. C. Skaggs collection of cowboy poetry; Mormon, Western and cowboy folksong, ballads, and poetry; Brigham Young University Focused Project.

### BRIGHAM YOUNG UNIVERSITY FOLKLORE ARCHIVE

Department of English  
Brigham Young University  
Provo, UT 84602

**ESTABLISHED:** 1969

**TELEPHONE:** 801/378-3053

**ACCESS:** obtain written permission from director of archive

**RESEARCH FACILITIES:** reading room, catalogs, copying facilities, audio and video playback equipment.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes tape recordings, ms. cards, 1,000 linear ft. of ms. sheets, numerous slides, a few videotapes, standard reference books and journals.

**KEY COLLECTIONS:** Mormon and Western folklore, all genres; strong on narrative.

### **MARRIOTT LIBRARY**

Special Collections  
University of Utah  
Salt Lake City, UT 84112

**ESTABLISHED:** 1850

**TELEPHONE:** 801/581-8863

**ACCESS:** walk in and complete registration form.

**RESEARCH FACILITIES:** reading room, catalogs, files, word processor, copying facilities, audio and video playback equipment.

**SERVICES:** archival assistance available; archival training available to staff and as community outreach program.

**SIZE AND FORMAT:** includes approximately 100 broadsides, uncounted pieces of ephemera, 250 maps, 70 discs, 600 tape recordings, 825 ms. collections, 3,200 linear ft. of ms. sheets, 85,000 photo prints, 17,000 photo negatives, 7,000 slides, 20 motion pictures, 65 videotapes, 50 reference books and journals, 175 guides to collections.

**KEY COLLECTIONS:** politics; women; Mormon papers; Marriner S. Eccles papers; Utah Humanites Foundation collections of folktales, legends, and songs (including the Austin and Alta Fife folksong collection); Lester Hubbard collection; Institute of the American West Papers; primary focus on Utah, Mormons, and the West (immediately adjacent to Utah).

**PUBLICATIONS BASED ON COLLECTIONS:** annual reports. Photo, political, and women's guides. General catalog of the collection now in preparation.

**PRINTED INFORMATION:** available at no cost.

### **UNIVERSITY OF UTAH FOLKLORE ARCHIVE**

Department of English  
University of Utah  
Salt Lake City, UT 84112

**ESTABLISHED:** 1966, incorporates earlier material.

**TELEPHONE:** 801/581-8863

**ACCESS:** not presently open to the public; apply to archive supervisor for special arrangement.

**RESEARCH FACILITIES:** archive stored in Marriott Library; see above for facilities.

**SERVICES:** see entry for Marriott Library.

**SIZE AND FORMAT:** some tape recordings, approximately 2,000 ms. cards, 15,000 ms. sheets.

**KEY COLLECTIONS:** student materials; emphasis on Western and Mormon materials.

### **VERMONT**

#### **ARCHIVES OF FOLKLORE AND ORAL HISTORY**

Bailey/Howe Library  
University of Vermont  
Burlington, VT 05405

**ESTABLISHED:** 1980

**TELEPHONE:** 802/656-2138

**ACCESS:** walk-in.

**RESEARCH FACILITIES:** reading room, catalogs, files, copying facilities, audio equipment, copy stand. Photocopying at \$.05 per page.

**SERVICES:** reference assistance; practicum in archival training.

**SIZE AND FORMAT:** includes approximately 1,500 broadsides, 4,000 pieces of ephemera, 2,000 maps, 300 LP discs, 150 tapes, 9,000 linear ft. of ms. sheets, 100,000 photo prints, 75,000 photo negatives, 5,000 slides, 12 motion pictures, 100 videotapes, 70,000 reference books and journals.

**KEY COLLECTIONS:** Vermont materials only; comprehensive collection covering all Vermont folklore and folklife genres; Wilber collection.

**PUBLICATIONS BASED ON COLLECTIONS:** *Folklore and Oral History Catalog*, 1981. Graffangino, J. Kevin. "Sources for Vermont Historians: The Manuscript Holdings of the Wilber Collection," *Vermont History* 48:3 (Summer 1980).

**PRINTED INFORMATION:** available at no cost.

#### **HELEN HARTNESS FLANDERS BALLAD COLLECTION**

Starr Library  
Middlebury College  
Middlebury, VT 05753

**ESTABLISHED:** 1941

**TELEPHONE:** 302/388-3711, ext. 5653

**ACCESS:** write or call curator for appointment.

**RESEARCH FACILITIES:** reading room, index to field recordings, catalog of book collection, tape players, photocopying available.

**SERVICES:** assistance by curator.

**SIZE AND FORMAT:** includes approximately 550 broadsides, 1,000 78rpm field recordings, 200 LP field recordings, 130 field tape recordings, 250 cylinder field recordings, 75 photo prints, 30 photo negatives, few slides, 1 motion

picture, 40 journals (titles), 3,000 volume monograph collection, 2,200 recordings of Chelsea House Folklore Center programs.

**KEY COLLECTIONS:** field recordings of Anglo-American songs in New England, 1930-1959; fiddle music of Vermont, 1940-1950 and 1969 to present; American religious and popular song traditions (including French-Canadian and Russian-American).

**PUBLICATIONS BASED ON COLLECTIONS:** *An Index to the Field Recordings in the Flanders Ballad Collection*. Ed. by Jennifer Post (Quinn), 1983; \$15.00.

#### **VIRGINIA**

#### **KEVIN BARRY PERDUE ARCHIVE OF TRADITIONAL MUSIC and THE UNIVERSITY OF VIRGINIA FOLKLORE ARCHIVE**

Room 303, Brooks Hall  
University of Virginia  
Charlottesville, VA 22903

**ESTABLISHED:** Perdue collection 1972, UVFA collection 1980.

**TELEPHONE:** 804/924-6823

**ACCESS:** call or write for appointment.

**RESEARCH FACILITIES:** reading room, listening room, catalogs.

**SIZE AND FORMAT:** includes approximately 300 78rpm and 250 LP discs, some aluminum discs, cylinders, 750 tape recordings, substantial collection of ms. sheets, 3,000 reference books and journals.

**KEY COLLECTIONS:** A. K. Davis collection; Dr. Ruth McNeil ms. ballad and folksong collection; Charles L. Perdue, Jr. Rappahannock-

Culpepper field collection; copies of the Virginia Writers' Project materials; Virginia Anglo- and Afro-American music and culture.

**VIRGINIA FOLKLORE SOCIETY  
ARCHIVE and THE WPA FOLKLORE  
AND FOLKSONG COLLECTIONS**

Manuscripts Division  
Alderman Library  
University of Virginia  
Charlottesville, VA 22903

**TELEPHONE:** 804/924-3025

**ACCESS:** walk in, register, and present ID.

**RESEARCH FACILITIES:** reading room, university photocopying services (not same day service).

**SERVICES:** available.

**SIZE AND FORMAT:** includes approximately 50 boxes of ms. sheets (specific to folklore scholarship), 219 recordings (VFS Archives), 35 recordings (WPA collection).

**KEY COLLECTIONS:** Archives of the Virginia Folklore Society; Arthur Kyle Davis Papers; WPA (Virginia Writers' Project) collection.

**PUBLICATIONS BASED ON COLLECTIONS:** Perdue, Charles, Thomas Barden, and Robert Phillips. *An Annotated Listing of Folklore Collected by Workers of the Virginia Writers' Project.*

**NORTHERN VIRGINIA FOLKLIFE  
CENTER**

Dr. Margaret R. Yocum  
George Mason University  
4400 University Drive  
Fairfax, VA 22030

**ESTABLISHED:** 1977

**TELEPHONE:** 703/323-2221

**ACCESS:** contact director.

**RESEARCH FACILITIES:** reading room, files, copying facilities, audio and video playback equipment.

**SERVICES:** archival training available to students for individual study course credit.

**SIZE AND FORMAT:** includes approximately 1,500 ms. sheets.

**KEY COLLECTIONS:** Southern materials, especially northern Virginia, and North Carolina, Georgia, and West Virginia; family folklore and suburban folklore.

**PUBLICATIONS BASED ON COLLECTIONS:** Yocum, Margaret. "Regionalism, Negative Definitions, and the Suburbs: Folklife in Northern Virginia," *Folklore and Folklife in Virginia*, 3 (1984).

**PRINTED INFORMATION:** available.

**BLUE RIDGE HERITAGE LIBRARY**

Blue Ridge Institute  
Ferrum College  
Ferrum, VA 24088

**ESTABLISHED:** 1976

**TELEPHONE:** 703/365-2121, ext. 107

**ACCESS:** contact Blue Ridge Institute for appointment.

**RESEARCH FACILITIES:** reading room, copying facilities, audio-visual equipment.

**SIZE AND FORMAT:** includes approximately 50 78rpm, 50 45 rpm, and 250 LP discs, 1,000 unpublished tapes, 38 linear ft. of ms. sheets, 1,650 photo prints, 1,000 photo negatives, 2,000 slides, 62 videotapes, 20 reference books and journals, 89 historical books.

**KEY COLLECTIONS:** Elmer Smith Collection of Shenandoah Valley Dialect and Beliefs; Fred Williams Collection of Old-Time and Bluegrass Music; Earl Palmer Photograph Collection of Appalachian Traditions; German-American dialect; black and white traditional music from Virginia; Appalachian documentary photographs.

**PRINTED INFORMATION:** available at no cost.

**ABBY ALDRICH ROCKEFELLER FOLK ART CENTER**

307 South England Street  
Williamsburg, VA 23185

**ESTABLISHED:** 1957

**TELEPHONE:** 804/229-1000, ext. 2424

**ACCESS:** write or telephone for appointment to visit library.

**RESEARCH FACILITIES:** research files and copying facilities.

**SIZE AND FORMAT:** statistics not available, but collection includes cards, photos, slides; estimate that research and reference materials are in excess of 80,000 items.

**KEY COLLECTIONS:** American paintings, sculpture, weathervanes, needlework pictures, textiles, furniture, utilitarian objects, pottery, shop signs, prints, and toys.

**PUBLICATIONS BASED ON COLLECTION:**  
*American Folk Portraits: Paintings and Drawings from the Abby Aldrich Rockefeller Folk Art Collection*, 1981.

**WASHINGTON**

**SEATTLE FOLKLORE SOCIETY ARCHIVE**

Seattle Folklore Society  
1810 Northwest 25th Street  
Seattle, WA 98117

**TELEPHONE:** 206/782-0505

**ACCESS:** procedure has not been established; preliminary archive work is still underway.

**RESEARCH FACILITIES:** catalog of musical tape collection available; no public access to research facilities as of spring 1985.

**SIZE AND FORMAT:** includes approximately 400 pieces of ephemera, 200 unpublished LP discs, 1,000 unpublished tape recordings, 200 photo prints, 400 negatives, 80 videotapes, 1 motion picture and several kinescopes, 50 reference books and journals.

**KEY COLLECTIONS:** recordings of the annual Northwest Regional Folklife Festival, 1979-1984; strengths in Pacific Northwest regional music (bluegrass, folk, fiddle, old-time, country) and southeastern U. S. (blues, gospel, country); an assortment of concerts and musical events produced by the folklore society, including folk and traditional music of a variety of ethnic and cultural groups.

**UNIVERSITY OF WASHINGTON  
ETHNOMUSICOLOGY ARCHIVES**

School of Music, DN-10  
University of Washington  
Seattle, WA 98195

**ESTABLISHED:** 1962

**TELEPHONE:** 206/543-0974

**ACCESS:** walk-in, but prior contact for appointment is appreciated; all material available for



listening, some restrictions on copying and rerecording.

**RESEARCH FACILITIES:** catalog, listening room, recording and playback equipment.

**SIZE AND FORMAT:** includes approximately 250 commercial 78rpm discs, 4,000 unpublished tape recordings, 50 photo prints, 100 photo negatives, 50 slides, 100 videotapes, 300 musical instruments.

**KEY COLLECTIONS:** Robert Garfias field recordings from Korea, Burma, Romania, Mexico, the Philippines, etc.; Melville Jacobs field recordings of Pacific Northwest Indians; the Joe Heaney collection of songs and stories he performed; strengths include East Asia, South Asia (including Tibet, Nepal, Afghanistan, Central Asia), Sub-Saharan Africa, Eastern Europe, Central America.

#### **SPECIAL COLLECTIONS DIVISION**

University of Washington Libraries  
Suzallo Library, FM-25  
University of Washington Libraries  
Seattle, WA 98195

**ESTABLISHED:** late 19th century

**TELEPHONE:** 206/543-1929

**ACCESS:** walk-in.

**RESEARCH FACILITIES:** reading rooms, catalogs, copying facilities.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes approximately 25,000 photographs, large collection of ephemera.

**KEY COLLECTIONS:** photographs of Native Americans of the Pacific Northwest; Viola E. Garfield albums on totem art; Clark Kinsey logging photographs; *The Klondike Nugget*,

American owned and operated newspaper in Yukon Territory, 1893-1903; regional ethnic groups, e.g. Scandinavian-Americans, Japanese-Americans.

**PRINTED INFORMATION:** order form for microfiche sets of collections available at no cost.

#### **MANUSCRIPTS AND UNIVERSITY ARCHIVES DIVISION**

University of Washington Libraries, FM-25  
Seattle, WA 98195

**ESTABLISHED:** 1958

**TELEPHONE:** 206/543-1879

**ACCESS:** contact in advance of visit preferred.

**RESEARCH FACILITIES:** reading rooms, finding aids, photocopying service, playback equipment.

**SIZE AND FORMAT:** includes 78rpm and LP discs, tape and cylinder recordings (all unpublished), and slides.

**KEY COLLECTIONS:** Melville Jacobs; Howard Weiss; Dorothy Weintz; Jay Ellis Ransom; May M. Edel; Viola Garfield; Allan Van Hoecke; emphasis on Northwest, especially western Washington; Native American and Jewish ethnomusical holdings; the pioneer period.

**PUBLICATIONS BASED ON COLLECTIONS:** Bjoring, Bob and Susan Cunningham. *Explorers' and Travellers' Journals Documenting Early Contacts with Native Americans in the Pacific Northwest, 1741-1900.*

Seaburg, William R. *Guide to Pacific Northwest Native American Materials in the Melville Jacobs Collection and in the Other Archival Collections in the University of Washington Libraries.*

**PRINTED INFORMATION:** above publications (\$5.00 each) and the *Comprehensive Guide to the*



*Manuscripts Collection and to the Personal Papers in the University Archives* (\$25.00) can be ordered from Library Publications Officer, University of Washington Libraries, FM-25, Seattle, WA 98195.

## **CENTER FOR NORTHWEST FOLKLORE**

Washington State Historical Society  
315 North Stadium Way  
Tacoma, WA 98403

**ESTABLISHED:** 1976

**TELEPHONE:** 206/593-2830

**ACCESS:** walk-in.

**RESEARCH FACILITIES:** reading room, card catalog, copying facilities.

**SERVICES:** reference assistance available.

**SIZE AND FORMAT:** includes approximately 500 volumes of reference books and journals.

**KEY COLLECTIONS:** mainly a collection of books and some sheet music on folk art, folk music, and general folklore of the Northwest, including ethnohistorical materials.

**PUBLICATIONS BASED ON COLLECTIONS:** publications thus far on Germans, Chinese, Scots, Italians, Indians, English, Yugoslavs, and Gypsies.

## **WEST VIRGINIA**

### **WEST VIRGINIA AND REGIONAL HISTORY COLLECTION**

Colson Hall  
West Virginia University  
Morgantown, WV 26505

**ESTABLISHED:** 1933

**TELEPHONE:** 304/293-3536

**ACCESS:** walk-in.

**RESEARCH FACILITIES:** reading room, microfilm room, computer catalogs, copying facilities, files, catalogs, audio and video equipment.

**SERVICES:** reference assistance available; collection is part of a university program in archives management on the master's level.

**SIZE AND FORMAT:** includes approximately 500 broadsides, 50,000 pieces of ephemera, 1,000 maps, 700 LP discs, 650 unpublished discs, 2,000 tapes, 10,000 ms. cards, 12,000 linear ft. of ms. sheets, 90,000 photo prints, 700 motion pictures, 30,000 reference books and journals.

**KEY COLLECTIONS:** folklore collections include John Harrington Cox, Louis W. Chappell, Patrick W. Gainer, Carey Wooster, and Thomas S. Brown archives, all primarily regional music; strengths in traditional music of central Appalachia; oral history of coal and lumber industry; worker lifestyles.

**PUBLICATIONS BASED ON COLLECTIONS:** Cuthbert, John A. *West Virginia Folk Music*, 1982. Forbes, Harold. *West Virginia History*, 1981. Hess, James. *Guide to Manuscripts in the West Virginia Collection*, 1974.

**PRINTED INFORMATION:** above publications are available; prices on request.

## **WISCONSIN**

### **ETHNIC HERITAGE SOUND ARCHIVE AND RESOURCE CENTER**

Sigurd Olson Environmental Institute  
Northland College  
Ashland, WI 54806

**TELEPHONE:** 715/682-4531, ext. 218

**ESTABLISHED:** 1979

**ACCESS:** contact librarian, who will advise archive supervisor of your interest.

**RESEARCH FACILITIES:** reading room, catalogs, files, copying facilities (fee per copy) nearby, audio-visual equipment nearby.

**SIZE AND FORMAT:** some disc recordings, 200 tape recordings, 50 photo prints, 1,500 slides, 100 reference books and journals.

**KEY COLLECTIONS:** copies of Frances Densmore's Ojibwe materials and Stratman-Thomas materials; tapes of ethnic music, folklore interviews; focus on Lake Superior region, predominantly Finnish, Croatian, Polish, Norwegian, Swedish, and Ojibwe materials.

**PUBLICATIONS BASED ON COLLECTIONS:** annual reports.

**PRINTED INFORMATION:** available; some at no cost, field guide at \$2.00.

## **OLD WADE HOUSE STATE PARK**

Box 34  
Greenbush, WI 53026

**ESTABLISHED:** 1953

**TELEPHONE:** 414/526-3271

**ACCESS:** write or call for appointment.

**RESEARCH FACILITIES:** reading room, photocopy machine.

**SIZE AND FORMAT:** includes approximately 5 maps, 3 tape recordings, 200 photo prints, 100

photo negatives, 300 slides, 3 reference works.

**KEY COLLECTIONS:** carriages; stage coach inns; Yankee town building.

**PUBLICATIONS BASED ON COLLECTIONS:**  
*Old Wade House Master Plan and Research Summary.*

## **STATE HISTORICAL SOCIETY OF WISCONSIN**

816 State Street  
Madison, WI 53706

**ESTABLISHED:** 1846

**TELEPHONE:** 608/262-7304

**ACCESS:** open to public.

**RESEARCH FACILITIES:** reading room, playback facilities, photocopying.

**SERVICES:** reference assistance available; archivist directs program in archival training in University of Wisconsin Library School and supervises student interns.

**SIZE AND FORMAT:** includes broadsides, huge collection of ephemera, including student posters from the 1960s, 30,000 sheet maps, 4,600 maps bound in atlases, large collection of unpublished tape recordings, 35,000 cu. ft. of ms. sheets, approximately 1 million photo prints, corresponding number of negatives, some slides, a growing collection of videotapes of television programming, 1,300 reels of motion pictures, reference books and journals, including special guide to mass communication, theater, and film lists.

**KEY COLLECTIONS:** Cyrus McCormick family and industrial records; Draper collection of trans-Appalachian West; ethnic settler materials, especially German and Scandinavian.

## VII

### HIGHER EDUCATION PROGRAMS IN FOLKLORE AND FOLKLIFE

#### DEGREE GRANTING PROGRAMS

**California, at Berkeley, University of;  
Berkeley, CA 94720**

Masters Program in Folklore  
Department of Anthropology

M.A. in folklore

Contact: Alan Dundes

(415) 642-2092

**California, at Los Angeles, University of;  
Los Angeles, CA 90024**

Interdepartmental Program in Folklore and  
Mythology

M.A., Ph.D. in folklore and mythology

Contact: Robert A. Georges

(213) 825-3962

**Duquesne University; Pittsburgh, PA 15219**

Tamburitzans Institute of Folk Arts

School of Music

M.A. in folk arts

Contact: Walter W. Kolar

(412) 434-5185

**George Washington University; Washington,  
DC 20052**

Folklife Program

American Studies Program/Department of An-  
thropology

M.A. in American studies or anthropology with  
concentration in folklife; Ph.D. in American  
studies with concentration in folklife

Contact: John M. Vlach

(202) 676-7244

**Harvard University; Cambridge, MA 02138**

Committee on Degrees in Folklore and  
Mythology

B.A. in folklore and mythology

Contact: Gregory Nagy

(617) 495-4788

**Indiana University; Bloomington, IN 47405**

Folklore Institute

B.A., M.A., Ph.D. in folklore

Contact: W. Edson Richmond

(812) 335-1027

**Laval, Université; Québec, P.Q. CANADA  
G1K 7P4**

Programmes d'Arts et Traditions Populaires  
Département d'Histoire

B.A., M.A., Ph.D. in folk culture and folk arts

Contact: Roland Sanfacon

(418) 656-7099

**Memorial University of Newfoundland; St.  
John's, Nfld. CANADA A1C 5S7**

Department of Folklore

B.A., M.A., Ph.D. in folklore

Contact: David D. Buchan

(709) 737-8402

**New York at Buffalo, State University of;  
Buffalo, NY 14260**

Program in Folklore, Mythology, and Film  
Studies

Department of English

M.A., Ph.D. in English with a concentration  
in folklore; M.A. in humanities with a con-  
centration in folklore

Contact: Bruce Jackson

(716) 636-2560

**North Carolina at Chapel Hill, University of;  
Chapel Hill, NC 27514**

Curriculum in Folklore

B.A. (interdisciplinary degree), M.A. in  
folklore, Ph.D. minor in folklore

Contact: Daniel W. Patterson

(919) 962-4065

**Oregon, University of; Eugene, OR 97403**

Program in Folklore and Ethnic Studies

Department of English

B.A., Ph.D. in anthropology or English with  
a concentration in folklore

Contact: Sharon R. Sierman

(503) 343-7168

**Pennsylvania, University of; Philadelphia, PA 19104**

Department of Folklore and Folklife  
B.A., M.A., Ph.D. in folklore and folklife  
Contact: Kenneth Goldstein  
(215) 898-7352

**Pitzer College; Claremont, CA 91711**

Folklore Concentration  
B.A. in folklore  
Contact: Harry Senn  
(714) 621-8000, ext. 3768

**Texas at Austin, University of; Austin, TX 78712**

Center for Intercultural Studies in Folklore and Ethnomusicology  
B.A. (special concentration), M.A., Ph.D. in English or anthropology with a concentration in folklore  
Contact: Richard Bauman  
(512) 471-1288

**Utah State University; Logan, UT 84322**

Folklore Program  
Department of English/Department of History  
B.A., M.A. in American studies with a concentration in folklore  
Contact: Barre Toelken  
(801) 750-2728

**Western Kentucky University; Bowling Green, KY 42101**

Programs in Folk Studies  
Department of Modern Languages and Intercultural Studies  
B.A. minor in folk studies, M.A. in folk studies  
Contact: Burt Feintuch  
(502) 745-2401

**MINORS AND CONCENTRATIONS**

**Abilene Christian University; Abilene, TX 79699**

M.A. in English with a concentration in folklore.

**Alaska, University of; Fairbanks, AK 99701**

B.A., M.A. minor in folklore; M.A. in an-

thropology, English, or ethnomusicology with a concentration in folklore.

**Amherst College; Amherst, MA 01002**

B.A. in American studies, anthropology, black studies, ethnomusicology, or religion with a concentration in folklore.

**Appalachian State University; Boone, NC 28608**

B.A., M.A. in Appalachian studies or English with a concentration in folklore.

**Arizona, University of; Tucson, AZ 85721**

Ph.D. in English with a concentration in folklore.

**Arizona State University; Tempe, AZ 85287**

M.A. in comparative literature or English with a concentration in folklore; Ph.D. in American studies with a concentration in folklore.

**Arkansas College; Batesville, AR 72501**

Folklore is part of the undergraduate Regional Studies Curriculum in the Humanities Program.

**Bowling Green State University; Bowling Green, OH 43403**

M.A. in popular culture with a concentration in folklore.

**Brandeis University; Waltham, MA 02254**

B.A. with an interdisciplinary "independent concentration" in folklore.

**Brooklyn College, CUNY; Brooklyn, NY 11210**

B.A. in American studies with a concentration in folklore.

**California, at Davis, University of; Davis, CA 95616**

M.A., Ph.D. in American studies, anthropology, comparative literature, English, or Spanish with a concentration in folklore.

**California, at Riverside, University of;  
Riverside, CA 92521**

B.A., M.A., Ph.D. in anthropology with a concentration in folklore.

**California State University, Long Beach;  
Long Beach, CA 90840**

B.A., M.A. in comparative literature with a concentration in folklore.

**Carleton College; Northfield, MN 55057**

B.A. in American studies with a concentration in folklore.

**Carleton University; Ottawa, Ont. CANADA  
K1S 5B6**

B.A., M.A. minor in folklore; M.A. in anthropology or Canadian studies with a concentration in folklore.

**Colorado College; Colorado Springs, CO  
80903**

B.A. in anthropology, English, or ethnomusicology with a concentration in folklore.

**Colorado State University; Fort Collins, CO  
80523**

B.A. with an interdisciplinary concentration, similar to a minor, in folklore.

**Columbia University; New York, NY 10027**

M.A., Ph.D. in Uralic studies with a concentration in folklore.

**Concord College; Athens, WV 24712**

Folklore is part of the undergraduate minor in Appalachian studies in the Division of Social Sciences.

**Cornell University; Ithaca, NY 14853**

B.A., M.A., Ph.D. in anthropology or ethnomusicology with a concentration in folklore.

**Dartmouth College; Hanover, NH 03755**

B.A. in ethnomusicology with a concentration in folklore.

**Eckerd College; St. Petersburg, FL 33705**

B.A. in anthropology with a concentration in folklore.

**Emporia State University; Emporia, KS  
66801**

Folklore is part of an undergraduate program in Great Plains studies.

**Evergreen State College; Olympia, WA 98505**

B.A. in several disciplines (including American studies, anthropology, English, and ethnomusicology) with a concentration in folklore. Programs and courses change yearly.

**Florida State University; Tallahassee, FL  
32306**

Ph.D. in English with minor in folklore; Ph.D. in ethnomusicology with a concentration in folklore.

**George Mason University; Fairfax, VA 22030**

B.A. in American studies with a concentration in folklore.

**Georgetown University; Washington, DC  
20057**

B.A. in American studies or interdisciplinary studies with a concentration in folklore.

**Georgia State University; Atlanta, GA 30303**

B.A. in English with a concentration in folklore; B.A. minor in folklore in the Department of English.

**Hawaii at Hilo, University of; Hilo, HI  
96720**

Folklore is part of the B.A. program in Hawaiian studies in the Humanities Division.

**Hawaii at Manoa, University of; Honolulu,  
HI 96822**

B.A. in dance ethnology; M.A. in Asian studies, music, or Pacific Island studies with an emphasis on dance ethnology.

**Hobart and William Smith Colleges; Geneva,  
NY 14456**

B.A. in anthropology or English with a concentration in folklore.

**Hunter College, CUNY; New York, NY 10021**

M.A., Ph.D. in ethnomusicology with a concentration in folklore.

**Illinois, University of; Champaign-Urbana, IL 61802**

B.A., M.A., Ph.D. in anthropology with a concentration in verbal art and performance or folklore. Through individual programs of study a student can create an interdisciplinary undergraduate major or minor in folklore.

**Indiana State University; Terre Haute, IN 47809**

B.A. minor in folklore in the Department of English.

**James Madison University; Harrisonburg, VA 22807**

B.A. in anthropology with a concentration in folklore.

**Kansas, University of; Lawrence, KS 66045**

B.A., M.A., Ph.D. in American studies with a concentration in folklore.

**Kent State University; Kent, OH 44240**

M.A., Ph.D. in ethnomusicology with a concentration in folklore.

**Kentucky, University of; Lexington, KY 40506**

B.A. in English with a concentration in folklore.

**Lord Fairfax Community College; Middletown, VA 22645**

A.A. in liberal arts with a concentration in folklore.

**Louisiana State University; Baton Rouge, LA 70806**

B.A. in anthropology with a concentration in folklore; Ph.D. in English with a concentration in folklore.

**Maine at Orono, University of; Orono, ME 04469**

B.A. in anthropology with a concentration in

folklore; M.A. in anthropology or liberal studies with a concentration in folklore.

**Memphis State University; Memphis, TN 38152**

B.A. in anthropology with a concentration in folklore; M.A., Ph.D. in ethnomusicology with a concentration in folklore.

**Middle Tennessee State University; Murfreesboro, TN 37132**

M.A., Ph.D. in English with a concentration in folklore.

**Nebraska, University of; Lincoln, NE 68588**

M.A., Ph.D. in English with a concentration in folklore.

**New Mexico, University of; Albuquerque, NM 87131**

Ph.D. in American studies with a concentration in folklore.

**New Orleans, University of; New Orleans, LA 70148**

B.A. in anthropology with a concentration in folklore.

**New York at Albany, State University of; Albany, NY 12222**

M.A., Ph.D. in anthropology with a concentration in folklore.

**New York at Binghamton, State University of; Binghamton, NY 13901**

B.A. in English with a concentration in folklore.

**New York College at Fredonia, State University of; Fredonia, NY 14063**

B.A. in American studies or English with a concentration in folklore.

**New York College at New Paltz, State University of; New Paltz, NY 12561**

Folklore is part of an undergraduate minor in regional studies.

**New York College at Potsdam, State University of; Potsdam, NY 13676**

B.A. in English with a concentration in folklore.

**New York University; New York, NY 10003**

M.A. in art and art education with a concentration in American folk art; M.A., Ph.D. in performance studies with a concentration in folk and popular performance.

**Northern Arizona University; Flagstaff, AZ 86011**

B.A. in English with a concentration in folklore.

**Oakland University; Rochester, MI 48063**

Undergraduate concentration in folklore and popular culture may be taken with any major.

**Oberlin College; Oberlin, OH 44074**

B.A. in English with a concentration in folklore; a student may design an undergraduate individual major in folklore.

**Oglala Lakota College; Kyle, SD 57752**

Folklore is part of an A.A. degree program in the Lakota Studies Department.

**Ohio State University; Columbus, OH 43210**

Ph.D. in English with a concentration in folklore.

**Pennsylvania State University; University Park, PA 16802**

M.A., Ph.D. in comparative literature with a concentration in folklore.

**Pennsylvania State University—Capitol Campus; Middletown, PA 17057**

B.A., M.A. in American studies or humanities with a concentration in folklore.

**Plymouth State College; Plymouth, NH 03264**

Undergraduate interdisciplinary minor in folklore.

**Radford University; Radford, VA 24142**

Folklore is part of an undergraduate concentra-

tion and minor in the Appalachian Studies Program.

**Rhode Island College; Providence, RI 02908**

B.A. in anthropology with a concentration in folklore; B.A. with an independent concentration in folklore.

**Rutgers, the State University; New Brunswick, NJ 08903**

B.A. in American studies with a concentration in folklore.

**Saint Joseph College; West Hartford, CT**

M.A. in American studies or English with a concentration in folklore.

**Salem College; Salem, WV 26426**

B.A. in the Heritage Arts Program (Outdoor Museum Services) with courses in folklife; M.A. in education with a concentration in Appalachian folklife.

**Southern California, University of; Los Angeles, CA 90089**

B.A. in anthropology with a concentration in folklore.

**Sudbury, Université de; Sudbury, Ont. CANADA P3E 2C6**

B.A. minor in folklore

**Tennessee, University of; Knoxville, TN 37996**

B.A. in cultural studies with a concentration in folklore; B.A. minor in folklore; M.A., Ph.D. in anthropology with a concentration in folklore.

**Texas Tech University; Lubbock, TX 79409**

M.A. minor in folklore; M.A., Ph.D. in English with a concentration in folklore.

**Toledo, University of; Toledo, OH 43606**

B.A. in English with a concentration in folklore.

**Tulane University; New Orleans, LA 70118**

B.A., M.A., Ph.D. in anthropology with a concentration in folklore.



**Utah, University of; Salt Lake City, UT 84112**

B.A., M.A. in English with a concentration in folklore.

**Virginia, University of; Charlottesville, VA 22903**

B.A., M.A., Ph.D. in anthropology or English with a concentration in folklore; Ph.D. minor in folklore in English education program.

**Warren Wilson College; Swannanoa, NC 28778**

Folklore is part of a concentration in Appalachian studies in the Department of Sociology, Anthropology, and Social Work.

**Washington, University of; Seattle, WA 98195**

A Folklore Research Group promotes interdisciplinary study and research within fifteen departments offering folklore courses.

**Washington State University; Pullman, WA 99164**

B.A., M.A. in American studies, anthropology, or history with a concentration in folklore.

**Wisconsin, University of; Madison, WI 53706**

Four core courses in the Folklore Program provide students in related areas with a concentration in comparative folklore.

**Wooster, College of; Wooster, OH 44691**

B.A. in black studies, English, or music with a concentration in folklore.



## VIII

### RECORDING COMPANIES

This chapter lists recording companies in North America specializing in folk music, folklore, and ethnomusicology. Many are small-label companies, frequently limited to regionally oriented or other specialized recordings. To locate information on larger record and tape companies which manufacture but do not specialize in folk music and ethnomusicology recordings, consult: *Billboard International Buyer's Guide* (Billboard Publications, 9107 Wilshire Boulevard, Beverly Hills, CA 90210); *The New Sound Source Tape Guide* (Schwann Record Catalogs, 535 Boylston Street, Boston, MA 02116); and *Phonolog Reporter* (Trade Service Publications, Phonolog Publishing Division, Box 3308, Terminal Annex, Los Angeles, CA 90051).

**Aaronson & Greene Records**  
Box 7427  
Dallas, TX 75209

**Acorn Music**  
323 Marine Street, Suite 5  
Santa Monica, CA 90405

**Acoustic Revival Records**  
1437 West Howard Street  
Chicago, IL 60626  
Also: Tin Ear

**Adelphi Records**  
Box 288  
Silver Spring, MD 20907

**Advent Productions**  
Box 772  
El Cerrito, CA 94530  
Also: Bullfrog, Muskadine

**Airflyce Records**  
918 East 25th Avenue  
Tampa, FL 33605

**Airways Records**  
c/o Sunnyland Slim  
6714 South Halstead Street  
Chicago, IL 60621

**Alabama Traditions Records**  
Alabama Folklife Association  
Box 1391  
University of Alabama  
University, AL 35486

**Alaska Hit Singles**  
Box 707  
Juneau, AK 99801

**Alligator Records**  
Box 60234  
Chicago, IL 60660

**Alpine Records**  
Red River, NM 87558

**Ambient Sound/Rounder**  
See: Rounder

**Ambiente Music Productions**  
Box 91120  
Worldway Postal Center  
Los Angeles, CA 90009

**Ameer Khusro Society of America**  
6 Dorchester Court  
Bolingbrook, IL 60439

**American Folklife Center**  
See: Library of Congress

**American Heritage Music Corporation**  
1208 Everett Street  
Caldwell, ID 83605

**American Indian Soundchiefs**  
See: Soundchief's

**Andrea Records**  
Box 77  
Henniker, NH 05676

**Appalachian Museum**  
College Post Office Box 2298  
Berea College  
Berea, KY 40404

**Arbor Records**  
See: Puritan

**Archive of Folk Culture**  
See: Library of Congress

**Archive of Folk Music**  
See: Everest

**Archive of Folk Song**  
See: Library of Congress

**Arhoolie Records**  
10341 San Pablo Avenue  
El Cerrito, CA 94530  
Also: Blues Classics, Folklyric, Old Timey

**Arizona Friends of Folklore**  
Box 5905  
Northern Arizona University  
Flagstaff, AZ 86001

**Arka Armenian Records**  
4856 Santa Monica Boulevard  
Los Angeles, CA 90029

**Arkansas Traditions**  
Ozark Folk Center  
Mountain View, AR 72560

**Arloco Records**  
250 West 57th Street, Suite 2017  
New York, NY 10107

**Asch Records**  
See: Folkways

**Asylum Records**  
See: Elektra/Asylum/Nonesuch

**Atteiram Records**  
Box 606  
Marietta, GA 30061

**Audio Arts Recording Co.**  
Route 1, Box 59  
Highway 43 North  
Greenville, NC 27834

**Audio Fidelity Records**  
221 West 57th Street  
New York, NY 10019

**Augusta Heritage Records**  
Augusta Heritage Arts Workshops  
Davis and Elkins College  
Elkins, WV 26241

**Aural Tradition Records**  
Vancouver Folk Music Festival  
3271 Main Street  
Vancouver, British Columbia  
CANADA V5V 3M6

**B & F Record Co.**  
3046 East 123rd Street  
Cleveland, OH 44120

**BRI Records**  
Blue Ridge Institute  
Ferrum College  
Ferrum, VA 24088

**B's Records**  
1285 Fulton Street  
Brooklyn, NY 11216

**Balkan Arts Records**  
Ethnic Folk Arts Center  
325 Spring Street  
New York, NY 10013

**Balkan Record Distributing Co.**  
RD 3, Concord Church Road  
Beaver Falls, PA 15010

**Balkan Serenaders Recording Co.**  
Box 103  
North Tonawanda, NY 14120

**Banjar Records**  
Box 32164  
Minneapolis, MN 55432

**Bay Records**  
1516 Oak Street, Suite 320S  
Alameda, CA 94501  
Also: Silk Purse

**Beancake Records**  
Box 4211  
Ann Arbor, MI 48106

**Becar Tamburitians**  
27 Grande Avenue  
Stoney Creek, Ontario  
CANADA L8G 2C9

**Bel-Aire Record Co.**  
1740 West 47th Street  
Chicago, IL 60609

**Berea College Recreation Extension Office**  
College Post Office Box 287  
Berea College  
Berea, KY 40404

**Bert & I Records**  
35 Mill Road  
Ipswich, MA 01938

**Bilingual Media Productions**  
Box 9337  
North Berkeley Station  
Berkeley, CA 94709

**Biograph Records**  
16 River Street  
Chatham, NY 12037  
Also: Historical, Melodeon

**Birch Records**  
Box 92  
Wilmette, IL 60091

**Biscuit City Record Co.**  
3947 Waterhous Road  
Oakland, CA 94602

**Bishop Museum Press**  
Box 19000-A  
Honolulu, HI 96819

**Black Socks Press**  
11 Evergreen Avenue  
Somerville, MA 02143

**Black Top Records**  
Box 56691  
New Orleans, LA 70156

**Blind Pig Records**  
Box 2344  
San Francisco, CA 94126

**Blue Dog Records**  
134 North 14th Street  
Lincoln, NE 68502

**Blue Flame**  
Box 49  
Bradford, RI 02808

**Blue Goose**  
See: Yazoo

**Blue Rhythm**  
220 East 17th Street  
Washington, IA 52353

**Blues Classics**  
See: Arhoolie

**Blues Unlimited**  
Box 1345  
413 North Parkerson Avenue  
Crowley, LA 70526

**Blythewood Records**  
Box 344  
Great Falls, VA 22066

**Boot Records**  
1343 Matheson Boulevard West  
Mississauga, Ontario  
CANADA L4W 1R1

**Bradley Family Records**  
Route 9  
Rogersville, TN 37857

**Brandywine Records**  
Box 413  
Durham, NH 03824

**Breakwater Records**  
277 Duckworth Street  
Saint John's, Newfoundland  
CANADA A1C 1G9

**Briar Records**  
Box 5853  
Pasadena, CA 91107  
Also: Sierra

**Brigadier Records**  
Tuskegee Institute  
Campus Supply Store  
Tuskegee, AL 36088

**Bruno Hi-Fi Records**  
c/o Acropole Corporation of America  
1410 York Avenue, Suite 2D  
New York, NY 10021

**Bullfrog Records**  
See: Advent

**CMH Records**  
Box 39439  
Los Angeles, CA 90039

**CMS Records & Cassettes**  
Musical Concepts  
Box 53  
Cedarhurst, NY 11516

**Cabbage Records**  
1015 Mariposa Avenue  
Berkeley, CA 94707

**Cabin Home Records**  
25 Shattuck Street  
Greenfield, MA 01301

**Caedmon Records**  
1995 Broadway  
New York, NY 10023

**Canaan Records**  
4800 West Waco Drive  
Waco, TX 76703

**Canadian Folk Music Society**  
1314 Shelbourne Street, S.W.  
Calgary, Alberta  
CANADA T3C 2K8

**Canadian Folk Workshop**  
3169 Waterloo Street  
Vancouver, British Columbia  
CANADA V6R 3J8

**Cantemos Records**  
Box 246  
Taos, NM 87571

**Canterbury Folk Productions**  
c/o Dudley Laufman  
Canterbury, NH 03224

**Canto Libre Records**  
Center for Cuban Studies  
220 East 23rd Street  
New York, NY 10010

**Canyon Records**  
4143 North 16th Street  
Phoenix, AZ 85016

**Carawan Records**  
RFD 3, Box 370  
New Market, TN 37820

**Cariño Records/Caytronics Record Corp.**  
401 Fifth Avenue  
New York, NY 10016

**Cassandra Records**  
Schroder Music Co.  
2027 Parker Street  
Berkeley, CA 94704

**Celeste Records**  
See: Traditional

**Center for the Study of Comparative Folklore  
and Mythology**  
University of California  
Los Angeles, CA 90024

**Center Records**  
885 Clayton Street  
San Francisco, CA 94117

**El Centro Campesino Cultural**  
Box 1278  
San Juan Batista, CA 95045

**Chelsea House Records**  
Box 1057  
Brattleboro, VT 05301

**Chess Records**  
96 West Street  
Englewood, NJ 07631

**Chestnut Grove Records**  
c/o William M. Nunley  
Abingdon, VA 24201

**Choctaw Central High School**  
Music Department  
Route 7, Box 72  
Philadelphia, MS 39350

**Clean Cuts**  
Box 16264  
Baltimore, MD 21210

**Clearwater Publishing Co.**  
1995 Broadway  
New York, NY 10023

**Coalition of Labor Union Women**  
15 Union Square  
New York, NY 10003

**Coco Records**  
1650-1700 Broadway  
New York, NY 10019

**Colburn & Stewart**  
c/o Vintage Fretted Instruments  
9 North Main Street  
Ashland, NH 03317

**Cole Harbor Music**  
14 Hess Street South  
Hamilton, Ontario  
CANADA L8P 3M9

**Collector Records**  
1604 Arbor View Road  
Silver Spring, MD 20902

**Collegium Records**  
See: Minstrel

**Colonial Williamsburg**  
Box B  
Williamsburg, VA 23185

**Colorado State Folk Arts Program**  
Colorado Council on the Arts and Humanities  
770 Pennsylvania Street  
Denver, CO 80203

**Columbia Special Products**  
51 West 52nd Street  
New York, NY 10019

**Columbus Museum of Arts and Sciences**  
1251 Wynnton Road  
Columbus, GA 31906

**Copper Creek Records**  
2623 Cedarhurst Avenue, N.W.  
Roanoke, VA 24012

**Country Dance and Song Society of America**  
505 8th Avenue  
New York, NY 10018

**Country Dances in Connecticut**  
Box 7-216  
West Hartford, CT 06107

**Country Life Records**  
Box 1322  
Berea, KY 40404

**Country Turtle**

See: Mamlish

**County Records**

Box 191

Floyd, VA 24091

Also: Rebel

**Cowboy Carl**

Box 116

Park Forest, IL 60463

**Cubanakán**

1760 Columbia Road, N.W., Suite 2  
Washington, DC 20009

**Cuca Records**

American Music Corporation

123 Water Street

Sauk City, WI 53583

**Czech Records**

MJ Recording

Dodge, NE 68633

**DRG Records**

157 West 57th Street

New York, NY 10019

**Dalglis, Larsen & Sutherland**

Box 277

Bloomington, IN 47402

**Daring Records**

See: Rounder

**Debo Records**

See: RAS

**Delmark Records**

4243 North Lincoln Avenue

Chicago, IL 60618

Also: Pearl

**Delta International Records**

1584 East 31st Street

Cleveland, OH 44114

**Delta Records**

Box 225

Nacogdoches, TX 75963

Also: Merit

**Dine**

Box 187

Kayenta, AZ 86033

**Dineh Records**

Tocina Music Enterprises

900-B Fourth Street, S.W.

Albuquerque, NM 87102

**Discs Araf**

3270 Kelton Avenue

Los Angeles, CA 90034

**Droll Yankees**

Mill Road

Box 98

Foster, RI 02825

**Drumless Records**

Box 2228

Abington, MA 02351

**Du-Tam Records**

Duquesne University Tamburitans

Institute of Folk Arts

1801 Boulevard of the Allies

Pittsburgh, PA 15219

**Dyer-Bennet Records**

792 Columbus Avenue

New York, NY 10025

**Dyno Records**

See: Festival

**Earwig Music**

Box 25235

Chicago, IL 60625

**Eckerworks Records**

Box 731

Brookline, MA 02147

**Elderberry Records**  
The Cultural Center  
Capitol Complex  
Charleston, WV 25305

**Elektra/Asylum/Nonesuch Records**  
665 5th Avenue  
New York, NY 10022

**Elephant Records**  
77 Berkeley Street  
Toronto, Ontario  
CANADA M5A 2W5

**End of the Trail Music**  
Box 3157  
Ridgewood, NY 11385

**Esca Records**  
c/o Lincoln Records  
410 Franklin Street  
Cambridge, MA 02139

**Eskimo Brand Records**  
501-A South Frederick Avenue, Suite 1  
Gaithersburg, MD 20877

**Ethnic Folkways**  
See: Folkways

**Ethnodisc**  
c/o Dr. Josef Pacholczyk  
24 Ridge Road  
Baltimore, MD 21228

**Everest Records**  
2020 Avenue of the Stars  
Concourse Level  
Century City, CA 90067  
Also: Archive of Folk Music, Golden Age,  
Olympic, Traditional

**Falcon Records**  
Box 1689  
McAllen, TX 78501

**Fantoxic Music**  
Box 288  
Basking Ridge, NJ 07920

**Fast Folk Musical Magazine**  
178 West Houston Street, Suite 9  
New York, NY 10014

**Festival Records**  
2769 West Pico Boulevard  
Los Angeles, CA 90006  
Also: Dyno, Selo

**Fiddlededoo Records**  
613 Michigan Avenue  
Evanston, IL 60202

**Fiddler's Grove Records**  
Box 11  
Union Grove, NC 28689

**Fire on the Mountain Records**  
Box 3827  
Berkeley, CA 94703

**Florida Folklife Program**  
Box 265  
White Springs, FL 32096

**Flying Crow**  
See: Mamlish

**Flying Fish Records**  
1304 West Schubert Street  
Chicago, IL 60614

**Flying High**  
See: Richey

**Fogarty's Cove Music**  
Woodburn Road, RR 1  
Hannon, Ontario  
CANADA L0R 1P0

**Folk Dancer Records**  
Box 201  
Flushing, NY 11352

**Folk-Legacy Records**  
Sharon Mountain Road  
Sharon, CT 06069

**Folk Tradition Records**  
108 Stout Road  
Ambler, PA 19002

**Folklore Village Farm Records**

Wisconsin Folklife Center

Route 3

Dodgeville, WI 53533

Formerly: Wisconsin Old-Time Music Project

**Folklyric Records**

See: Arhoolie

**Folkraft Records**

10 Fenwick Street

Newark, NJ 07114

**Folkways Records**

632 Broadway, 9th Floor

New York, NY 10012

Also: Asch, Ethnic Folkways, RBF

**Fox Hollow Records**

c/o Burnstine

RD 1

Petersburg, NY 12138

**Foxfire Records**

Box B

Rabun Gap, GA 30568

**Franklin Mint Record Society**

Franklin Center, PA 19091

**Freckle Records**

Box 4005

Seattle, WA 98104

**Fretless Records**

See: Rounder

**Front Hall Records**

RD 1, Drawer A

Verheesville, NY 12186

**Front Porch Records**

Arts Experiment Station

Abraham Baldwin Agricultural College

Tifton, GA 31794

**Fuse Music**

1230½ Garden Street

Santa Barbara, CA 93101

**GNP Crescendo**

8400 Sunset Boulevard

Los Angeles, CA 90069

**Galax Old Fiddler's Convention**

Box 655

Galax, VA 24333

**Gateway Records**

234 Forbes Avenue

Pittsburgh, PA 15222

**A Gentle Wind**

Songs and Stories for Children

Box 3103

Albany, NY 12203

**Geordie**

See: Greenhays

**Goldband Records**

313 Church Street

Lake Charles, LA 70601

**Golddust Records**

Box 998

Melissa Park, NM 88047

**Golden Age Records**

See: Everest

**Golden Egg Records**

Bridger Productions

708½ West 8th Street

Austin, TX 78701

**Good Company Productions**

Box 429

Newton Centre, MA 02159

**Great Divide Records**

178 West Houston Street

New York, NY 10014

**Green Linnet Records**

70 Turner Hill Road

New Canaan, CT 06840

Also: Innisfree, Leviathan



**Green Tree Records**  
c/o Miriam Patchem  
2340 Sierra Court  
Palo Alto, CA 94303

**Greenhays Recordings**  
7-A Locust Avenue  
Port Washington, NY 11050  
Also: Geordie

**Greyko Recording Co.**  
Box 4043  
Pittsburgh, PA 15201

**Guacamole Records**  
Box 2658  
Austin, TX 76768

**Gusto Records**  
1900 Elm Hill Pike  
Nashville, TN 37210  
Also: King, Powerpack, Starday

**Gyroid Records**  
Box 1503  
Palo Alto, CA 94302

**HY-C Records**  
96 Marion Street  
Toronto, Ontario  
CANADA M6R 1E7

**Hannibal Records**  
611 Broadway, Suite 415  
New York, NY 10012

**Heartbeat Records**  
See: Rounder

**Heartwood Records**  
Box 8266  
Salem, MA 01971

**Heirloom Records**  
RFD 2  
Wiscasset, ME 04578

**Hen Cackle Records**  
See: Sonyatone Records/Hen Cackle

**Heritage Records**  
Route 3, Box 278  
Galax, VA 24333  
Also: Mountain

**Herwin Records**  
See: Shanachie

**High Water Recording Co.**  
c/o Dr. David Evans  
Department of Music  
Memphis State University  
Memphis, TN 38152

**High Windy Productions**  
Route 6, Box 572  
Fairview, NC 28730

**Hightone Records**  
Box 8064  
Emeryville, CA 94462

**Historic New Orleans Collection**  
533 Royal Street  
New Orleans, LA 70130

**Historical Records**  
See: Biograph

**Hogaku Society Records**  
c/o Henry Burnett, Executive Director  
Traditional Japanese Music Society  
Aaron Copland School of Music  
Queens College  
Flushing, NY 11367

**Hogeye Records**  
1920 Central Street  
Evanston, IL 60201

**Homespun Tapes**  
Box 694  
Woodstock, NY 12498

**Hoopsnake Records**  
Jefferson National Expansion Historical  
Association  
Frontier Folklife Festival  
11 North 4th Street  
St. Louis, MO 63102

**Hungaria Records**  
Box 2073  
Teaneck, NJ 07666

**Ice Cube Records**  
See: Rooster Blues

**Indian House Records**  
Box 472  
Taos, NM 87571

**Indian Records**  
Box 47  
Fay, OK 73646

**Innisfree**  
See: Green Linnet

**Institute of the American West**  
Box 656  
Sun Valley, ID 83353

**Iroqrafts Records**  
RR 2  
Ohsweken, Ontario  
CANADA NOA 1MO

**J + R Records**  
Austin Avenue  
Toronto, Ontario  
CANADA M4M 1V7

**JEMF Records**  
John Edwards Memorial Forum  
Folklore and Mythology Center  
University of California  
Los Angeles, CA 90024

**Jack Rabbit Records**  
4323 Woodglen Drive  
Moorpark, CA 93021

**Jay Round Records**  
See: TurneRound

**Jehile Kirkhuff Oldtime Music Fund**  
c/o Ed & Gerry Berbaum  
RD 4, Box 39  
Montrose, PA 18801

**Jewel Recording Co.**  
1544 Kinney Avenue  
Cincinnati, OH 45231

**Jewel Records**  
Box 1125  
Shreveport, LA 71102

**Jimmy Lee Tillman Productions**  
4453 South Indiana Avenue  
Chicago, IL 60653

**Joliet Records**  
Box 67201  
Los Angeles, CA 90062

**June Appal Recordings**  
Appalshop  
Box 743  
Whitesburg, KY 41858

**Kaibala Records**  
Box 512  
Oreland, PA 19075

**Kaleidophone Records**  
3740 Ka rawha Street. N.W.  
Washington, DC 20015

**Kaleidoscope Records**  
Box O  
El Cerrito, CA 94530

**Kalico Records**  
1038 Flatbush Avenue  
Brooklyn, NY 11226

**Kanawa Records**  
See: Poca River/Kanawa Records

**Kerrville Music Festival**  
Box 1466  
Kerrville, TX 78029

**Khoury Records**  
See: Swallow

**Kicking Mule Records**  
Box 158  
Alderpoint, CA 95411

**King Records**

See: Gusto

**Kom-A-Day Records**

See: Swallow

**L&R Records**

c/o Marvic Music Co.

Box 56042

Los Angeles, CA 90008

**Labor Records**

Box 1262

Peter Stuyvesant Station

New York, NY 10009

**Lady of Carlisle Records**

152 Wolf Rock Road

Carlisle, MA 01741

**Lanor Records**

Box 233

Church Point, LA 70525

**Learning Resources Center**

Southern Illinois University

Carbondale, IL 62901

**Leather Records**

410 Elm Avenue

Roanoke, VA 24016

**Legend Enterprises**

909 West Armitage Street

Chicago, IL 60614

**Leric Music**

Box 12229

Chicago, IL 60612

**Leviathan Records**

See: Green Linnet

**Library of Congress**

Recording Laboratory

Motion Picture, Broadcasting and Recorded

Sound Division

Washington, DC 20540

**Likeable Records**

Box 5778

Silver Spring, MD 20912

**Lion's Roar Records**

Box 671

Kenwood, CA 95452

**Live & Learn Records**

See: RAS

**Living Folk Records**

59 Magazine Street

Cambridge, MA 02139

**Log Cabin Records**

Battle Ground Historical Corporation

Box 225

Battle Ground, IN 47920

**Long Sleeve Records**

Box 315

Mill Valley, CA 94942

**Longview Records**

Box 311-E

Shaftsbury, VT 05262

**Lonzo & Oscar**

Box 180

Cross Plains, TN 37049

**Louisiana Folklife Recording Series**

Louisiana Folklife Program

Box 44247

Baton Rouge, LA 70804

**La Louisianne Records**

711 Stevenson Street

Lafayette, LA 70501

**Lucy Records**

Box 67

Saturna Island, British Columbia

CANADA V0N 2Y0

**Luna Records**

434 Center Street

Healdsburg, CA 95448

**Lyric Records**

See: Swallow

**Lyrichord Discs**

141 Perry Street  
New York, NY 10014

**MCA Coral**

2450 Victoria Park Avenue  
Willowdale, Ontario  
CANADA M2J 4A2

**MCE Records**

463 State Street  
Schenectady, NY 12305

**Magic Crow Records**

3 Salem Street  
Cambridge, MA 02139

**Maison de Soul**

See: Swallow

**Major Records**

Box 2072  
Waynesboro, VA 22091

**Mama-T Artists**

Box 1920  
Asheville, NC 28802

**Mamlsh Recording Co.**

Box 417  
Cathedral Station  
New York, NY 10025  
Also: Country Turtle, Flying Crow

**Marimac Recordings**

Box 5  
Little Ferry, NJ 07643

**Mariposa Folk Foundation**

525 Adelaide Street East  
Toronto, Ontario  
CANADA M5A 3W4

**Meadowlands Records**

1130 East 215th Street  
Bronx, NY 10469

**Melodeon Records**

See: Biograph

**Memory Records**

Box 104  
Drasco, AR 72530

**Menorah Records**

c/o House of Menorah  
36 Eldridge Street  
New York, NY 10002

**Merit Records and Tapes**

See: Delta

**Meriweather Record Co.**

Bowling Green-Warren County Arts  
Commission  
502 East Main Street  
Bowling Green, KY 42101

**Merrywang**

1775 Broadway, Suite 2401  
New York, NY 10019

**Midwest Coast Records**

Box 54  
Clear Creek, IN 47426

**Milwaukee Rode Productions**

Box 285  
Helena, MT 59624

**Mineral River Records**

Box 292  
Dover, NH 03820

**Minority Owned Record Enterprises  
(MORE)**

1205 Lester Drive, N.E.  
Albuquerque, NM 87105

**Minstrel Records**

35-41 72nd Street  
Jackson Heights, NY 11372  
Also: Collegium

**Missouri Friends of the Folk Arts**

Box 307  
New Haven, MO 63068

**Moccasin Flower Records**  
Box 1008  
Britt, MN 55710

**Monitor Records**  
156 Fifth Avenue  
New York, NY 10010

**Montana Folklife Project**  
Montana Arts Council  
1280 South 3rd Street West  
Missoula, MT 59801

**Montel Records**  
See: Swallow

**Morningstar Records**  
See: Shanachie

**Mountain Apple**  
Box 22373  
Honolulu, HI 96822

**Mountain Laurel Records**  
Pine Ridge RD 1  
Temple, PA 19560

**Mountain Railroad Records**  
Box 1681  
Madison, WI 53701

**Mountain Records**  
See: Heritage

**The Murphy Method**  
Box 1215  
Hawthorne, FL 32640

**Murray Brothers Records**  
4426 Linwood Place  
Riverside, CA 92506

**Music Cellar Records**  
24 Monteith Street  
Toronto, Ontario  
CANADA M4Y 1K7

**Muskadine Records**  
See: Advent

**Mustard's Retreat**  
287 Glenmoor Street  
Whitmore Lake, MI 48189

**National Council for the Traditional Arts**  
806 15th Street, N.W., Suite 400  
Washington, DC 20005

**National Old Time Fiddler's Contest and Festival**  
Chamber of Commerce  
25 West Idaho Street  
Weiser, ID 83672

**Native American Music**  
Box 10542  
Midwest City, OK 73140

**New Woodshed Records**  
60 Guise Street  
East Hamilton, Ontario  
CANADA L8L 4L9

**New World Records**  
231 East 51st Street  
New York, NY 10022

**Nexus Records**  
Box 5881  
Bellingham, WA 98225

**Nighthawk Records**  
Box 15856  
St. Louis, MO 63114

**Nonesuch Records**  
See: Elektra/Asylum/Nonesuch

**Norteño Record Co.**  
2606 Ruiz Street  
San Antonio, TX 78228

**Northeast Fiddler's Association**  
RFD 1  
Stowe, VT 05672

**November Records**  
49 Winchester Street, Suite 1  
Brookline, MA 02146

**OMAC Records**

Box 14285  
Nashville, TN 37214

**Ocooch Mountain Records**

Route 2, Box 163A  
Viola, WI 54664

**Ohio Foundation on the Arts Records**

c/o Tim Lloyd, Coordinator  
Traditional Arts Research and Development  
Program  
Ohio Arts Council  
727 East Main Street  
Columbus, OH 43205

**Old Harbor Records**

117 Ruggles Street  
Providence, RI 02908

**Old Homestead Records**

Box 100  
Brighton, MI 48116

**Old Timey Records**

See: Arhoolie

**Olivia Records**

4400 Market Street  
Oakland, CA 94608

**Olympic Records**

See: Everest

**Origin Jazz Library**

330 California, Suite 302  
Santa Monica, CA 90403

**Original Music**

RD 1, Box 190  
Lasher Road  
Tivoli, NY 12583

**Outlet Records**

Box 594  
Rocky Mountain, VA 24151

**Paper Crane Records**

Box 79  
Cambridge, MA 02238

**Paredon Records**

Box 11260  
Oakland, CA 94611

**Pasquinade Music**

2922 Eric Lane  
Dallas, TX 75234

**Pearl Records**

See: Delmark

**Peter, Paul & Mary Co.**

Box 1380  
Murray Hill, NY 10156

**Philo Records**

See: Rounder

**Pigeon Inlet Productions**

c/o Boot Records  
1343 Matheson Boulevard  
East Mississauga, Ontario  
CANADA L4W 1R1

**Pine Mountain Records**

Box 584  
Barbourville, KY 40911

**Pioneer Records**

161 Pelham Road  
Amherst, MA 01002

**Poca River/Kanawa Records**

Box 563  
Fairmont, WV 26555

**Police Records**

c/o Ray Owen  
Box 12  
Gettysburg, PA 17325

**Polka Mass**

Box 596  
Eveleth, MN 55734

**Popovich Brothers Records**

111-10 South Avenue East  
South Chicago, IL 60617

**Potato Satellite Records**  
Box 472  
Martindale, TX 78655

**Powerpack Records**  
See: Gusto

**Prairie Druid Records**  
219 11th Street East  
Saskatoon, Saskatchewan  
CANADA S7N 0E5

**Punchdrunk Records**  
Box 27125  
Washington, DC 20038

**Puritan Records**  
Box 44  
512 Jewitt Street  
Battle Ground, IN 47920  
Also: Arbor

**RAS Records**  
4132 Howard Avenue  
Kensington, MD 20895  
Also: Debo, Live & Learn

**RBF Records**  
See: Folkways

**Rainbow Snake Records**  
Box 922  
Greenfield, MA 01302

**Rainlight Records**  
Drawer 10  
Clarendon, TX 79226

**Rampur Records**  
2018 Deleware Street  
Berkeley, CA 94708

**Rebel Records**  
See: County

**Red Beans Records**  
2240 North Magnolia  
Chicago, IL 60614

**Red Dog Records**  
615 Clay Lane  
State College, PA 16801

**Red House Records**  
Box 4044  
Saint Paul, MN 55104

**Red Pajamas Records**  
Box 233  
Seal Beach, CA 90740

**Redwood Records**  
476 West MacArthur Boulevard  
Oakland, CA 94609

**Revels Records**  
Box 290  
Cambridge, MA 02238

**Revonah Records**  
Box 217  
Ferndale, NY 12734

**Rex Records**  
34 Martin Street  
Holyoke, MA 01040

**Richey Records**  
7121 West Vickery, Suite 118  
Box 12937  
Fort Worth, TX 76116  
Also: Flying High, Ridge Runner

**Ridge Runner Records**  
See: Richey

**Rim Rock Records**  
Concord, AZ 72523

**Rio Vista Records**  
Box 11576  
Oakland, CA 94611

**Rooster Blues**  
2615 North Wilton Avenue  
Chicago, IL 60614  
Also: Ice Cube

**Rooster Records**  
RFD 2  
Bethel, VT 05032

**Rosetta Records**  
115 West 16th Street  
New York, NY 10011

**Round Records**  
See: TurneRound

**Rounder Records**  
1 Camp Street  
Cambridge, MA 02140  
Also: Ambient Sound/Rounder, Daring,  
Fretless, Heartbeat, Philo, Varrick

**Rural Rhythm Records**  
c/o Uncle Jim O'Neal  
Box A  
106 East Live Oak Street  
Arcadia, CA 91006

**SMC Pro-Arte**  
Spanish Music Center  
319 West 48th Street  
New York, NY 10036

**Sampler Records**  
197 Melrose Street  
Rochester, NY 14619

**Sawyer Productions**  
214 Virginia Drive  
Birmingham, AL 35209

**Second Wave Records**  
4400 Market Street  
Oakland, CA 94608

**Selo Records**  
See: Festival

**Shanachie Records**  
Dalebrook Park  
Hohokus, NJ 07423  
Also: Herwin, Morningstar

**Shar Lin Records**  
518 Early Fall Court  
Herndon, VA 22070

**Shiloh Records**  
14902 Sabre Lane  
Huntington Beach, CA 92647

**Sierra Records**  
See: Briar

**Silk Purse Records**  
See: Bay

**Skandisk Records**  
3424 19th Avenue South  
Minneapolis, MN 55407

**Skookumchuk Records**  
4158 10th Avenue  
Vancouver, British Columbia  
CANADA V6R 2H3

**Skyline Records**  
See: Traditional

**Sleepy Morning Records**  
Box 393  
Scarsdale, NY 10583

**Smithsonian Recordings**  
Box 10230  
Des Moines, IA 50336

**Snow Goose Songs**  
c/o Valerie Enterprises  
Woodburn Road, RR 1  
Hannon, Ontario  
CANADA L0R 1P0

**Song Bank**  
Box 933  
Peck Slip Station  
New York, NY 10272

**Songs of the Redman**  
See: Soundchief's

**Sonyatone Records/Hen Cackle Records**  
Box 567  
Santa Barbara, CA 93102

**Sound, Inc.**  
56880 North Avenue  
New Haven, MI 48048



**Soundchief's Enterprise**

Box 1944

Lawton, OK 73501

Also: American Indian Soundchiefs, Songs  
of the Redman**South Street Seaport Museum**

16 Fulton Street

New York, NY 10038

**Southern Culture Records**

Center for the Study of Southern Culture

University of Mississippi

University, MS 38677

**Southern Folk Cultural Revival Project**

339 Valeria Street

Nashville, TN 37210

**Southern Folklore Records**

Center for Southern Folklore

1216 Peabody Avenue

Box 40105

Memphis, TN 38104

**Southland Records**

3008 Wadsworth Mill Place

Decatur, GA 30032

**Specialty Records**

8300 Santa Monica Boulevard

Los Angeles, CA 90069

**Spin of Desire Records**

c/o Elderly Instruments

1100 North Washington Avenue

Box 14210

Lansing, MI 48906

**Spivey Records**

65 Grand Avenue

Brooklyn, NY 11202

**Starday**

See: Gusto

**Stash Records**

Box 390

Brooklyn, NY 11215

**Stinson Records**

Box 3415

Granada Hills, CA 91344

**Sugar Hill Records**

Box 4040

Duke Station

Durham, NC 27706

**Sunny Mountain Records**

c/o Barbara and William Koehler

Box 14592

Gainesville, FL 32604

**Swallow Records**

Drawer 10

434 East Main Street

Ville Platte, LA 70586

Also: Khoury, Kom-A-Day, Lyric, Maison  
de Soul, Montel**Takoma Records**

c/o Allegiance Records

7525 Fountain Avenue

Hollywood, CA 90046

**Tambur Records**

c/o Tara Records

29 Derby Avenue

Cedarhurst, NY 11516

**Taos Recordings & Publications**

Box 246

Taos, NM 87571

**Tatanka Records**

6949 Highway 73

Evergreen, CO 80439

**Temple [U.S.] Records**

72 Egerton Road

Arlington, MA 02174

**Tennessee Folklore Society**

Box 201

Middle Tennessee State University

Murfreesboro, TN 37132

**Tennvale Recordings**  
Box 1624  
Huntsville, AL 35807

**Texas Rose Records**  
13821 Calvert Street  
Van Nuys, CA 91401

**Thrushwood Records**  
Box 111  
Pomfret, CT 06258

**Time-Life Records**  
777 Duke Street  
Alexandria, VA 22314

**Tin Ear Records**  
See: Acoustic Revival

**Topsoil Music**  
22283 Cass Avenue  
Woodland Hills, CA 91364

**Touching Leaves**  
927 Portland Avenue  
Dewey, OK 74029

**Trade Wind Records**  
Box 138  
Black Earth, WI 53515

**Tradition Records**  
See: Everest

**Traditional Records**  
Box 8, Highway 32  
Cosby, TN 37722  
Also: Celeste, Skyline, Troubador

**Train on the Island Records**  
June Apple Musicians' Co-Op  
Box 9701  
Minneapolis, MN 55440

**Trix Records**  
Drawer AB  
Rosendale, NY 12472

**Troubador Records**  
See: Traditional

**TurneRound Records**  
6470 8th Avenue  
Grandville, MI 49418  
Also: Jay Round, Round

**Turtle Mountain Music**  
Turtle Mountain Community College  
Box 340  
Belcourt, ND 58316

**Turtle Records**  
Box 131, Station A  
Winnipeg, Manitoba  
CANADA R3K 1Z9

**UAW Records**  
UAW Region 9A  
111 South Road  
Box 432  
Farmington, CT 06032

**UCLA Program in Ethnomusicology**  
Department of Music  
University of California, Los Angeles  
Los Angeles, CA 90024

**Union County Historical Society Oral  
Traditions Project**  
Union County Courthouse  
Lewisburg, PA 17837

**University of Missouri Press**  
Box 1653  
Hagerstown, MD 21741

**University of North Carolina Press**  
Customer Service Department  
Box 2288  
Chapel Hill, NC 27514

**University of Utah Press**  
USB 101  
Salt Lake City, UT 84112

**University of Washington Press**  
Audiovisual Department  
Box 85569  
Seattle, WA 98145

**Vanguard Records**  
71 West 23rd Street  
New York, NY 10010

**Varrick Records**  
See: Rounder

**Vetco Records**  
c/o Jimmie Skinner Record Shop  
5825 Vine Street  
Cincinnati, OH 45216

**Voyager Records**  
424 35th Avenue  
Seattle, WA 98122

**West Virginia University Press**  
Sound Archive  
Wise Library  
Box 6069  
Morgantown, WV 26506

**Wheatland Record Co.**  
Wheatland Music Organization  
Box 22  
Remus, MI 49340

**Wildwood Records**  
Box 48  
Hillside Colony  
Stillwater, NY 12170

**Wisconsin Old-Time Music Project**  
See: Folklore Village Farm

**Woodpecker Records**  
2960 Waverly Street  
Palo Alto, CA 94306

**Worker Records**  
1233 Kearny Street, N.E.  
Washington, DC 20017

**Workshop Records**  
Box 49507  
Austin, TX 78765

**World Music Enterprises**  
717 Avondale Street  
Kent, OH 44240

**Xalman Label**  
c/o La Casa de La Raza Cultural Arts  
601 East Montecito Street  
Santa Barbara, CA 93103

**Yazoo Records**  
245 Waverly Place  
New York, NY 10014  
Also: Blue Goose

**Yellow Moon Press**  
1725 Commonwealth Avenue  
Brighton, MA 02135

## IX

### DIRECTORIES

To supplement our directory, readers may wish to consult a number of other guides to general and specific topics or networks. The comprehensive and readily available *Directory of Directories* (listed below) provides ample content analysis and includes price and ordering information. Other directories are general resources for the folklife field. Covering a broad range of topics and organizations, they reflect the breadth of subject matter, activities, and considerations which engage folklorists and other workers in the public and academic sectors. Such directories provide data ranging from addresses and operational information for museums, federal agencies, and state organizations to listings of private foundations and funding resources.

Numerous states have now produced folklife resource guides and directories for their own constituencies. Since they vary in availability and focus, readers are advised to contact state folk cultural programs directly (see Section II) for information on their directories and other publications. Nearly all federal, state, and regional folklife programs distribute resource information.

***ALA Handbook of Organization Membership Directory***

American Library Association  
50 East Huron Street  
Chicago, IL 60611

***American Folklore Films & Videotapes: An Index***

Center for Southern Folklore  
Box 4081  
Memphis, TN 38105

***American Indian Reference Book***

eARTh Art, Inc.  
Box 2204  
Kalamazoo, MI 49003

***American Museum Guides***

Macmillan Publishing Company  
866 3rd Avenue  
New York, NY 10022

***Association of American University Presses—Directory***

Association of American University Presses  
1 Park Avenue  
New York, NY 10016

***Bluegrass Directory***

BD Productions  
Box 412  
Murphys, CA 95247

***Book of the States***

Council of State Governments  
Iron Works Pike  
Lexington, KY 40578

***Brown Book: A Directory of Preservation Information***

Preservation Press  
National Trust for Historic Preservation  
1785 Massachusetts Avenue, N.W.  
Washington, DC 20036

***Congressional Staff Directory***

Congressional Staff Directory  
Box 62  
Mount Vernon, VA 22121

***Directory of American Preservation Commissions***

Preservation Press  
National Trust for Historic Preservation  
1785 Massachusetts Avenue, N.W.  
Washington, DC 20036

***Directory of Canadian Museums and Related Institutions/Repertoire des Musées Canadiens et Institutions Connexés***

Canadian Museums Association  
280 Metcalfe Street, Suite 202  
Ottawa, Ontario  
CANADA K2P 1R7

***The Directory of Directories***

Gale Research Company  
Book Tower  
Detroit, MI 48226

***Directory of Historical Societies and Agencies in the United States and Canada***

American Association for State and Local History  
708 Berry Road  
Nashville, TN 37204

***Directory of Special Libraries and Information Centers***

Gale Research Company  
Book Tower  
Detroit, MI 48226

***Directory of State Education Agencies***

Council of Chief State School Officers  
400 North Capitol Street, N.W., Suite 379  
Washington, DC 20001

***Encyclopedia of Associations***

Gale Research Company  
Book Tower  
Detroit, MI 48226

***Encyclopedic Directory of Ethnic Newspapers and Periodicals in the United States***

Libraries Unlimited, Inc.  
Box 263  
Littleton, CO 80120

***Encyclopedic Directory of Ethnic Organizations in the United States***

Libraries Unlimited, Inc.  
Box 263  
Littleton, CO 80120

***Ethnic Information Sources of the United States***

Gale Research Company  
Book Tower  
Detroit, MI 48226

***Federal Information Centers***

General Services Administration  
18th and F Streets, N.W.  
Washington, DC 20405

***Federal Information Sources and Systems***

General Accounting Office  
441 G Street, N.W., Room 6053  
Washington, DC 20548

***Federal Funding Guide***

Government Information Services  
1611 North Kent Street, Suite 508  
Arlington, VA 22209

***Federal Organization Service***

Carroll Publishing Company  
1058 Thomas Jefferson Street, N.W.  
Washington, DC 20007

***Festivals Sourcebook***

Gale Research Company  
Book Tower  
Detroit, MI 48226

***Folklore Theses and Dissertations in the United States***

(Publication of the American Folklore Society, Bibliographical and Special Series, Volume 27)  
University of Texas Press  
Box 7819  
Austin, TX 78712

***Funding Guide for Native Americans***

DCA Publishers  
Dean Chavers and Associates  
7001 South 234th East Avenue  
Broken Arrow, OK 74014

***Grass Roots International Folk Resource Directory***

444 West 54th Street  
New York, NY 10019

***Guide to Ethnic Museums, Libraries, and Archives in the United States***

Program for the Study of Ethnic Publications  
School of Library Science  
Kent State University  
Kent, OH 44242

***Guide to Federal Assistance [Education]***

Wellborn Associates  
5751 Beaumont Avenue  
La Jolla, CA 92037

***A Guide to Federal Funding for Education***  
Education Funding Research Council  
1611 North Kent Street, Suite 508  
Arlington, VA 22209

***Historic America: Buildings, Structures, and Sites***  
Library of Congress  
Washington, DC 20540  
[Order from Government Printing Office,  
Washington, DC 20402]

***International Directory of Scholarly Publishers***  
International Association of Scholarly Publishers  
University of Washington Press  
Seattle, WA 98105

***International Federation of Library Associations  
and Institutions—Directory***  
International Federation of Library  
Associations and Institutions  
Box 95312  
NL-2509 CH The Hague  
NETHERLANDS

***Minority Organizations: A National Directory***  
Garrett Park Press  
Garrett Park, MD 20896

***Music and Dance Research of Southwestern  
United States Indians***  
Information Coordinators, Inc.  
1435 Randolph Street  
Detroit, MI 48226

***National Directory of Grants, Aid and Prizes to  
Individuals in the Arts, International***  
Washington International Arts Letter  
325 Pennsylvania Avenue, S.E.  
Washington, DC 20003

***National Directory of Storytellers***  
National Association for the Preservation and  
Perpetuation of Storytelling  
Box 112  
Jonesborough, TN 37659

***National Foundation on the Arts and  
Humanities—Institute of Museum Services  
Grant Awards***  
Institute of Museum Services  
National Foundation on the Arts and  
Humanities

1100 Pennsylvania Avenue, N.W., Room 510  
Washington, DC 20506

***Native American Arts and Culture: A Resource  
Directory***  
Western State Arts Foundation, Inc.  
1517 Market Street  
Denver, CO 80202

***Native American Directory***  
National Native American Co-operative  
Box 5000  
San Carlos, AZ 85550

***The New England Folk Directory***  
Alcazar, Inc.  
Box 429  
Waterbury, VT 05676

***Official Museum Directory***  
Subsidiary, National Register Publishing  
Company, Inc.  
Standard Rate & Data Service, Inc.  
3004 Glenview Road  
Wilmette, IL 60019

***Source Directory [Native American crafts]***  
Indian Arts and Crafts Board  
Department of the Interior  
Washington, DC 20240

***Sources of Funding for Preservation Projects***  
Preservation League of New York State  
307 Hamilton Street  
Albany, NY 12210

***State Executive Directory***  
Carroll Publishing Company  
1058 Thomas Jefferson Street, N.W.  
Washington, DC 20007

***State Information Book***  
INFAX, Inc.  
450 Maple Avenue East, Suite 212  
Vienna, VA 22180

***Subject Collections [libraries and museums]***  
R. R. Bowker Company  
205 East 42nd Street  
New York, NY 10017